

Standard tuning

Moderate ♩ = 117

Verse 1

E-Gt

1

f

TAB

2	0	2	0	2	0	2	0
2	1	2	4	2	1	2	1
2	2	4	2	2	4	2	2
0	0	2	0	0	0	0	0

Verse 2

6

TAB

2	0	2	0	2	0	0	0	0	0
2	1	2	4	2	1	2	1	2	1
2	2	4	2	2	4	2	2	2	2
2	0	0	2	0	0	2	0	0	0

12

TAB

2	0	2	0	2	0	0	0	2	2	2	2
2	1	2	4	2	1	2	1	2	2	2	2
2	2	4	2	2	4	2	2	4	4	4	4
2	0	0	0	2	0	0	0	2	2	2	2

Chorus

17

TAB

2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

TAB

0	0	0	0	2	2	0	0	0	0
1	1	1	1	3	3	1	1	1	1
2	2	2	2	0	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0

23

TAB

2	0	2	0	2	(2)	0	2	2	0	(0)
4	1	2	4	2	(2)	1	2	2	1	(0)
4	2	4	4	2	(4)	2	4	4	2	(2)
2	0	2	2	0	(2)	4	2	4	2	(0)

Verse 3

26

TAB

0	0	0	0	0	0	0	0	0	0	2	0	2	0	2	0	2	0
1	1	1	1	1	1	1	1	1	1	2	1	2	1	2	1	2	1
2	2	2	2	2	2	2	2	2	2	0	2	4	2	0	2	4	0
0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0	2

Verse 4

31

TAB

2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	0	0
2	1	2	4	2	2	2	1	2	0	2	1	2	4	2	1	0	0
0	2	4	2	0	2	4	0	0	2	4	2	0	2	4	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

TAB

2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	0	0
2	1	2	4	2	2	2	1	2	0	2	1	2	4	2	1	0	0
0	2	4	2	0	2	4	0	0	2	4	2	0	2	4	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

Musical notation for measures 42-44. The key signature is two sharps (F# and C#). Measure 42 consists of four chords: F#m (2-2-4-4), C#m (2-2-4-4), F#m (2-2-4-4), and C#m (2-2-4-4). Measures 43 and 44 feature triplets of eighth notes. Measure 43 has triplets of F#m (2-2-4-4), C#m (2-2-4-4), F#m (2-2-4-4), and C#m (2-2-4-4). Measure 44 has triplets of F#m (2-2-4-4), C#m (2-2-4-4), F#m (2-2-4-4), and C#m (2-2-4-4). The TAB below shows the fretting for each measure.

Musical notation for measures 45-47. Measure 45 has four chords: F#m (2-2-4-4), C#m (2-2-4-4), F#m (2-2-4-4), and C#m (2-2-4-4). Measures 46 and 47 feature triplets of eighth notes. Measure 46 has triplets of F#m (2-2-4-4), C#m (2-2-4-4), F#m (2-2-4-4), and C#m (2-2-4-4). Measure 47 has triplets of F#m (2-2-4-4), C#m (2-2-4-4), F#m (2-2-4-4), and C#m (2-2-4-4). The TAB below shows the fretting for each measure.

Musical notation for measures 48-50. Measure 48 has four chords: F#m (2-2-4-4), C#m (2-2-4-4), F#m (2-2-4-4), and C#m (2-2-4-4). Measures 49 and 50 feature triplets of eighth notes. Measure 49 has triplets of F#m (2-2-4-4), C#m (2-2-4-4), F#m (2-2-4-4), and C#m (2-2-4-4). Measure 50 has triplets of F#m (2-2-4-4), C#m (2-2-4-4), F#m (2-2-4-4), and C#m (2-2-4-4). The TAB below shows the fretting for each measure.

Chorus

Musical notation for measures 51-53. Measure 51 has four chords: F#m (2-2-4-4), C#m (2-2-4-4), F#m (2-2-4-4), and C#m (2-2-4-4). Measures 52 and 53 feature triplets of eighth notes. Measure 52 has triplets of F#m (2-2-4-4), C#m (2-2-4-4), F#m (2-2-4-4), and C#m (2-2-4-4). Measure 53 has triplets of F#m (2-2-4-4), C#m (2-2-4-4), F#m (2-2-4-4), and C#m (2-2-4-4). The TAB below shows the fretting for each measure.

Musical notation for measures 54-56. Measure 54 has four chords: F#m (2-2-4-4), C#m (2-2-4-4), F#m (2-2-4-4), and C#m (2-2-4-4). Measures 55 and 56 feature triplets of eighth notes. Measure 55 has triplets of F#m (2-2-4-4), C#m (2-2-4-4), F#m (2-2-4-4), and C#m (2-2-4-4). Measure 56 has triplets of F#m (2-2-4-4), C#m (2-2-4-4), F#m (2-2-4-4), and C#m (2-2-4-4). The TAB below shows the fretting for each measure.

Solo

Musical notation for measures 57-62. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature with triplets.

Musical notation for measures 60-65. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature with triplets.

Musical notation for measures 63-68. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature with triplets.

Musical notation for measures 66-71. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature with triplets.

Verse 5

Musical notation for measures 69-74. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature.

73

TAB

Chorus

78

TAB

Outro

83

TAB

88

TAB

93

TAB

97

T
A
B

0 0 1 2 2 0

2 2 4 4 2

2 2 4 4 2

2 2 4 4 2

2 2 4 4 2