

Swim To The Moon

Between the Buried and Me
The Great Misdirect

Words by Tommy Rogers

Music by Between the Buried and Me

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 120

Press F5!

0:00

E-Gt

The first system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a dynamic marking of *f*. The melody starts with a quarter note on G4 (marked with a '1'), followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a triplet of eighth notes: G4, A4, and B4. The melody continues with a quarter note on A4, a quarter note on G4, a quarter note on F#4, and a quarter note on E4. This pattern of a quarter note followed by a triplet of eighth notes repeats. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers 7 and 9. The first measure contains fret numbers 7, 9, 7, 9, 7. The second measure contains (7), 9, 7, 7, 9, 7. The third measure contains 7, 9, 7, 9, 7.

The second system of musical notation for guitar. It continues the melody from the first system, starting with a quarter note on G4 (marked with a '4'). The melody follows the same pattern of quarter notes and triplets of eighth notes. The guitar tablature below the staff continues with fret numbers 7 and 9, including a measure with a (7) in parentheses.

The third system of musical notation for guitar. It continues the melody from the second system, starting with a quarter note on G4 (marked with an '8'). The melody follows the same pattern of quarter notes and triplets of eighth notes. The guitar tablature below the staff continues with fret numbers 7 and 9, including a measure with a (7) in parentheses.

12

TAB

0	24	0	0	0	0	24	(24)	0	24	0	0	24	
(7)	9	7	7	9	7	7	9	7	(7)	9	7	9	7

15

TAB

0	0	0	0	24	(24)	0	24	0	0	24	0	0	0	0	24
7	9	7	9	7	(7)	9	7	7	9	7	7	9	7	7	9

18

TAB

(24)	0	24	0	0	24	0	0	0	0	24	(24)	0	24	0	0	24
(7)	9	7	7	9	7	7	9	7	9	7	(7)	9	7	7	9	7

21

TAB

0 0 0 0 24 (24) 0 24 0 0 24 0 0 0 0 24

7 9 7 9 7 (7) 9 7 7 9 7 7 9 7 9 7

$\text{♩} = 170$
0:46

24

TAB

(24) 0 24 0 12 9 10 9 10 8 7 12 9 10

(7) 9 7 7 9 7 9 7 9 7 10

26

TAB

11 12 11 9 7 5 3 4 5 7 4 5 7 4 5 7 2

9 9 7 7 5 3 4 5 7 4 5 7 0

P.M.

$\text{♩} = 170$

29

TAB

12 0 12 0 17 15 0 12 0 17 15 0 12 0 12 0 17 15 0 12 0 15 17 0

31

T
A
B

33

T
A
B

35

T
A
B

37

T
A
B

39

TAB 3 4 5 7 4 5 7

40

TAB 5 7 5 8 5 7 8 7 5 4 0 4

4 5 5 5 4 5 2 5

42

♩ = 147

let ring - i let ring - i P.M.

TAB 3 4 3 4 3 0 0 1 3 3 1 (0) (1) (0) (1) (0) (1) (3) (3) (3) (1) (3) (3) (3) (1) (1) (1)

48

♩ = 110

1:30

TAB (0) (1) (3) (3) (1) (0) (1) (3) (3) (1) (0) (1) 8 7 5 7 8 7 5 7 5 7 5 4

52

5 5-4 7 5-4 7-5 7-6-7 4-5-4 7 4

8-7-5 7 8-7-5-7-5 7-5-4

This system contains measures 52 and 53. Measure 52 is in 4/4 time and measure 53 is in 3/4 time. The guitar tab below shows the fretting for each note in both measures.

54

5 5-4 7 5-4 7-5 7-6-7 4-5-4 7 4

8-7-5 7 8-7-5-7-5 7-5-4

This system contains measures 54 and 55. Measure 54 is in 4/4 time and measure 55 is in 3/4 time. The guitar tab below shows the fretting for each note in both measures.

56

5 5-4 7 5-4 7-5 7-6-7 4-5-4 7 4

8-7-5 7 8-7-5-7-5 7-5-4

This system contains measures 56 and 57. Measure 56 is in 4/4 time and measure 57 is in 3/4 time. The guitar tab below shows the fretting for each note in both measures.

