

Christina Aguilera - Ain't no other man

2.6"  
2.1,02  
Intro

♩ = 91,999985

♩ = 120,999947

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Saxophone (three), Percussion, Vibraphone, Electric Guitar (two), Acoustic Bass, Fretless Electric Bass, Alto, Baritone, Tape Sampler Keyboard [Brass] (two), and Orchestra Hit. The score is in 4/4 time and features two tempo markings: 91,999985 and 120,999947. The lyrics "HEY" are placed above the Acoustic Bass staff. A copyright notice is at the bottom.

8 ♩ = 128,000000

Musical score for measures 8-10. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and two staves for Tape Samples (Tape Smp. Brs). The lyrics "COULDEEL IT FROMSTART" are written above the A. Bass staff in measure 10. The percussion part features a complex rhythmic pattern with accents and slurs. The vibraphone part has a melodic line with slurs. The guitar and bass parts are mostly rests, with some chordal accompaniment in the tape samples.



Musical score for measures 11-13. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and two staves for Tape Samples (Tape Smp. Brs). The lyrics "COULDNSTAND TO BEPART" are written above the A. Bass staff in measure 12. The percussion part continues with a complex rhythmic pattern. The vibraphone part has a melodic line with slurs. The guitar and bass parts are mostly rests, with some chordal accompaniment in the tape samples.

14

Perc.

Vib.

E. Gtr.

A. Bass

Tape Smp. Brs

Tape Smp. Brs



35.3"  
18.1,02  
Bridge 1

17

Perc.

Vib.

E. Gtr.

A. Bass

Bar.

Tape Smp. Brs

Tape Smp. Brs

20



Perc.

Vib.

E. Gtr.

A. Bass

AND 'VE BEEN HOOKED VER SINCE TOLD MY



42.8"  
22.1,02  
Verse 2

22



Perc.

Vib.

E. Gtr.

A. Bass

Tape Smp. Brs

Tape Smp. Brs

MO THER MY BRO THER MY SIS TER AND MY FRIENDS TOLD THE

24

Perc.

Vib.

E. Gtr.

A. Bass

Tape Smp. Brs

Tape Smp. Brs

O THERS MY LOV ERS BOTH PAS'AND PRESENTTENSE THAT



26

Perc.

Vib.

E. Gtr.

A. Bass

Tape Smp. Brs

Tape Smp. Brs

E VERYIMEI SEEYOU EVERY TH~~INK~~INKINEN SE

57.8"  
30.1.02  
Chorus 1

29

Perc.

Vib.

E. Gtr.

A. Bass

Tape Smp. Brs

Tape Smp. Brs

AIN NO OTHERN CASTAND UPNEXTO YOU AIN



32

Perc.

Vib.

E. Gtr.

A. Bass

Tape Smp. Brs

Tape Smp. Brs

NO OTHERN ONTHELANET DOESWHATYOU DO WHATYOU DO

Perc. 

Vib. 

E. Gtr. 
  
YERENIDIGUY AGIRL FINDS IN A BLUE MOON YOU GOT

A. Bass 

Bar. 

Tape Smp. Brs 

Tape Smp. Brs 

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern with eighth and sixteenth notes and rests. The Vibraphone staff (Vib.) has a melodic line with eighth notes and rests. The Electric Guitar staff (E. Gtr.) is mostly silent, with the lyrics "SOUL YOU GOT CLASS YOU GOT STYLE WITHOUR BADASS" written below it. The Acoustic Bass staff (A. Bass) has a simple bass line. The Baritone Saxophone staff (Bar.) plays a complex, syncopated line. The two Tape Samples (Tape Smp. Brs) are mostly silent, with some notes appearing in the second measure.



38

Perc.

Vib.

E. Gtr.

A. Bass

Bar.

Tape Smp. Brs

Tape Smp. Brs

AIN NO OTHERMAN IS TRUE AIN NO ONE BUT YOU



1'20.3"  
42.1,02  
Verse 3

41

Perc.

Vib.

E. Gtr.

A. Bass

Bar.

Tape Smp. Brs

Tape Smp. Brs

NE WHOUGHT BE AL RIGHT

43

Perc.

Vib.

E. Gtr.

A. Bass

Tape Smp. Brs

Tape Smp. Brs

NO NO NO TIL YOU CAME AND MY LIFE



45

Perc.

Vib.

E. Gtr.

A. Bass

Tape Smp. Brs

Tape Smp. Brs

YEA YEAH YEAH WHAT WAS LOUDY NOW IS CLEAR

47

Perc.

