

Moody Blues - Gemini Dream

00:00:03:00

1.1,00

Gemini Dreams by Moody Blues sequenced by Mike Boyce tink

♩ = 129,249893

Bass

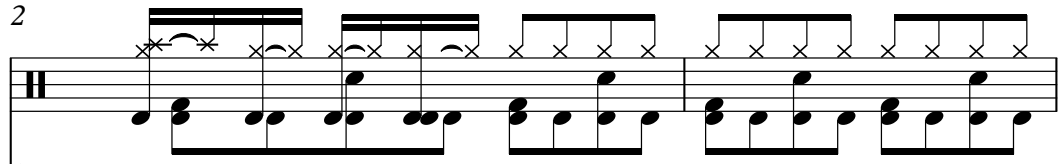


The first measure of the bass line is in 4/4 time with a key signature of two flats. It begins with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note C3. A slur covers the last two notes, and a fermata is placed over the C3 note.




2


Drums



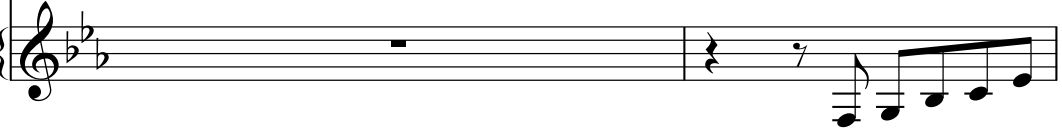
Bass



Brass



Rhythm

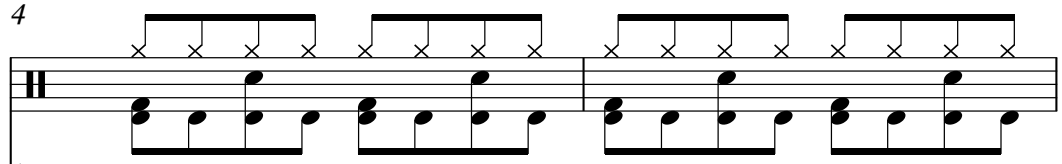


Measures 2-4 of the piece. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents. The bass line continues with a steady eighth-note pattern. The brass and rhythm guitar parts are silent in this section.



4

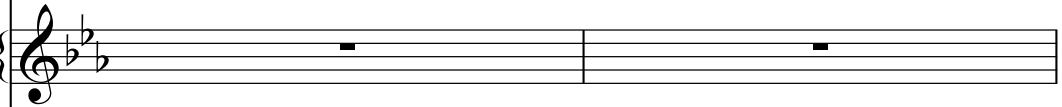
Drums




Bass



Brass



Rhythm



Measures 5-8 of the piece. The drum part continues with the same eighth-note pattern. The bass line remains consistent. The rhythm guitar part enters in measure 5 with a steady eighth-note accompaniment. The brass part remains silent.

6

Drums: Snare and hi-hat patterns with 'x' marks above. Bass drum notes are present in measures 6 and 7.

Guitar: Tablature for Treble (T), Acoustic (A), and Bass (B) staves. Measure 6: T (0), A (3 1), B (3 1). Measure 7: T (3), A (3), B (3).

Bass: Bass line in bass clef, starting on G2 and moving up stepwise.

Brass: Treble clef staff with a whole rest in measure 6 and a half note chord in measure 7.

Rhythm: Treble clef staff with a steady eighth-note pattern.



8

Drums: Snare and hi-hat patterns with 'x' marks above. Bass drum notes are present in measures 8 and 9.

Guitar: Tablature for Treble (T), Acoustic (A), and Bass (B) staves. Measure 8: T (0), A (3 1), B (3 1). Measure 9: T (3), A (3 4 0), B (3).

Bass: Bass line in bass clef, continuing the stepwise ascent.

Brass: Treble clef staff with a long note in measure 8 and a half note chord in measure 9. Bass clef staff has a whole rest in measure 8 and a half note chord in measure 9.

Rhythm: Treble clef staff with a steady eighth-note pattern.