58

5 5-4 7 5-4 7-5 7-6-7 4-5-4 7 4

8-7-5 7 8-7-5-7-5 7-5-4

This system contains measures 58 and 59. Measure 58 is in 4/4 time and measure 59 is in 3/4 time. The guitar tab below shows the fretting for each note in both measures.

2:01

60

TAB

5 5 4 7 5 4 7 5 7 6 7 4 5 4 5 3 2 (2) 2 3 5

63

TAB

2 4 5 4 5 4 2 4 2 1 2 8 7 5 7 8 7 5 7 5 7 5 4

65

TAB

5 5 4 7 5 4 5 4 7 6 7 4 5 4 7 4 8 7 5 7 8 7 5 7 5 7 5 4

67

TAB

7 6 5 6 8 9 8 7 8 10 8 7 5 7 8 7 5 7 5 7 5 4

69

TAB

5 5-4 7 5-4 5-4 7-6-7 4-5-4 7 4

8-7-5 7 8-7-5-7-5 7-5-4

71

2:09

TAB

11-8 9 8 9 6 8 6-12

11-8 10 8

3 0 2

3 0 2

P.M.

74

TAB

7 7 6 6 5 5

5 5 4 4 3 3

4 4 3 3 2 2

6 (6) 6 6 7 6

2

78

TAB

1 1 1 1 1 1 2 3 2 6 6

2 2 2 2 2 2 3 2 6 6

6 (6) 6 6 7 6

P.M.

♩ = 190

82

P.M.-----|

T
A
B

1	1	1	1	1	1	2	3	2	6	6	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	3	2	6	6	2	2	2	2	2	2	2	2	2	2

85

T
A
B

4	2	5	3	6	3	5	5	8	5	6	8	11	9	8	11	10	10	10	10	10	11	11
4	2	5	3	6	3	5	5	8	5	6	8	11	9	8	11	10	10	10	10	10	9	9

♩ = 196
2:38

89

T
A
B

0	0	4	4	4	4	10	9	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	4	4	4	4	10	9	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

91

T
A
B

0	0	4	4	4	4	10	9	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	4	4	4	4	10	9	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

♩ = 195

93

Musical notation for measures 93 and 94. The treble clef staff shows a sequence of chords and notes. Measure 93 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 94 contains two chords: a D major dyad (D, F#) and a D major triad (D, F#, A). The bass clef staff shows a simple bass line with a 0 in measure 93 and a 0 in measure 94. The guitar tablature (TAB) for the bass clef shows fingerings: measure 93 has 3/2/1 on the first string and 3/2/1 on the second string; measure 94 has 4/4 on the first string, 3/3 on the second string, 2/2 on the third string, and 3/3 on the fourth string. Pedal points (P.M.) are indicated with dashed lines and a vertical bar at the end of each measure.

95

Musical notation for measures 95 and 96. The treble clef staff shows a sequence of chords and notes. Measure 95 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 96 contains two chords: a D major dyad (D, F#) and a D major triad (D, F#, A). The bass clef staff shows a simple bass line with a 0 in measure 95 and a 0 in measure 96. The guitar tablature (TAB) for the bass clef shows fingerings: measure 95 has 3/2/1 on the first string and 3/2/1 on the second string; measure 96 has 4/4 on the first string, 3/3 on the second string, 2/2 on the third string, and 3/3 on the fourth string. Pedal points (P.M.) are indicated with dashed lines and a vertical bar at the end of each measure.

97

Musical notation for measures 97 and 98. The treble clef staff shows a sequence of chords and notes. Measure 97 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 98 contains two chords: a D major dyad (D, F#) and a D major triad (D, F#, A). The bass clef staff shows a simple bass line with a 0 in measure 97 and a 0 in measure 98. The guitar tablature (TAB) for the bass clef shows fingerings: measure 97 has 10/10/8 on the first string, 9/9/7 on the second string, 4/4 on the third string, and 4/4 on the fourth string; measure 98 has 10/10/8 on the first string, 9/9/7 on the second string, 4/4 on the third string, and 4/4 on the fourth string. Pedal points (P.M.) are indicated with dashed lines and a vertical bar at the end of each measure.