Vib.

E. Gtr.

A. Bass

Tape Smp. Brs

Tape Smp. Brs

YEAH                      YOU THE LIGHT                      I NEED ED



1'35.3"  
50.1,02  
Bridge 2

49

Perc.

Vib.

E. Gtr.

A. Bass

Bar.

Tape Smp. Brs

Tape Smp. Brs

YOU GOT WHAT I WANT BOY AND I WANT

51

Perc.

Vib.

E. Gtr.

A. Bass

Bar.

Tape Smp. Brs

Tape Smp. Brs

IT SOKEEPON GIV ING IT UP



1'42.8"  
54.1,02  
Verse 4

53

Perc.

Vib.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Brs

Tape Smp. Brs

SOTHEOUR MOTHEROUR BROTHERYOUR SISTEROUR FRIENDTHE

56

Perc.

Vib.

E. Gtr.

A. Bass

Bar.

Tape Smp. Brs



58

Perc.

Vib.

E. Gtr.

A. Bass

Tape Smp. Brs

60

Musical score for measures 60-62. The score includes staves for Percussion, Vibraphone, Electric Guitar, Acoustic Bass, Electric Bass, and Tape Samples. The lyrics are: SES AIN NOOHERN CASTAND.



63

Musical score for measures 63-65. The score includes staves for Percussion, Vibraphone, Electric Guitar, Acoustic Bass, Electric Bass, and Tape Samples. The lyrics are: UP NEXTTO YOU AIN NO O'HERAN ON'HELA NET.

Perc.

Vib.

E. Gtr.   
 DOESWHATYOU DO WHATYOU DO YOUHENDIGUY AGIRLFINDS

A. Bass

E. Bass

Bar.

Tape Smp. Brs

Tape Smp. Brs

67

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vibraphone staff follows with a melodic line in treble clef. The Electric Guitar staff is mostly silent, with the lyrics 'IN BLUEMOONYOUT SOUL YOUT GOT CLASS YOUT GOT STYLEWITOUR BAESS' written below it. The Acoustic Bass staff has a few notes in the bass clef. The Electric Bass staff has a more active line with many sixteenth notes. The Baritone Saxophone staff plays chords in the bass clef. The two Tape Samples are at the bottom, with the top one having a few notes in treble clef and the bottom one having chords in treble clef.

Perc.

Vib.

E. Gtr.

IN BLUEMOONYOUT SOUL YOUT GOT CLASS YOUT GOT STYLEWITOUR BAESS

A. Bass

E. Bass

Bar.

Tape Smp. Brs

Tape Smp. Brs



70

Perc.

Vib.

E. Gtr.

A. Bass

E. Bass

Bar.

Tape Smp. Brs

Tape Smp. Brs

AIN NO O THER MAN I'S TRUE AIN NO O THER BUT



2'20.3"  
 74.1,02  
 Special 1

72

Perc.

Vib.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

YOU AIN NO OTHER AIN

75

Perc.

Vib.

E. Gtr.

A. Bass

Bar.

AIN NO O THER O THER AIN NO O THER AIN AIN NO O THER LOVER



78

Perc.

Vib.

E. Gtr.

A. Bass

Bar.

AIN NO O THER I I NEED NO O THER AIN NO O THER MAN BUYOU

2'35.3"  
82.1,02  
Special 2

81

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone staff (Vib.) contains a melodic line with slurs and accents. The Electric Guitar staff (E. Gtr.) is mostly silent, with the lyrics "YOU ARE THERE WHEN'M A MESS" centered below it. The Acoustic Bass staff (A. Bass) provides a low-frequency accompaniment. The Alto Saxophone staff (A.) has a melodic line with a long slur. The two Tape Samples (Tape Smp. Brs) are positioned at the bottom, with the upper one showing individual notes and the lower one showing chordal textures.

Perc.

Vib.

E. Gtr.

A. Bass

A.

Tape Smp. Brs

Tape Smp. Brs

YOU ARE THERE WHEN'M A MESS

84

Perc.

Vib.

E. Gtr.

TALK ME DOWN FROM E VERY DAY

A. Bass

A.

Tape Smp. Brs

Tape Smp. Brs

Perc. 

Vib. 

E. Gtr. 

A. Bass 

A. 

Tape Smp. Brs 

Tape Smp. Brs 

88

Perc.

Vib.

E. Gtr.

A. Bass

A.