10

Drums

Melody

Guitar

Bass

Brass

Rhythm



12

Drums

Guitar

Bass

Brass

Rhythm

14

Drums

Guitar

Bass

Brass

Rhythm



16

Drums

Guitar

Bass

Brass

Rhythm

18 5

Drums

Melody

Guitar

T		4	4	4		4		4	4	1
A		3	3	3		3		3	3	
B	3	5	5		3 3 4	0	1	3	1	3 4 0

Bass

Brass

Rhythm



20

Drums

Melody

Guitar

T		4	4	4		1		4	1	1
A		2	2	2		1		0		
B	1			1	3			3	1	3 3 3 4 0

Bass

Rhythm

22

Drums

Melody

Guitar

Bass

Rhythm

T		4	4	4		4	4	1
A	1	3	3	3	0	3	3	3
B				1	4	3	1	3



24

Drums

Melody

Guitar

Bass

Rhythm

T		4	4	1	4	1	1	4	1	1
A	1	2	2	1	2	3	1	1	0	4
B				1	3	5	3	1	3	3

26

Drums

Melody

Guitar

Bass

Rhythm

T 4 4 4 4 4
A 1 3 3 3 3
B 5 5 5 5 5

1 5 3 4 0 1 5 5 3 0 4 3



28

Drums

Melody

Guitar

Bass

Rhythm

T 1 4 1 4 1 4 1 1 1 1
A 1 2 2 2 3 4 0 3 1 1 0 4 3
B 5 5 5 5 5 5 5 5 5 5 5 5 5

30

Drums

Melody

Guitar

Bass

Rhythm

T		4	4	4		1	4	1	4	1
A	1	3	3	3		3	3	3	0	
B		5	5	5	3 4 0		5	5	4 3	



32

Drums

Melody

Guitar

Bass

Rhythm

T		4	4	1	1	4		1		0	0	0	0	0	0	0
A	1	2	2	1	2					1	1	1	1	1	3	1
B		5	5	1	5					0	0	0	0	0	0	0
		6	6							0	0	0	0	0	0	0
	1	1	1	1	1	1	1	1								

34

Drums

Melody

Lead Guitar

Guitar

T	0				5	3	0	3		3	5			5	5	3
A	0	3			5			6		6	6			3	3	5
B	0	4			4			5		5	5			4	4	4
	6	6	6	6	6	6	6	6		1	1	1	1	3	3	3

Bass

Rhythm



36

Drums

Melody

Lead Guitar

Guitar

T	3				5	3	0	3		3	5			5	3	0
A	5				5			6		6	6			3	3	3
B	4				5			5		5	5			4	4	6
	0	0	0	0	0	0	0	0		1	1	1	1	3	3	3

Bass

Rhythm

38

Drums

Melody

Lead Guitar

Guitar

T	1	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	3	3	3	3	3	3	4	5	3	4	5	3	4

Bass

Rhythm



40

Drums

Melody

Guitar

T	4	4	4	1	4	4	4	1
A	3	4	4	0	2	2	2	
B	5	5	5	0	5	5	5	3

Bass

Rhythm

42

Drums

Melody

Guitar

Bass

Rhythm



44

Drums

Melody

Guitar

Bass

Rhythm

46

Drums

Melody

Guitar

Bass

Rhythm

Guitar Tab:

T	4	1	1												
A	8	3	1	1		2	2	2							
B	10				3	1	3			1	1	1	1	1	1



48

Drums

Melody

Guitar

Bass

Rhythm

Guitar Tab:

T	3	3	0	1	1	0									
A	3			2	2	3		0	0	0	0	0	2	0	
B	0	0	0	0	0	0	0			6	6	6	6	6	6

50

Drums

Melody

Guitar

Bass

Rhythm



52

Drums

Melody

Guitar

Bass

Rhythm

54

Drums

Melody

Guitar

T 0 0 3 0 3 0 3 0 0 0 1 1 3 1
A 0 0 3 0 3 0 3 0 1 1 3 1 3 1
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bass