99

Musical notation for measures 99 and 100. The treble clef staff shows a sequence of chords and notes. Measure 99 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 100 contains two chords: a D major dyad (D, F#) and a D major triad (D, F#, A). The bass clef staff shows a simple bass line with a 0 in measure 99 and a 0 in measure 100. The guitar tablature (TAB) for the bass clef shows fingerings: measure 99 has 10/10/8 on the first string, 9/9/7 on the second string, 4/4 on the third string, and 4/4 on the fourth string; measure 100 has 10/10/8 on the first string, 9/9/7 on the second string, 4/4 on the third string, and 4/4 on the fourth string. Pedal points (P.M.) are indicated with dashed lines and a vertical bar at the end of each measure.

110

P.M. - - | P.M. - - |

TAB 8 8 7 7 4 7 8 4 2 3 4 7 8 4 2 3

B 6 6 5 5 0-0 2 5 6 2 0 1 2 5 6 2 0 1

113

P.M. - - | P.M. - - |

TAB 4 7 4 2 3 8 8 7 7 4 7 8 4 2 3

B 4 7 8 4 2 3 X X X X 2 5 6 2 0 1

116

P.M. - - | P.M. - - |

TAB 4 7 8 4 2 3 4 7 8 4 2 3 4 4 5 5

B 2 5 6 2 0 1 2 5 6 2 0 1 4 4 3 3 0-0 0-0

♩ = 151

119

P.M. - - - - | P.M. - - - - |

TAB 4 7 4 2 3 4 7 8 4 2 3 4 7 8 4 2 3

B 2 5 6 2 0 1 2 5 6 2 0 1 2 5 6 2 0 1

♩ = 208

122

T
A
B

4	7	4		12	10	9		11	9	10		10	11	12	14	10	12	14
4	7	8	4	2	3													
2	5	6	2	0	1													

3:43

T
A
B

12		12	14	15		12		12	14	15		12		12	14	15		11	
12	11	12	11	9	12	12	11	12	12	11	12	12	11	12	11	12	11	12	14

128

T
A
B

15	10		12	13	14	10	12	11		12		12	14	15		11			
			12				12			12	11	12	11	9	12	12	11	12	

♩ = 210

13

T
A
B

12		11	12	14		15	10		12	13	14	10	12	11		12	10	14	19	14		15	16	11	
12	11	12	11			12			12				12												

134

T
A
B

135

T
A
B

140

T
A
B

141

T
A
B

146

TAB

12 12 10-15-10 12 12-7 9 8 7-10-15-14-10-7 12-9 11 11 9-12-14

T T

♩ = 200
4:09

149

S.H. P.M.-----| let ring-----|

TAB

12 (12) 3 1 4 2-5 3-6-3 5 5 8-5 6 8-11 9 8-11 10 7 0 8 8 7-9

153

let ring-----| let ring P.M. P.M.-----|

TAB

7 0 7 4 0 0 2 1 2 0 2 8 9 3 6 3 0 4 6 7 3 6 3 0 3

X X

156

P.M.-----| P.M. P.M.-----|

TAB

(4) (3) 6 3 6 3 0 2 4 2 4 2 0 3 1 4 2 5 3 6 3 5 5

159

let ring-----|

TAB

8 5 6 8 11 9 8 11 10 8 7 0 8 7 0 7 4 0 0 2

162

let ring

P.M. P.M.--| P.M.-----|

TAB

1 2 0 2 0 8 9 4 (4) 3 (3) 6 3 6 3 0 2

165

P.M.-----| P.M. P.M.-----|

TAB

4 5 4 4 2 3 2 0 0 0 0 0 0 7 1 8 2 4 4 2 2 0 2 0 3 1 4 2 5 3 6 3 5

169

let ring-----|

TAB

8 5 6 8 11 9 8 11 10 8 7 0 8 7 0 7 4 0 0 2

172

let ring

P.M. P.M.--| P.M.-----|

TAB

1 2 0 2 0 8 9 4 (4) 3 (3) 6 3 6 3 0 2

♩ = 200

4:41

175

P.M. - - - -

TAB: 4 5 4 | 2-3-2 | 4 2 1 | 3 | 4 | 2

♩ = 105

4:51

180

TAB: 7 5 4 | 5 4 2 | 4 2 1 | 2 | 4 4 (4) | 7 0 7 0 7 0

186

TAB: 2 5 10 7 9 3 7 0 7 5 3 5 3 7 9

193

TAB: 5 5 5 5 5 5 5 5 5 7 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

198

TAB

♩ = 200
5:31

202

TAB

204

TAB

206

TAB

♩ = 190

208

P.M. P.M. P.M.