Tape Smp. Brs

Tape Smp. Brs

YOU'RE THE ONLY ONE WHO EVER PASSED BY HERE'ST AIN



2'54.0"  
 92.1.02  
 Chorus 3

92

Perc.

Vib.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

NO OTHER MAN CAN STAND UP NEXT TO YOU AIN

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with slurs and ties. The Electric Guitar staff contains the lyrics: "NO OTHER MAN ON THE NET DOES WHAT YOU DO WHAT YOU DO". The Acoustic Bass staff has a simple bass line. The Electric Bass staff features a more intricate bass line with many slurs. The two Tape Samples staves contain sparse musical notation, including some chords and single notes.

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with slurs and accents. The Electric Guitar staff is mostly silent, with the lyrics 'YOU'RE THE GUY A GIRL FINDS IN A BLUE MOON YOU GOT' written below it. The Acoustic Bass staff has a simple bass line. The Electric Bass staff has a more active bass line with slurs. The Baritone staff has a few notes in the second measure. The two Tape Samples staffs have sparse notes in the second and third measures.



The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- Vib.**: A vibraphone part with a melodic line featuring sharp notes and rests.
- E. Gtr.**: An electric guitar part with a treble clef, mostly containing rests.
- A. Bass**: An acoustic bass part with a bass clef, featuring a simple melodic line.
- E. Bass**: An electric bass part with a bass clef, playing a rhythmic line with eighth notes and rests.
- Bar.**: A baritone saxophone part with a bass clef, playing a line of chords and notes.
- Tape Smp. Brs**: Two parts for tape samples, each with a grand staff (treble and bass clefs). The first part has mostly rests, while the second part has some chordal textures.

The lyrics for the electric guitar part are:

SOUL YOU GOT CLASS YOU GOT STYLE WITH YOUR BAD ASS

100

Perc.

Vib.

E. Gtr.

A. Bass

E. Bass

Bar.

Tape Smp. Brs

Tape Smp. Brs

AIN NO O THERMAN ITS TRUE AIN NO O THERMAN BUT



3'16.5"  
104.1.02  
Chorus 4

102

Perc.

Vib.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

YOU AIN NO O THERMAN CAISTAND

105

Perc.

Vib.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Brs



107

Perc.

Vib.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

109

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with slurs and accents. The Electric Guitar staff is mostly silent, with the lyrics 'IN A BLUEMOON YOU GOT SOUL YOU GOT CLASS YOU GOT' written below it. The Acoustic Bass staff has a simple bass line. The Electric Bass staff has a more active bass line with slurs. The Baritone staff has a bass line with chords. The two Tape Samples staffs have sparse melodic and harmonic elements.

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- Vib.**: A vibraphone part with a melodic line consisting of eighth and quarter notes.
- E. Gtr.**: An electric guitar part that is mostly silent, with some faint notes visible.
- A. Bass**: An acoustic bass part with a simple melodic line.
- E. Bass**: An electric bass part with a rhythmic line of eighth and sixteenth notes.
- Bar.**: A baritone saxophone part with a melodic line of eighth and quarter notes.
- Tape Smp. Brs**: Two parts for tape samples, one in treble clef and one in bass clef, both showing some notes and rests.

The lyrics for the electric guitar part are: **STYLE WITHOUR BAD ASS AIN NO O THER MAN ITS TRUE**

113

Musical score for measures 113-115. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Baritone Saxophone (Bar.), and two staves for Tape Samples (Tape Smp. Brs.). The lyrics "AIN NOCH WIRN BUT YOU" are written above the A. Bass staff. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Vibraphone part has a melodic line with some grace notes. The E. Gtr. part is mostly silent. The A. Bass part has a simple bass line. The E. Bass part has a rhythmic pattern. The Bar. part has a few notes. The Tape Smp. Brs. parts have some sampled sounds.



3'39.0"  
116.1,02  
Instrumental

116

Musical score for measures 116-117. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part has a melodic line with some grace notes. The E. Bass part has a rhythmic pattern.



118

Musical score for measures 118-119. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part has a melodic line with some grace notes. The E. Bass part has a rhythmic pattern.

120

The musical score consists of four staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth and quarter notes. The second staff is labeled 'A. Bass' and contains a bass line with eighth notes and rests. The third staff is labeled 'Tape Smp. Brs' and shows a melodic line with eighth notes and rests. The bottom staff is also labeled 'Tape Smp. Brs' and is a grand staff with a treble and bass clef, containing complex chordal textures and melodic fragments. The score concludes with a double bar line.