Rhythm



56

Drums

Melody

Guitar

T 4 4 4 4 4 1
A 1 1 1 1 1 3 0 1 3 0 3 0 4 3
B 1 1 1 1 1 3 4 0 1 5 6 3 0 4 3

Bass

Rhythm

58

Drums

Melody

Guitar

Bass

Rhythm



60

Drums

Melody

Guitar

Bass

Rhythm

62

Drums

Melody

Lead Guitar

Guitar

Bass

Rhythm



64

Drums

Lead Guitar

Guitar

Bass

Rhythm

66

Drums

Lead Guitar

Guitar

Bass

Rhythm



68

Drums

Lead Guitar

Guitar

Bass

Rhythm

70

Drums

Lead Guitar

Guitar

Bass

Rhythm



72

Drums

Melody

Guitar

Bass

Rhythm

74

Drums

Melody

Guitar

Bass

Rhythm

TAB for Guitar (Measures 74-75):

T	0	0	0	0	2	0	0	3	1	3	3	1			
A	0	0	0	0			0	2	2	0	0				
B	6	6	6	6	6	6	6	1	1	1	1	3	3	3	3



76

Drums

Melody

Guitar

Bass

Rhythm

TAB for Guitar (Measures 76-77):

T	2	2	2	2	2	3	3	1	1	0	3				
A	2	2	2	2	2	2	3	2	2	2	3				
B	0	0	0	0	0	0	0	1	1	1	1	3	3	3	3

78

Drums

Melody

Guitar

Bass

Rhythm

Detailed description: This system covers measures 78 to 81. The Drums staff shows a consistent pattern of snare and bass drum hits. The Melody staff features a line with eighth and sixteenth notes, including a triplet in measure 80. The Guitar staff provides TAB notation for the electric guitar, with strings T, A, and B labeled. The Bass staff has a steady eighth-note line. The Rhythm staff shows a consistent eighth-note accompaniment.



80

Drums

Melody

Guitar

Bass

Rhythm

Detailed description: This system covers measures 80 to 83. The Drums staff continues the pattern from the previous system. The Melody staff has a short phrase in measure 80 followed by a rest. The Guitar staff shows TAB notation, including a triplet in measure 80. The Bass staff has a steady eighth-note line. The Rhythm staff shows a consistent eighth-note accompaniment.

82

Drums

Melody

Guitar

T	4	4	4	1	1	4	4	1	4	1
A	3	8	0	0	2	0	1	0	2	2
B	5	7	1	5	4	3	1	7	5	5
		10						12		
		11						15		3

Bass

Rhythm



84

Drums

Melody

Guitar

T	4	1	1	1	2	2	4	4	4	0
A	0	3	1	1	2	2	1	3	0	0
B	10	8	3	1	3	3	4	0	4	3
		15								

Bass

Rhythm

86

Drums

Melody

Guitar

Bass

Rhythm

T 2 1 0 1 4 1 1 4 1 4 1

A 1 0 0 2 0 4 3 1 2 2 1

B 13 17 5 4 3 5 5



88

Drums

Melody

Guitar

Bass

Rhythm

T 0 0 0 0 0 3 1 0 0 0 0

A 1 1 1 1 1 0 0 0 0 0 0

B 2 2 2 2 2 0 0 0 0 0 0

90

Drums

Melody

Guitar

Bass

Rhythm



92

Drums

Melody

Guitar

Bass

Rhythm

94

Drums

Melody

Guitar

TAB

Bass

Rhythm



96

Drums

Melody

Guitar

TAB

Bass

Rhythm

98

Drums

Melody

Guitar

Bass

Rhythm

Guitar fret numbers:
 T: 3 4 4 0 0 4 | 4 4 4 1
 A: 3 0 0 0 0 3 | 3 3 3
 B: 3 3 3 3 5 0 | 5 5 5 3 4 0



100

Drums

Melody

Guitar

Bass

Rhythm

Guitar fret numbers:
 T: 4 4 1 | 4 1 1
 A: 1 2 2 | 0 3 1
 B: 5 5 3 | 8 3 1 3 3 3 4 0