TAB

0 9 7 2 2 0 8 7 (8) (9) (7) 2 3 3 3 3 3 3 2 2 2

211

P.M. P.M. P.M.

TAB

2 1 0 6 4 2 2 0 5 1 0 9 3 7 1

213

P.M. let ring let ring

TAB

3 4 0 2 2 2 2 2 2 3 4 3 4 3 0

215

P.M. P.M. P.M.

TAB

0 9 7 2 2 0 8 7 (8) (9) (7) 2 3 3 3 3 3 3 2 2 2

218

P.M.-----| P.M.-----| P.M.-----|

TAB 2 1 0 6 4 2 2 0 5 1 0 9 7 3 1

TAB 3 4 0 2 2 2 2 2 2 0

TAB 3 4 3 4 3 0

let ring-| let ring

220

P.M.-----| let ring-| let ring

TAB 3 4 0 2 2 2 2 2 2 0

TAB 3 4 3 4 3 0

TAB 9 8 9 8 8 0 8 9 5 7 5 4 5 0 4

222

TAB 9 8 9 8 8 0 8 9 5 7 5 4 5 0 4

TAB 9 8 9 8 8 0 8 9 5 7 5 4 5 0 4

TAB 9 8 9 8 8 0 8 9 5 7 5 4 5 0 4

224

TAB 9 8 9 8 8 0 8 9 5 7 5 4 5 0 4

TAB 9 8 9 8 8 0 8 9 5 7 5 4 5 0 4

TAB 9 8 9 8 8 0 8 9 5 7 5 4 5 0 4

226

P.M. P.M. P.M.

TAB

9 8 7 2 2 0 8 7 7 3 3 3 3 3 3 2 2 2

0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0

229

P.M. P.M. P.M.

TAB

2 1 0 6 2 2 0 5 1 0 9 3 7 1

X X X

231

TAB

9 8 9 8 8 0 8 9 5 7 5 4 5 0 4

233

TAB

9 8 9 8 8 0 8 9 7 5 7 5 5 8 8

235

TAB 9 8 9 8 8 0 8 9 | 5 7 5 4 5 4

237

TAB 9 8 9 8 8 0 8 9 | 5 7 5 4 5 4 4

239

TAB 5 7 5 8 5 7 8 7 5 4 0 4 | 4 5 5 5 4 5 2 5

6:19

241

let ring - | let ring

P.M.----- | P.M.-----

TAB 3 4 3 4 3 0 | 2 0 | 9 9 9 7 | 2 2 0 0 0

244

P.M.-----|

P.M.---|

P.M.---|

TAB (8) (9) (9) (7) 2 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 1 0 6 X 4 2 2 0 0

247

P.M.

P.M.-----|

P.M.

P.M.-----|

TAB 0 5 1 0 7 3 X X 1 0 9 9 7 2 2 0 0 8 9 9 7

249

P.M.-----|

P.M.---|

P.M.---|

TAB (8) (9) (9) (7) 2 3 3 3 3 3 3 3 2 2 2 2 1 0 6 X 4 2 2 0 0

252

P.M.

P.M.-----|

P.M.

P.M.-----|

TAB 0 5 1 0 7 3 X X 1 0 9 9 7 2 2 0 0 8 9 9 7

254

P.M.-----| P.M.---| P.M.---|

TAB (8) (9) (9) (7) 2 3 3 3 3 3 3 3 3 3 2 2 2 2 1 0 6 4 2 2 0 0

257

P.M. P.M.-----| P.M. P.M.-----|

TAB 0 5 1 0 9 3 9 9 7 0 2 2 0 8 9 9 7

259

P.M.-----| P.M.---| P.M.---|

TAB (8) (9) (9) (7) 2 3 3 3 3 3 3 3 2 2 2 2 1 0 6 4 2 2 0 0

262

P.M. P.M.---| P.M.-----|

TAB 0 5 1 0 9 3 3 4 0 2 2 2 2 2 2 0 0

264

let ring - - | let ring

P.M. - - - - - | P.M. - - - - - |

TAB

3 4 0 3 4 0 3 0 | 2 0 2 3 2 0 | 2 0 2 3 1

267

$\text{♩} = 146$

P.M. P.M.