Alto Saxophone Christina Aguilera - Ain't no other man

♩ = 91,999985 ♩ = 120,999947

6 ♩ = 128,000000 **115**

123

(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM  
(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM



Alto Saxophone Christina Aguilera - Ain't no other man

♩ = 91,999985 ♩ = 120,999947

6 ♩ = 128,000000 **115**

123

(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM  
(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM

Alto Saxophone Christina Aguilera - Ain't no other man

♩ = 91,999985

**2**

♩ = 120,999947

7

♩ = 128,000000

**115**

(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM  
(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM

# Christina Aguilera - Ain't no other man

## Percussion

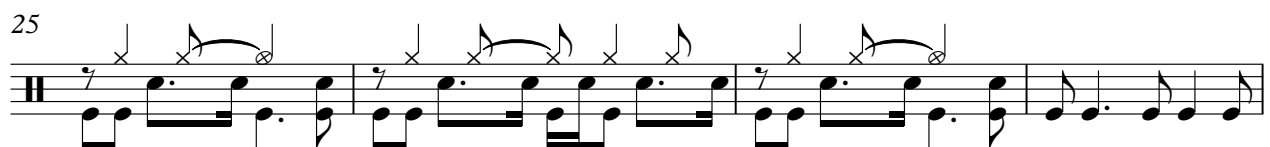
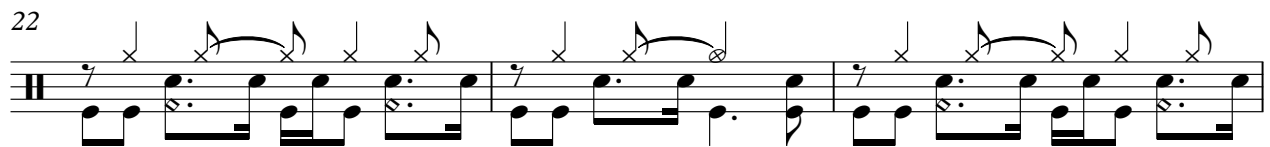
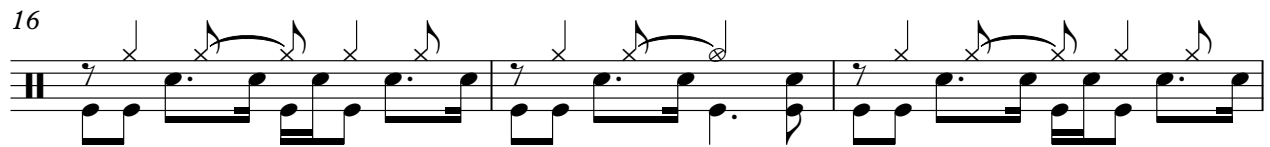
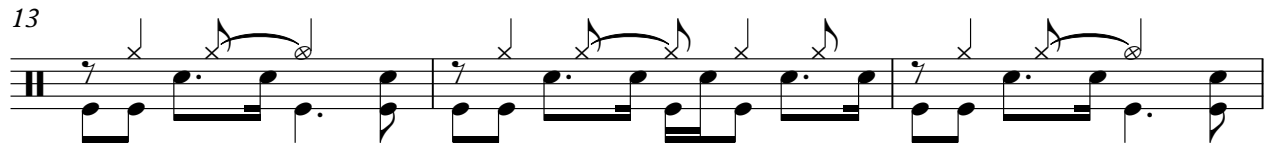
♩ = 91,999985

4

♩ = 120,999947

3

♩ = 128,000000



(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM  
(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM

V.S.

38

Musical notation for measure 38, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive sound.

41

Musical notation for measure 41, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive sound.

43

Musical notation for measure 43, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive sound.

45

Musical notation for measure 45, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive sound.

47

Musical notation for measure 47, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive sound.

49

Musical notation for measure 49, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive sound.

51

Musical notation for measure 51, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive sound.

54

Musical notation for measure 54, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive sound.

57

Musical notation for measure 57, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive sound.

59

Musical notation for measure 59, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive sound.

Percussion

62

Musical notation for measure 62, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic accents.

65

Musical notation for measure 65, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic accents.

68

Musical notation for measure 68, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic accents.

71

Musical notation for measure 71, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic accents.

75

Musical notation for measure 75, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic accents.

79

Musical notation for measure 79, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic accents.

83

Musical notation for measure 83, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic accents.

85

Musical notation for measure 85, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic accents.

