

Refrão

39

Musical notation for measures 39-40. Treble clef, 7/8 time signature. Dynamics: *f*, *fff*.
 TAB: (5)-7 0-0-0-3-X-0-5-0-0-0 5 (5) 7 0-0-0-3 5-6-5-3-5-3-0 5

41

Musical notation for measures 41-42. Treble clef, 7/8 time signature. Dynamics: *f*, *fff*.
 TAB: (5)-7 0-0-0-3-0-5-0-0-0 5 (5) 7 0-0-0-3 7-8-7-5-7-5 7 5

43

Musical notation for measures 43-44. Treble clef, 7/8 time signature. Dynamics: *f*, *fff*.
 TAB: (5)-7 0-0-0-3-0-5-0-0-0 5 (5) 7 0-0-0-3 5-6-5-3-5-3-0

45

Musical notation for measures 45-46. Treble clef, 7/8 time signature. Dynamics: *f*, *fff*.
 TAB: 5-7-X 0-3-0-5-0-0-0 5 (5) 7 0-0-0-3 7-8-7-5-7-5 7

47

Musical notation for measures 47-48. Treble clef, 7/8 time signature. Includes tremolos and accents.
 TAB: 8 8-(8) 8-X-X-X-X-X-X-X 8 8-(8) 8 X 9
 7 7-(7) 7-X-X-X-X-X-X-X 7 7-(7) 7 X 8
 6 6-(6) 6-X-X-X-X-X-X-X 6 6-(6) 6 X 7
 7 7-(7) 7-X-X-X-X-X-X-X 7 7-(7) 7 X 8
 0 0 X 0 0 X

49

Musical notation for measures 49-50. Treble clef, 7/8 time signature. Includes tremolos and accents.
 TAB: 8 8-(8) 8 7-9 9>7 (7) 7-X-X-15-15-15-15 X-X-X-X-9
 7 7-(7) 7 7-9 9>7 (7) 7-X-X-12-12-12-12 X-X-X-X-12-8
 6 6-(6) 6 7-(7) 7 7-(7) 7 X-X-X-X-8
 7 7-(7) 7 0 0 X