TAB

2 3 3 3 3 3 2 3 3 3 3 3 3 3 | 3 2 5 8 7 8 9

270

TAB

7 9 7 10 7 9 7 10 11 14 15 12 13 16 17 16 15 15 14

$\text{♩} = 145$

6:53

272

P.M. - - - - - |

TAB

3 4 4 3 3 3 1 2 1 1

♩ = 150

276

P.M. ----- 1

TAB

	3	4	7	3		7	6	
A	1	2	5	1		5	4	5
B	1	2	5	1		5	4	3

279

P.M. ----- 1

TAB

	5	4				4		
A	3	2				2		
B	3	2				2		

283

P.M. ----- 1

TAB

	4	3			8	11	(11)
A	2	1	3		X	X	
B	2	1	1		5	8	(8)

285

P.M. ----- 1

TAB

	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
A	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
B																								

7:15

286

TAB

4	7	8	4	2	3	4	7	8	4	2	3	4	7	8	4	2	3
4	7	8	4	2	3	4	7	8	4	2	3	4	7	8	4	2	3
2	5	6	2	0	1	2	5	6	2	0	1	2	5	6	2	0	1

♩ = 150

289

P.M. - † P.M. - †

TAB

8	8	7	7	4	7	8	4	2	3	4	7	8	4	2	3		
X	X	X	X	4	7	8	4	2	3	4	7	8	4	2	3		
6	6	0-0	5	5	0-0	2	5	6	2	0	1	2	5	6	2	0	1

292

P.M. - † P.M. - †

TAB

4	7	8	4	2	3	8	8	7	7	4	7	8	4	2	3		
4	7	8	4	2	3	X	X	X	X	4	7	8	4	2	3		
2	5	6	2	0	1	6	6	0-0	5	5	0-0	2	5	6	2	0	1

295

P.M. - † P.M. - †

TAB

4	7	8	4	2	3	4	7	8	4	2	3	8	8	7	7		
4	7	8	4	2	3	4	7	8	4	2	3	X	X	X	X		
2	5	6	2	0	1	2	5	6	2	0	1	6	6	0-0	5	5	0-0

298

P.M.-----| P.M.-----|

T	4	7	4	4	7	8	4	4	2	3	4	7	4	4	7	8	4	4	2	3	4	7	4	4	7	8	4	4	2	3
A	4	7	4	4	7	8	4	4	2	3	4	7	4	4	7	8	4	4	2	3	4	7	4	4	7	8	4	4	2	3
B	2	5	6	2	5	6	2	2	0	1	2	5	6	2	5	6	2	2	0	1	2	5	6	2	5	6	2	2	0	1

301

♩ = 120

T	4	7	4	4	7	8	4	4	2	3	2	3	4	7	6	5	8	9	10	13	12
A	4	7	4	4	7	8	4	4	2	3	2	3	4	7	6	5	8	9	10	13	12
B	2	5	6	2	5	6	2	2	0	1	2	3	4	7	6	5	8	9	10	13	12

303

♩ = 125

P.M. P.M. P.M. P.M.-----|

T	3	6	3	6	3	6	3	6	3	6	3	6	3	6	2
A	3	6	3	6	3	6	3	6	3	6	3	6	3	6	2
B	1	4	1	4	1	4	1	4	1	4	1	4	1	4	0

7:46

305

P.M.-+ P.M.-+ P.M.-+

T	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	10	10	10	10	11	11	5	5	5	5	5	5	3	2	1	0	6	5	4	8	8	8	8	8	8
A	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	10	10	10	10	11	11	5	5	5	5	5	3	2	1	0	6	5	4	8	8	8	8	8	8	
B	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	10	10	10	10	11	11	5	5	5	5	5	3	2	1	0	6	5	4	8	8	8	8	8	8	

307

P.M.

TAB 3 6 3 9 0 6 9 6 10 10 10 10 10 10

X 1 4 1 7 4 7 4

308

P.M.

TAB 1 4 2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0

309

P.M. - + P.M. - + P.M. - +

TAB 7 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10 11 11 5 5 5 5 5 5 3 2 1 1 0 6 5 4 8 8 8 8 8 8

311

P.M. P.M.

TAB 3 6 3 9 0 6 9 6 10 10 10 10 10 10 3 1

X 1 4 1 7 4 7 4

313

P.M.

TAB

1 4 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0

314

P.M. - † P.M. - † P.M. - †

TAB

7-7-7-7-7-7-8-8-8-8-8-8-10-10-10-10-11-11-5-5-5-5-5-5 3 2 1 2 1 0 6 5 4 8-8-8-8-8-8

316

P.M.