87

Musical notation for measure 87, featuring a staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic accents.

91

Musical notation for measure 91, featuring a treble clef and a series of eighth notes on a single staff.

93

Musical notation for measure 93, featuring a treble clef and a series of eighth notes with various rests and accents.

95

Musical notation for measure 95, featuring a treble clef and a series of eighth notes with various rests and accents.

97

Musical notation for measure 97, featuring a treble clef and a series of eighth notes with various rests and accents.

99

Musical notation for measure 99, featuring a treble clef and a series of eighth notes with various rests and accents.

101

Musical notation for measure 101, featuring a treble clef and a series of eighth notes with various rests and accents.

104

Musical notation for measure 104, featuring a treble clef and a series of eighth notes with various rests and accents.

106

Musical notation for measure 106, featuring a treble clef and a series of eighth notes with various rests and accents.

108

Musical notation for measure 108, featuring a treble clef and a series of eighth notes with various rests and accents.

110

Musical notation for measure 110, featuring a treble clef and a series of eighth notes with various rests and accents.

112

Musical notation for measure 112, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a kick drum (K). The rhythm consists of a steady eighth-note pattern on the snare and hi-hat, with a kick drum on the downbeats. There are also some rests and accents indicated by 'x' marks above the notes.

114

Musical notation for measure 114, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a kick drum (K). The rhythm consists of a steady eighth-note pattern on the snare and hi-hat, with a kick drum on the downbeats. There are also some rests and accents indicated by 'x' marks above the notes.

117

Musical notation for measure 117, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a kick drum (K). The rhythm consists of a steady eighth-note pattern on the snare and hi-hat, with a kick drum on the downbeats. There are also some rests and accents indicated by 'x' marks above the notes.

119

Musical notation for measure 119, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a kick drum (K). The rhythm consists of a steady eighth-note pattern on the snare and hi-hat, with a kick drum on the downbeats. There are also some rests and accents indicated by 'x' marks above the notes.

123

Empty musical notation for measure 123, consisting of a single staff with a double bar line at the end.

Vibraphone Christina Aguilera - Ain't no other man

♩ = 91,999985    ♩ = 120,999947    ♩ = 128,000000

4 2

12

16

20

23

26

30

33

36

39

(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM  
(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM



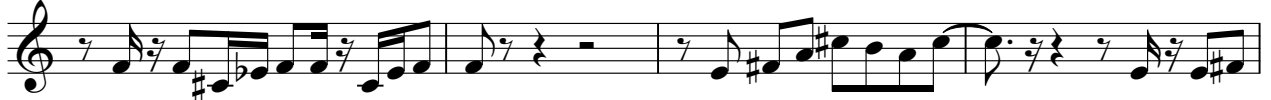
42



46



50



54



57



61



64



67



70



74



77



80



84



88



92



95



98



102



106



109



V.S.

4

# Vibraphone

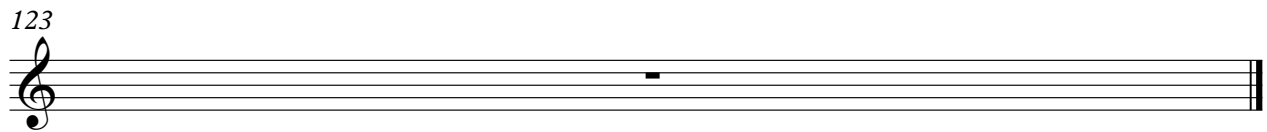
112



8

This block contains musical notation for measures 112 through 119. It is written on a single treble clef staff. Measure 112 begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with various accidentals. A repeat sign is present at the end of measure 112. Measure 113 contains a quarter rest followed by a quarter note with a sharp. Measure 114 features a quarter note with a sharp, followed by a quarter note with a sharp, and then a quarter note with a sharp. Measure 115 has a quarter note with a sharp, followed by a quarter note with a sharp, and then a quarter note with a sharp. Measure 116 contains a quarter note with a sharp, followed by a quarter note with a sharp, and then a quarter note with a sharp. Measure 117 has a quarter note with a sharp, followed by a quarter note with a sharp, and then a quarter note with a sharp. Measure 118 is a whole rest. Measure 119 is a whole rest. A large number '8' is positioned above the staff at the end of measure 119.

123



This block contains musical notation for measure 123. It is written on a single treble clef staff. The notation consists of a whole rest.