102

Drums

Melody

Guitar

Bass

Rhythm



104

Drums

Melody

Lead Guitar

Guitar

Bass

Rhythm

106

Drums

Lead Guitar

Guitar

Bass

Rhythm



108

Drums

Lead Guitar

Guitar

Bass

Rhythm

110

Drums

Lead Guitar

Guitar

Bass

Rhythm



112

Drums

Lead Guitar

Guitar

Bass

Rhythm

114

Drums

Lead Guitar

Guitar

Bass

Rhythm



117

Drums

Lead Guitar

Guitar

Bass

Rhythm

119

Drums

Lead Guitar

Guitar

Bass

Rhythm



121

Drums

Lead Guitar

Guitar

Bass

Rhythm

123

Drums

Lead Guitar

Guitar

Bass

Rhythm



125

Drums

Lead Guitar

Guitar

Bass

Rhythm

128

Lead Guitar

Guitar

T	10	10	10	10
A	11	11	11	11
B	3	3 3 3	3	3
	1	1 2 1 1	1	

Bass

Rhythm

Moody Blues - Gemini Dream

Drums

♩ = 129,249893

The image displays a drum score for the song "Moody Blues - Gemini Dream". It consists of ten staves of music, each representing a measure of the drum part. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over the staff and a '4' below it. The tempo is marked as ♩ = 129,249893. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special markings, including 'x' marks above notes, which likely indicate cymbal hits or specific drum sounds. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 19, 22, 25, and 28 indicated on the left side of the staves. The notation is complex, with many notes and rests, and some notes are grouped together with brackets and the number '3', indicating triplets. The overall style is that of a professional music notation software output.

V.S.

31

34

37

41

44

47

50

53

56

59

62

Musical notation for measures 62-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 64.

65

Musical notation for measures 65-67. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 67.

68

Musical notation for measures 68-70. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 70.

71

Musical notation for measures 71-73. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

74

Musical notation for measures 74-76. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 76.

77

Musical notation for measures 77-79. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 79.

80

Musical notation for measures 80-82. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 82.

83

Musical notation for measures 83-85. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measures 86-88. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 88.

89

Musical notation for measures 89-91. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 91.

Drum score for measures 92-122. The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and accents. Measure numbers 92, 95, 99, 102, 105, 108, 111, 116, 119, and 122 are indicated at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' in measures 105, 111, and 122.

Drums

125

The image shows a musical score for drums, measures 125 to 127. The notation is written on a single staff with a treble clef and a common time signature (C). Above the staff, there are rhythmic markings: asterisks (*) and vertical lines (|) indicating drum hits. Measure 125 contains four pairs of eighth notes, each pair marked with an asterisk and a vertical line. Measure 126 contains a quarter note marked with an asterisk and a vertical line, followed by a pair of eighth notes marked with an asterisk and a vertical line, and then a quarter note marked with an asterisk and a vertical line. Measure 127 contains a quarter note marked with an asterisk and a vertical line, followed by a pair of eighth notes marked with an asterisk and a vertical line, and then a quarter note marked with an asterisk and a vertical line. The number '4' is written in the right margin of the staff, indicating the measure number.

Moody Blues - Gemini Dream

Melody

♩ = 129,249893

9 8

21

26

31

35

39

44

49

53

57

V.S.

62 8

73

77

82

87

92

97

102

105 26

Moody Blues - Gemini Dream

Lead Guitar

♩ = 129,249893

33

36

53

65

69

106

110

114

119

123

V.S.

2

Lead Guitar

126

Musical notation for Lead Guitar, measures 126-130. The notation is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 126 begins with a half note G4. Measure 127 contains a whole rest. Measure 128 starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 129 features a half note G4, a half note F4, and a half note E4. Measure 130 consists of a whole note G4. The piece concludes with a double bar line.