TAB

3 6 3 9 6 9 6 10 10 10 10 10 10
 X X X
 1 4 1 7 0 4 7 4

317

P.M.

TAB

1 4 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0

318

P.M.-| P.M.-| P.M.-|

T
A
B

7-7-7-7-7-7-8-8-8-8-8-8-10-10-10-10-11-11-5-5-5-5-5-5 3 2-1-2 1-0-6 8-8-8-8-8-8

320

P.M. P.M.-| P.M.-|

T
A
B

3 6 3 9 10-10-10-10-10-10 3 2-1-1-4-1 3 2-1-1-4-1

X 1 4 1 7 0 4 7 4

322

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

3 2-1-1-4-1 3 2-1-1-4-1 3 2-1-1-4-1 3 2-1-1-4-1

324

P.M. P.M.-| P.M.-|

T
A
B

3 6 3 9 10-10-10-10-10-10 3 2-1-1-4-1 3 2-1-1-4-1

X 1 4 1 7 0 4 7 4

326

T
A
B

328

$\text{♩} = 137$

T
A
B

$\text{♩} = 200$

330

T
A
B

8:35

331

T
A
B

332

TAB

10	10	10	9	9	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	4	4	5	5	2	2	2	1	1	1	1

333

P.M. - - - - | P.M. - - - - |

TAB

9	9	9	5												
7	7	7	3												
				4	3	3	1	4	3	3	1	2	2	2	2

334

TAB

10	10	10	9	9	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	4	4	5	5	2	2	2	1	1	1	1

335

TAB

10	10	10	9	9	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	4	4	5	5	2	2	2	1	1	1	1

336

P.M. - - - - | P.M. - - - - |

TAB

9	9	9	5															
9	9	9	5															
7	7	7	3															
				4	3	3		4	3	3		2	2	2	2	2	2	

337

P.M. - - - - | P.M. - - - - |

TAB

10	10	10	9	9	6	6	7	7	4	4	4	3	3	3	3			
8	8	8	7	7	6	6	7	7	4	4	4	3	3	3	3			
8	8	8	7	7	4	4	5	5	2	2	2	1	1	1	1			

338

P.M. - - - - | P.M. - - - - |

TAB

9	9	9	5															
9	9	9	5															
7	7	7	3															
				4	3	3		4	3	3		2	2	2	2	2	2	

339

TAB

10		9	9	7		7		10	8
10		9	9	7		7		10	8
8		7	7	5		5		8	6

♩ = 210

340

Musical notation for measures 340 and 341. Measure 340 contains a complex chordal figure with a treble clef and a key signature of two sharps. Measure 341 continues with a melodic line. The piece concludes with a double bar line and a 4/4 time signature.

P.M. - - | P.M. - - |

TAB 9 9 9 5 9 9 9 9 9 9 9 9 3 2 0 3 2 0 8 6 7 9 6 7 10 8

342

Musical notation for measures 342, 343, and 344. Measure 342 features a melodic line with a treble clef and a key signature of two sharps. Measure 343 continues the melody. Measure 344 concludes with a melodic phrase. The piece concludes with a double bar line and a 4/4 time signature.

P.M. - - - - - | P.M. | P.M. - - |

TAB 9 6 8 5 7 6 9 6 3 2 0 2 7 6 0 9 7 (9) 8 5 7 6 3 3

345

Musical notation for measures 345, 346, and 347. Measure 345 features a melodic line with a treble clef and a key signature of two sharps. Measure 346 continues the melody. Measure 347 concludes with a melodic phrase. The piece concludes with a double bar line and a 4/4 time signature.

P.M. - - - - - |

TAB 5 5 5 4 3 5 3 2 6 3 2 3 12 13 12 12 13 12 13 15

348

Musical notation for measures 348, 349, and 350. Measure 348 features a melodic line with a treble clef and a key signature of two sharps. Measure 349 continues the melody. Measure 350 concludes with a melodic phrase. The piece concludes with a double bar line and a 4/4 time signature.

T T T

TAB 12 15 19 20 19 15 12 15 13 10 12 10 13 10 10 10 12 13 10 13 12 18 20 18

384

T
A
B

386

♩ = 110

T
A
B

P.M.-----|

388

T
A
B

P.M.-----|

390

T
A
B

P.M.-----|

392

T
A
B

394

T
A
B

Slightly sloppy - this tab is how it "should" be.