Electric Guitar Christina Aguilera - Ain't no other man

♩ = 91,999985    ♩ = 120,999947    ♩ = 128,000000

4 3 45

54

62

118

3

123

(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM  
(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM

# Christina Aguilera - Ain't no other man

Electric Guitar

♩ = 91,999985   ♪ = 120,999947   ♫ = 128,000000

All-reserved rights-

4   3   2   2   2   2

HEY COULD I EVER STAND BY YOUR SIDE

16   2

SOMEONE ELSE WOULD IT AND I WOULD BE TOMORROW'S SINFUL LIE

24   2

THERE'S THAT SENSE THAT VERY VERY STRANGE AT NIGHT AND NEQUATIN

32

NO ONE THAT YOU HAD YOUR HANDS IN FRONT OF YOU AS YOU WERE AS YOU WERE

39   2

AT NIGHT YOU THERE'S THAT NO NO TOMORROW YEAH HAVEN'T HEARD

47   2

YEAH YOU NEED TO BE IN IT TO WIN IT SOMEONE

54

THERE'S THAT SENSE THAT VERY VERY STRANGE AT NIGHT AND NEQUATIN

61

AT NIGHT AND NEQUATIN NO ONE THAT YOU HAD YOUR HANDS IN FRONT OF YOU AS YOU WERE AS YOU WERE

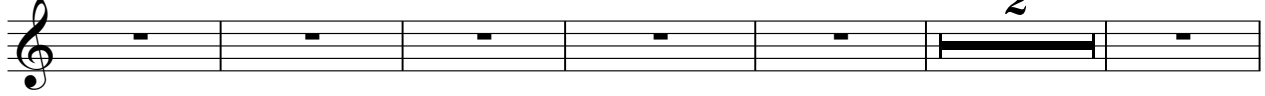
68   2

SOMEONE AS YOU WERE AS YOU WERE AT NIGHT AND NEQUATIN

76   2

AT NIGHT AND NEQUATIN NO ONE THAT YOU HAD YOUR HANDS IN FRONT OF YOU AS YOU WERE AS YOU WERE

84



~~TAK~~ ~~ERSE~~ ~~WE~~ ~~RAY~~      ~~STRE~~ ~~NGTH~~ ~~THE~~ ~~BEST~~      ~~YOU~~ ~~NE~~ ~~ED~~ ~~THE~~ ~~ASS~~ ~~HES~~ ~~T~~      ~~A~~ ~~T~~ ~~N~~

92



~~NO~~ ~~RY~~ ~~AND~~      ~~NE~~ ~~QU~~ ~~AT~~ ~~IN~~ ~~NE~~ ~~ED~~ ~~THE~~ ~~RE~~ ~~T~~      ~~DO~~ ~~ES~~ ~~HE~~ ~~AV~~ ~~Y~~ ~~RE~~ ~~ED~~ ~~THE~~ ~~RE~~ ~~ED~~ ~~S~~      ~~IN~~ ~~MO~~ ~~UN~~ ~~TO~~ ~~US~~ ~~ON~~ ~~GL~~ ~~AS~~ ~~CO~~ ~~T~~

99



~~ST~~ ~~Y~~ ~~OU~~ ~~R~~ ~~ASS~~      ~~A~~ ~~T~~ ~~IN~~ ~~CH~~ ~~E~~ ~~N~~ ~~T~~ ~~R~~ ~~UE~~      ~~A~~ ~~T~~ ~~IN~~ ~~T~~ ~~H~~ ~~E~~ ~~R~~ ~~BU~~ ~~T~~      ~~YOU~~      ~~A~~ ~~T~~ ~~IN~~ ~~CH~~ ~~E~~ ~~N~~ ~~T~~ ~~R~~ ~~UE~~      ~~NE~~ ~~QU~~ ~~AT~~ ~~IN~~

106



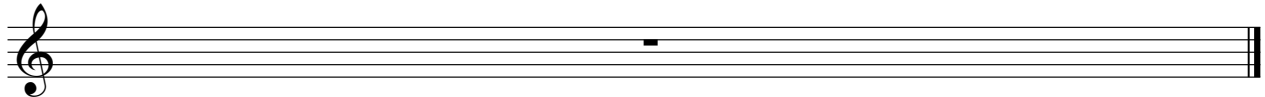
~~NE~~ ~~AN~~ ~~ON~~ ~~ET~~      ~~DO~~ ~~ES~~ ~~HE~~ ~~AV~~ ~~Y~~ ~~RE~~ ~~ED~~ ~~THE~~ ~~RE~~ ~~ED~~ ~~S~~      ~~IN~~ ~~MO~~ ~~UN~~ ~~TO~~ ~~US~~ ~~ON~~ ~~GL~~ ~~AS~~ ~~CO~~ ~~T~~