51

T
A
B

8 8 (8) 8
7 7 (7) 7
6 6 (6) 6
7 7 (7) 7 0 X 12 X 11 X 10 X 9 X 8 X 7 X 6 X 5 X 4

52

T
A
B

8 8 (8) 8 9 (9) 8 8 <7>
7 7 (7) 7 7 8 (8) 7 7 <5> <7>
6 6 (6) 6 7 7 (7) 6 6 <5> <7>
7 7 (7) 7 8 (8) 0 7 X 7 <5> <7> <5>

f fff

Verso 2

54

T
A
B

8 8 (8) 8
7 7 (7) 7
6 6 (6) 6
7 7 (7) 7 7 7 8 9 7 (7) 7 9 7 5 6 7 7 7

56

T
A
B

5 6 7 5 (5) 5 3 5 7 7 8 9 7 (7) 7 9 7 5 6 7 7 7

58

T
A
B

5 6 7 5 (5) 5 3 5 5 3 7 8 9 7 (7) 7 9 7 5 6 7 7 7

83

TAB 5 7 6 9 6 7 5 7 6 9 6 7 5 7 6 9 6 7

84

TAB 0 7 6 7 6 7 6 7 0 7 6 7 6 7 6 7

85

TAB 6 7 6 7 6 7 6 7 6 7 6 7 6 7

86

TAB 4 7 6 7 6 7 6 7 4 7 6 7 6 7 6 7

87

TAB 5 7 6 7 6 7 6 7 5 7 6 7 6 7 6 7

88

TAB 0 7 6 7 6 7 6 7 0 7 6 7 6 7 6 7

89

TAB 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

90

T
A
B 4-7-6-7-6-9-6-7-4-7-6-7-6-9-6-7

91

T
A
B 5-7-6-7-6-7-6-7-5-7-6-7-6-7-6-7-0-7-6-7-6-7-5

Solo

93

T
A
B 7-5-7-3-3-5-(5)-0-0-7-5-7-3-(3)-3-5-0-0-7-5-7-5-7

95

T
A
B 7-5-7-3-3-5-(5)-0-0-7-5-7-3-3-5-0-0-3-5-7-3-5-7

97

T
A
B 7-5-7-3-3-5-0-0-7-5-7-3-(3)-3-5-0-0-7-7-5-5-7-7-5-7

99

T
A
B 7-5-7-3-3-5-0-0-7-5-7-3-3-5-0-0-3-5-7-3-5-7-7-5-7-7-5-7

102

T
A
B

5 6 5 3 5 3 0 5 7 5 7 5 7 7 5 7 5

104

T
A
B

7 5 7 5 7 5 7 5 7 9 5 7 5 7 5 7 X X

106

T
A
B

7 8 4 8 (8) 5 7 8 7 5 7 7 5 7 5 7 X X

108

T
A
B

5 6 7 5 6 7 7 8 9 9 7 5 7 9 7 7

110

T
A
B

(7) 5 7 9 5 5 7 9 5 7 9 (9) 9 12 9 (9) X X

112

T
A
B

12 9 11 12 11 9 12 9 11 9 (9) 7 9 7 (7) 7 5 7 9 7 7

114

T
A
B 5 7 5 5 5 3 5 7 5 7 5 7 5 5

116

T
A
B 5 7 5 7 5 5 5 5 7 5 7 5 7

119

T
A
B 5 7 5 7 5 5 7 5 5 5 5 7 5 7

121

T
A
B 5 7 0 0 0 3 0 2 2 4 3 4 2 0 2 4 0 0 0 5 7 5 7 5 5 7 5 5

124

T
A
B 5 7 5 7 5 5 5 5 7 5 7 5 7 5 4 7 6 5 8

126

T
A
B (8)-7 6 9 8 10 8 (8) 0 3 2 0 0 5 4 0 0 5 3 0 0

128

T
A
B

7-5 0-0-7-5-0-0 4-5-6 0-3-2-0 0-5-4 0-0-5-3-0-0

130

T
A
B

7-5 0-0-7-5-0-0 4-5-6 X-X 4-5-6 X-X 4-5-6 X-X 4-5-6

132

T
A
B

4-5-6 X-X 3-X 3-4 5-X 3-4 5-3-X

134

T
A
B

3-4 5-X 3-X 4-5 X-3 X-3 4-5 X-3 4-X 5-X 3-X 4-5

136

T
A
B

X-3 4-5 0-3-2-0 0-5-4 0-0-5-3-0-0

138

T
A
B

7-5 0-0-7-5-0-0 4-5-6 0-3-2-0 0-5-4 0-0-5-3-0-0

140

T
A
B 7 5 0 0 7 5 0 0 4 5 6 4 5 6 X X 4 5 6 X X 2 3 4

142

T
A
B X X 2 3 4 X X X 3 3 4 5 X 3 4 5 3 X

P.M.-----| P.M. P.M. P.M.----|

144

T
A
B 3 4 5 X 3 4 5 X 3 X 3 4

P.M. P.M.-----| P.M. P.M. P.M.

145

T
A
B 5 X 3 4 X 5 3 3 4 5 X 3 4 5

P.M.-----| P.M.-----| P.M.

147

T
A
B 0 3 2 0 0 5 4 0 0 5 3 0 0

148

T
A
B 7 5 0 0 7 5 0 0 4 5 6

149

T
A
B

0 3 2 0 0 5 4 0 0 7 5 0 0

150

T
A
B

7 5 0 0 7 5 0 0 4 5 6

151

T
A
B

4 5 6 X X X 2 3 4 X X X 2 3 4 X X X 2 3 4 X X

153

T
A
B

3 X 3 4 5 X 3 3 4 5 3 3 4 5 3 X 4 5 5 X 4 7

155

T
A
B

7 7 5 7 7 13 14 15 X 13 14 15 X 10 11 12 X 10 11 12 3 3 3 3 3 3 3 3

158

T
A
B

2 2 1 2 0 0 1 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 5 0 0 0 5

Final / Rap

164

Musical notation for measures 164-165. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Dynamics include *f* and *fff*. The guitar tab below shows fret numbers: (5) 7 0 0 0 3 5 6 5 3 5 3 0 5 | (5) 7 0 0 0 3 0 5 0 0 0 5.

166

Musical notation for measures 166-167. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Dynamics include *f* and *fff*. The guitar tab below shows fret numbers: (5) 7 0 0 0 3 7 8 7 5 7 5 | (5) 7 0 0 0 5 0 5 0 0 0 5.

168

Musical notation for measures 168-169. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Dynamics include *f* and *fff*. The guitar tab below shows fret numbers: (5) 7 0 0 0 3 5 6 5 3 5 3 0 5 | (5) 7 0 0 0 3 0 5 0 0 0 5.

170

Musical notation for measures 170-171. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Dynamics include *f* and *fff*. The guitar tab below shows fret numbers: (5) 7 0 0 0 3 7 8 7 5 7 5 | (5) 7 0 0 0 3 0 5 0 0 0 5.

172

Musical notation for measures 172-173. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Dynamics include *f* and *fff*. The guitar tab below shows fret numbers: (5) 7 0 0 0 3 5 6 5 3 5 3 0 5 | (5) 7 0 0 0 3 0 5 0 0 0 5.

174

Musical notation for measures 174-175. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Dynamics include *f* and *fff*. The guitar tab below shows fret numbers: (5) 7 0 0 0 3 7 8 7 5 7 5 | (5) 7 0 0 0 3 0 5 0 0 0 5.

176

f fff f fff f fff f fff

T
A
B (5) 7 0 0 0 3 5 6 5 3 5 3 0 5 (5) 7 0 0 0 3 0 5 0 0 0

178

T
A
B 5 7-5 5 5 7-5 5 5 5 7-5 5 5 5 7-5 7 5-7