395

T
A
B

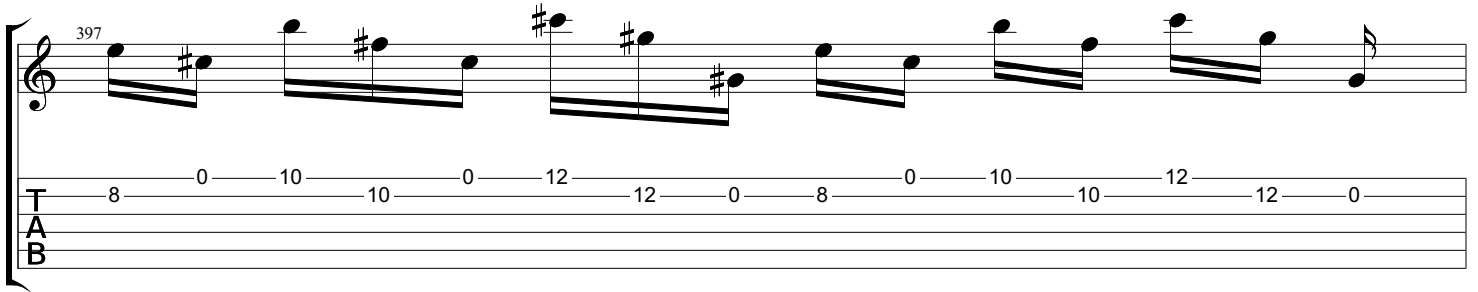
(Sometimes the last 12 is played as a 0, etc.)

396

T
A
B

The same applies to this lick when played later.

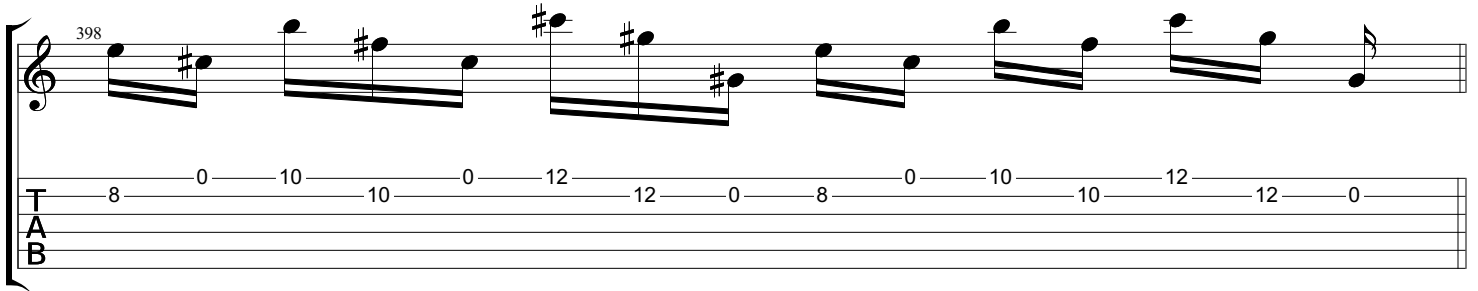
397



Musical notation for lick 397, consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a guitar tab with the following fret numbers: 8 0 10 10 0 12 12 0 8 0 10 10 12 12 0.