111



~~ST~~ ~~Y~~ ~~OU~~ ~~R~~ ~~ASS~~      ~~A~~ ~~T~~ ~~IN~~ ~~CH~~ ~~E~~ ~~N~~ ~~T~~ ~~R~~ ~~UE~~      ~~A~~ ~~T~~ ~~IN~~ ~~T~~ ~~H~~ ~~E~~ ~~R~~ ~~BU~~ ~~T~~      ~~YOU~~

123



Acoustic Bass Christina Aguilera - Ain't no other man

♩ = 91,999985

♩ = 120,999947



8 ♩ = 128,000000



13



18



23



28



33



38



(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM  
(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM





92



97



102



107



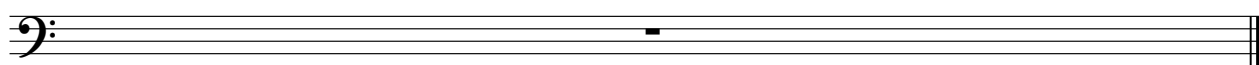
112



115



123



# Christina Aguilera - Ain't no other man

Fretless Electric Bass

♩ = 91,999985   ♩ = 120,999947   ♩ = 128,000000

4   3   54

63

67

70

20

92

96

100

2

105

109

112

2

(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM  
(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM

2

Fretless Electric Bass

116

Musical notation for fretless electric bass, measures 116-118. The notation is on a single bass clef staff. Measure 116 starts with a whole rest, followed by a quarter rest, then a quarter note G2, and a quarter note F2. Measure 117 contains a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 118 starts with a quarter rest, followed by a quarter note G2, and a quarter note F2.

119

Musical notation for fretless electric bass, measure 119. The notation is on a single bass clef staff. The measure begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. This is followed by a quarter rest, a quarter note G2, and a quarter note F2. The measure concludes with a double bar line. A large number '3' is positioned above the staff in the second half of the measure.

Alto

Christina Aguilera - Ain't no other man

♩ = 91,999985    ♩ = 120,999947    ♩ = 128,000000

**4**                      **3**                      **73**

83

88

**34**

123

# Christina Aguilera - Ain't no other man

Baritone

♩ = 91,999985    ♩ = 120,999947    ♩ = 128,000000

**4**                    **3**                    **10**

19                    **15**

37

41                    **9**                    **4**

56                    **8**

67

71                    **4**

78                    **19**

100                    **7**

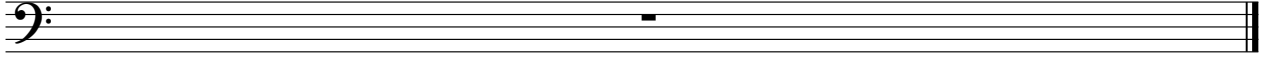
111                    **9**

(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM  
(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM

2

Baritone

123



Christina Aguilera - Ain't no other man  
Tape Sampler Keyboard [Brass]

♪ = 91,999985    ♩ = 120,999947    ♩ = 128,000000

Musical notation for measures 1-13. The first three measures are marked with a '4' and a '3' respectively, indicating a 4-measure rest and a 3-measure rest. The notation includes a treble clef, a 4/4 time signature, and notes with accidentals (flats and sharps).

Musical notation for measures 14-22. Measure 14 is marked with '14'. Measures 21-22 are marked with a '3', indicating a 3-measure rest. The notation includes a treble and bass clef, and notes with accidentals.

Musical notation for measures 23-31. Measure 23 is marked with '23'. Measures 30-31 are marked with a '3', indicating a 3-measure rest. The notation includes a treble clef and notes with accidentals.

Musical notation for measures 32-38. Measure 32 is marked with '32'. The notation includes a treble and bass clef, and notes with accidentals.

Musical notation for measures 39-47. Measure 39 is marked with '39'. Measures 40-41 are marked with a '3', indicating a 3-measure rest. The notation includes a treble clef and notes with accidentals.

Musical notation for measures 48-55. Measure 48 is marked with '48'. Measures 54-55 are marked with a '3', indicating a 3-measure rest. The notation includes a treble and bass clef, and notes with accidentals.

Musical notation for measures 56-64. Measure 56 is marked with '56'. Measures 63-64 are marked with a '3', indicating a 3-measure rest. The notation includes a treble clef and notes with accidentals.