Moody Blues - Gemini Dream

Guitar

♩ = 129,249893
5

E			
B			
G		0	
D		3 1	
A		3 1	
E		3	
A			0
			3 1
			3 1

9

T			
A			
B	3	3 4 0	1 1 3 4 0
			1 1 3 4 0
			1 1 3 3

13

T	0		
A	3 1 1	3 1 3 3 3 4 0	1 1 3 4 0
B			1 1 3 4 0
			1 1 3

17

T	0	4 4 4	4 4 1	4 4 4 1
A	3 1	3 3 3	3 3	2 2 2
B	3 1 3 0 1 2	3 5 5 3 3 4 0	1 3 4 0	1 2 2 1 3

21

T	4 1 1	4 4 4	4 4 1	4 4 1 4 1 1
A	0 3 1	3 3 3 0	3 3 3 1	2 2 2 2
B	3 1 3 3 3 4 0	1 1 4 3	1 3 4 0	1 1 1 3

25

T	4 1 1 1	4 4	4 4 4 1	1 4 1 4 1
A	3 3 1 1 0	3 3	3 0 3 0	2 2 2
B	5 3 1 1 3 4 3	1 5 5 3 4 0	1 5 5 4 3	1 5 5 3 4 0

29

T	4 1 1 1	4 4 4	1 4 1 4 1	4 4 1 1 4 1
A	3 1 0 4 3	3 3 3	3 3 0	2 2 2 2
B	5 1 4 3	1 5 5 5 3 4 0	1 5 5 4 3	1 5 5 1 5
				6 6 1 1 1 1 1 1 1 1

33

T	0 0 0 0 0 0	0 5 3 0 3	3 5 5 5 3	3 5 5 3 0 3
A	1 1 1 1 1 3 1 0	0 3 5 6	6 6 3 3 5	5 5 5 6
B	2 2 2 2 2 0 0 0	0 4 4 5	5 5 4 4 4	4 5 5 5
	0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6	1 1 1 1 3 3 3 3	0 0 0 0 0 0 0 0

37

T	3 5 5 3 0	1 3 3 3 3 3 3	3 4 4	4 4 4 1
A	6 6 3 3 3	0 3 3 3 3 3 3	3 3 3	3 0 3 0
B	5 5 4 4 2	1 3 3 3 3 3 3	3 5 5 3 4 0	1 3 0 3 0 4 3
		3		

41

T	4 4 4 1	4 1 1	4 4 4	4 4 4 4 1
A	2 2 2 2	0 3 1 1	3 3 3 0	3 0 0 0 0
B	1 5 5 5 3	8 3 1 1 3 1 3 3 4 0	1 3 3 1 4 3	1 5 6 6 4 3

V.S.

T	4 4 1 4 1 1	4 1 1	2 2 2 2	0 1 1 0
A	2 0 0 2	0	2 2 2 2	3 3 3 3 3
B	1 5 7 3	10 3 1 1 3 1 3	2 2	0 0 0 0 0 0 0 0

49

T	0 0 0 0 2 0	0 1 3 1 3 3 1	2 2 2 2 2	3 3 1 1 0
A	0 0	0 0	2 2 2 2	2 2 2 2 3
B	6 6 6 6 6 6 6 6	1 1 1 1 3 3 3 3	0 0 0 0 0 0 0 0	1 1 1 1 3 3 3 3

53

T	0 0 0 0 0	0 0 3 0 3 0 3 0	0 0 1 1 3 1	4 4 4
A	0 0 0 0	2 2 4 2	2 2 2 2	0 3 3
B	3			1 1 1 5 3 4 0

57

T	4 4 4 1	4 1 4 1	4 1 1 1 1 3	4 4
A	3 0 3 0	2 0 0 0	0 3 1 1	3 3 0
B	1 5 4 3	1 5 1 3	5 3 1 1 3 1 3 3 4 0	1 1 4 3

61

T	4 1 4 4 1	4 4 1 4 1	4 1 1	0 0
A	3 0 0 0 3	2 0 0 0 2	0 3	0 0
B	1 5 4 3	1 1 5 1 5 3	10 3 1 1 3 1 3 3 4 5	3 0 0 1 3 4 0

65

T	0 0 0	0 0 0	0	0
A	1 1 4 3	1 7 7 7 3	5 3 1 1 3 1 3 3 4 0	1 1 0 4 3
B				

69

T	0 0 0 0	0 0 0 0	0	2 2 2
A	1 1 4 3	1 7 7 1 7 3	5 3 1 1 3 1 3	2 2 2 2
B			10	2 2

73

T	0 1 1 0	0 0 0 0 2 0	0 1 3 1 3 3 1	2 2 2
A	3 3 3 3 3	0 0 0	0 0 0 0	2 2 2 2 2
B	0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6	1 1 1 1 3 3 3 3	0 0 0 0 0 0 0 0