(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM  
(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM

63

70

85

94

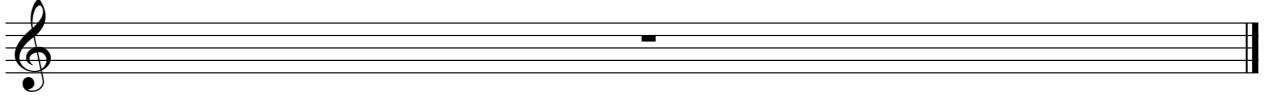
101

110

114



123



Christina Aguilera - Ain't no other man  
Tape Sampler Keyboard [Brass]

♩ = 91,999985    ♩ = 120,999947    ♩ = 128,000000

4 4

3 3

11

18

3 3

27

33

39

(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM  
(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM

45

Musical notation for measures 45-51. Treble clef, key signature of two sharps (F# and C#). Measure 45 has a whole rest in the treble and a half note G2 in the bass. Measures 46-51 feature chords in the treble and single notes in the bass.

52

Musical notation for measures 52-59. Treble clef, key signature of two sharps. Measures 52-53 have a whole rest in the treble and a triplet of eighth notes (G2, A2, B2) in the bass. Measures 54-59 feature chords in the treble and single notes in the bass.

60

Musical notation for measures 60-65. Treble clef, key signature of two sharps. Measures 60-65 feature chords in the treble and eighth notes in the bass.

66

Musical notation for measures 66-72. Treble clef, key signature of two sharps. Measures 66-72 feature chords in the treble and eighth notes in the bass.

73

Musical notation for measures 73-85. Treble clef, key signature of two sharps. Measures 73-74 have a whole rest in the treble and an eighth note G2 in the bass. Measures 75-85 feature chords in the treble and eighth notes in the bass.

86

Musical notation for measures 86-92. Treble clef, key signature of two sharps. Measures 86-91 have a whole rest in the treble and a pair of eighth notes (G2, A2) in the bass. Measure 92 features a chord in the treble and an eighth note in the bass.

94

Musical notation for measures 94-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 is a whole rest in both staves. Measure 95 features a chord of F#4, G#4, and A4 in the treble, and a chord of F#2, G#2, and A2 in the bass. Measure 96 features a chord of G#4, A4, and B4 in the treble, and a chord of G#2, A2, and B2 in the bass.

101

Musical notation for measures 101-103. Measure 101 features a chord of F#4, G#4, and A4 in the treble, and a chord of F#2, G#2, and A2 in the bass. Measure 102 features a chord of G#4, A4, and B4 in the treble, and a chord of G#2, A2, and B2 in the bass. Measure 103 features a chord of A4, B4, and C5 in the treble, and a chord of A2, B2, and C3 in the bass.

107

Musical notation for measures 107-109. Measure 107 features a chord of F#4, G#4, and A4 in the treble, and a chord of F#2, G#2, and A2 in the bass. Measure 108 features a chord of G#4, A4, and B4 in the treble, and a chord of G#2, A2, and B2 in the bass. Measure 109 features a chord of A4, B4, and C5 in the treble, and a chord of A2, B2, and C3 in the bass.

114

Musical notation for measures 114-116. Measure 114 features a chord of F#4, G#4, and A4 in the treble, and a chord of F#2, G#2, and A2 in the bass. Measure 115 features a chord of G#4, A4, and B4 in the treble, and a chord of G#2, A2, and B2 in the bass. Measure 116 features a chord of A4, B4, and C5 in the treble, and a chord of A2, B2, and C3 in the bass.

123

Musical notation for measure 123. The system consists of a single treble clef staff with a whole rest.

Orchestra Hit

Christina Aguilera - Ain't no other man

♪ = 91,999985 ♪ = 120,999947

Musical staff with treble clef and 4/4 time signature. The first measure contains a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The fifth measure has a half note C5. The sixth measure has a half note D5. The seventh measure has a half note E5. The eighth measure has a half note F5. A slur covers the last two measures.

6 ♪ = 128,000000 **115**

Musical staff with treble clef. The first measure has a half note G4. The second measure has a half note A4. A slur covers these two measures. The rest of the staff is a thick black bar.

123

Musical staff with treble clef. The first measure contains a whole rest. The rest of the staff is a thick black bar.

(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM  
(c) 2006 by M-LIVE S.r.l.;Emi Music Publishing WWW.OKYWEB.COM