77

T	3 3 1 1 0	0 0 0 0 0 0	0 0 3 0 3 0 3 0	0 0
A	2 2 2 3	0 0 0 0 0	0 0 4 2 2	1 1 3 1 1
B	1 1 1 1 3 3 3 3	3	2 2 2 2	2 2 2 2 2 3

81

T	3 4 0	4 4 4 1	1 4 4 1 4 1
A	1 1 3 4 0	3 0 0 0 2 0	0 2 2 2
B		5 7 1 5 4 3	1 7 5 5 5 3

T	4	1	1	1		4	4	4		1		1	4	1		1	4	1	4	1			
A	0			2	2	2			0	1	3	0	0	0	2	0	1	2	2	2			
B	10	3	1	1	3	1	3	3	4	0	5		4	3	1	13	5	4	3	1	5	5	17

88

T	0	0	0	0	0	0	0	0		1	1		3	3	1		0	3		0	3		
A	1	1	1	1	1	3	1	0	0	0	0	0	2	2	2	0	0	0	1	2	2	0	
B	2	2	2	2	2	0	0	0	0	0	0	0	3	3	3	2	2	2	3	3	3	3	3

93

T	0		5	3		5		5	5	3		3		5	3	0	3		3	5	5	3	0		3
A	0		4			2	2	2	4	4		4		5	5	5	6		6	6	3	3	0		3
B	0																								2

97

T	1		3	3	3	3	3	3	3	3	3	3	4	4		4		4	4	4	1		4	4	1		
A	0		3	3	3	3	3	3	3	3	3	3	0	0	0	3		3	3	3	3		2	2	2		
B	1		3	3	3	3	3	3	3	3	3	5	3	4	0	1	5	5	5	5	3	4	0	1	5	5	3

101

T	4	1	1			4	4	4	4	4	4	4	4	4	1		4	4	1	4	1	1					
A	0					3	0	0	0	0	0	3	3	3	3		2	2	2	2	2	2					
B	10	3	1	3	3	3	3	3	3	3	3	5	3	4	0	1	5	5	5	5	3	4	0	1	5	5	3

105

T	4	1	1		6																					
A	0				3																					
B	5	3	1	1	0	4	3	1	0	1	3	4	0	1	0	0	5	0	4	3	1	0	1	3	4	0

109

T	1			1																						
A	0			3	0	4	3	1	0	0	1	3	4	0	1	0	1	0	0	4	3	1	1	1	1	1
B	1	1	1	1																						

113

3

T	-----																									
A	-----																									
B					0	1	2	3		0	0	3	3	4	0	1	1	3	4	0	1	1	3			

120

T	0																									
A		3	1																							
B		3	1	3	3	3	4	0	1	1	4	3	1	1	3	4	0	1	1							

124

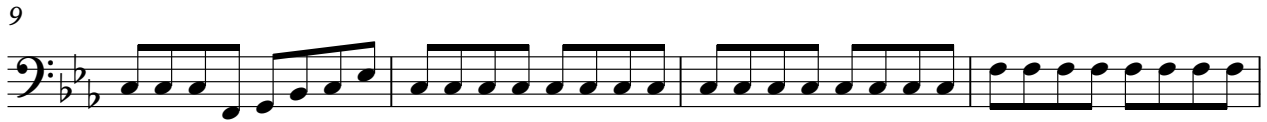
3

T	-----																									
A	-----																									
B					0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Moody Blues - Gemini Dream

Bass

♩ = 129,249893



V.S.

81



85



89



93



97



101



105



109



114



118



V.S.

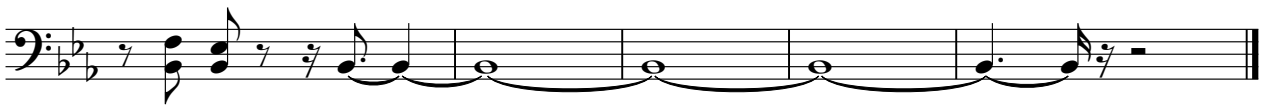
4

Bass

122



127



Moody Blues - Gemini Dream

Brass

♩ = 129,249893

2

10

3

13

3

17

34

53

9 70

Moody Blues - Gemini Dream

Rhythm

♩ = 129,249893

2

6

10

14

18

22

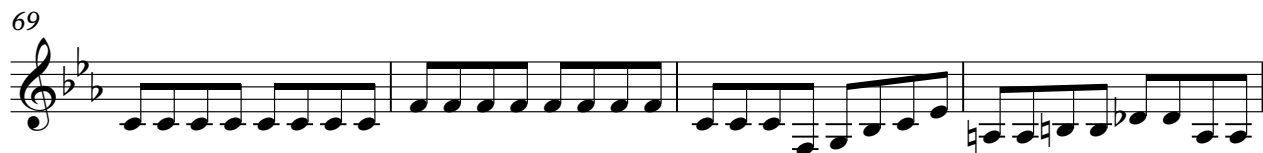
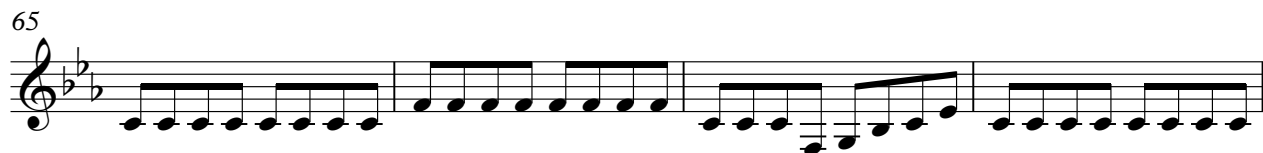
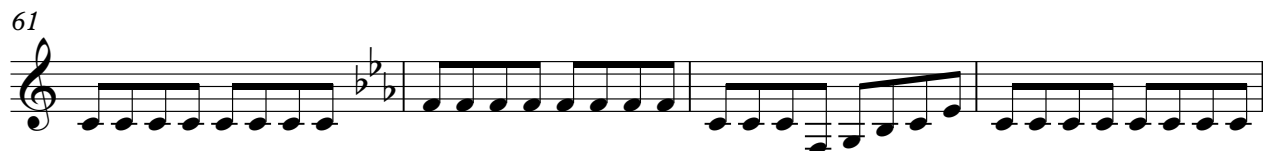
26

30

34

38

V.S.



81



85



89



93



97



101



105



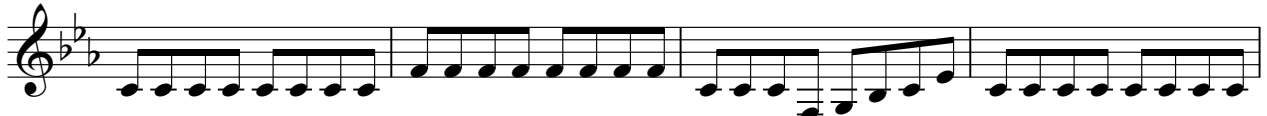
109



113



118



V.S.

122

Musical notation for measures 122-126. The notation is in a single system on a five-line staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 122 begins with a series of eighth notes. Measures 123-125 feature a complex rhythmic pattern with eighth notes, quarter notes, and dotted notes, some of which are beamed together. Measure 126 concludes with a final rhythmic figure consisting of eighth notes and a quarter note.

127

Musical notation for measure 127. The notation is in a single system on a five-line staff with a treble clef and a key signature of two flats. The measure begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The final part of the measure features a long, sweeping slur over several notes, ending with a quarter note.