T
A
B

398

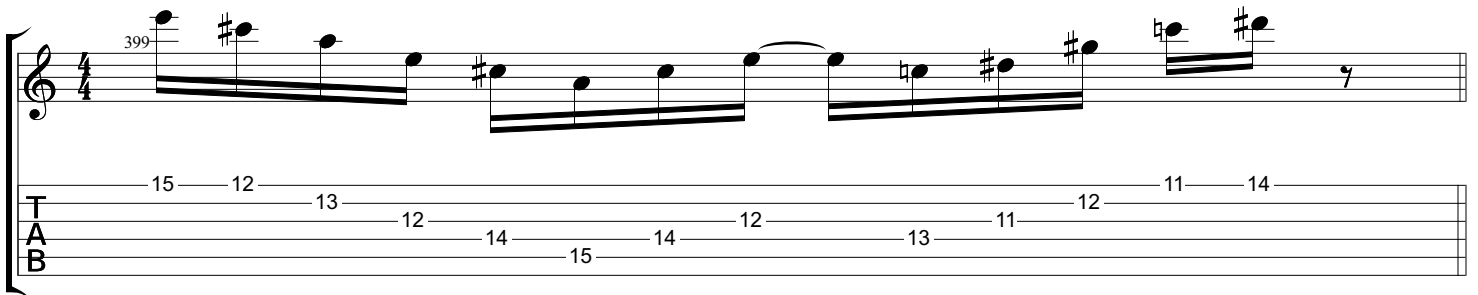


Musical notation for lick 398, identical to lick 397. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a guitar tab with the following fret numbers: 8 0 10 10 0 12 12 0 8 0 10 10 12 12 0.

T
A
B

This lick is played differently, later ...

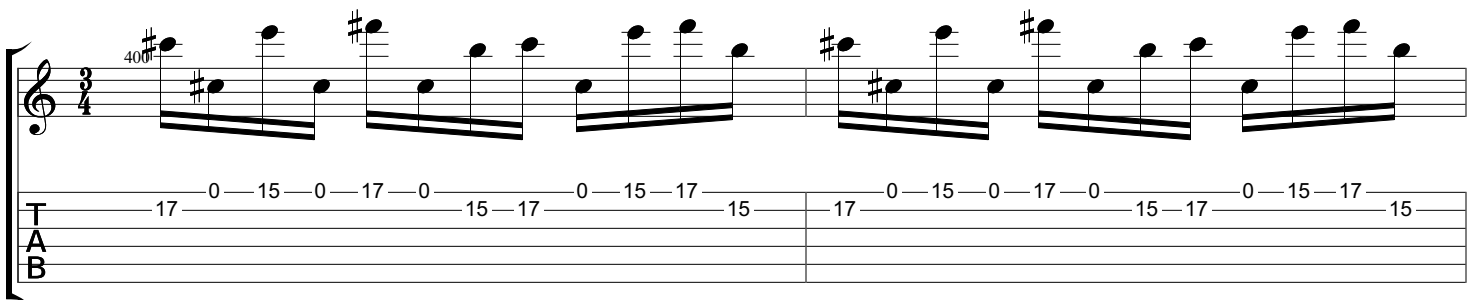
399



Musical notation for lick 399, consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a guitar tab with the following fret numbers: 15 12 13 12 14 15 14 12 13 11 12 11 14.

T
A
B

400



Musical notation for lick 400, consisting of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a guitar tab with the following fret numbers: 17 0 15 0 17 0 15 17 0 15 17 15 17 0 15 0 17 0 15 17 15.

T
A
B

402

T
A
B

403

T
A
B

404

T
A
B

408

10:59

T
A
B

mf *f*
P.M. - - P.M. - -

410

mf f

P.M. - | P.M. - - - - - | P.M. - | P.M. - | P.M. - |

T
A
B

5 3-5 3-5 3 3 4 | 5 3-5 3-5-(3) 5 3-5-3 3 | 5 3-5 3-5 3 3 4

413

mf f

P.M. - | P.M. - | P.M. - | P.M. - - - - - | P.M. - |

T
A
B

5 3-5 3-5-(3) 5 3-5-3 3 | 5 3-5 3-5 3 3 4 | 5 3-5 3-5-(3) 5 3-5-3 3

416

P.M. - - - | P.M. - - - |

T
A
B

5 3 5 3 5 3 3 4 | 5 7 5 7 0 5 4 3

418

T
A
B

14 18 16 16 16 14 19 14 16 16 16 14 19 23 19 19 20 19 22 1/2

11:14 - Solos

Musical notation for measures 419-420. The top staff is in treble clef with a 6/8 time signature. Measure 419 starts with a 419 measure number. The bottom staff is a guitar TAB with fret numbers: 15, 15, 12, 15, 14, 15, 14, 12, 7, 7, 9. There are two 'full' annotations with arrows pointing to the 15th fret notes in measures 419 and 420. Trills are indicated by '3' over groups of notes.

Musical notation for measures 421-422. The top staff is in treble clef. Measure 421 starts with a 421 measure number. The bottom staff is a guitar TAB with fret numbers: 14, 16, 17, 14, 16, 17, 15, 19, 15, 14, 15, 14, 15, 14, 15, 14. Trills are indicated by '3' over groups of notes.

Musical notation for measures 423-424. The top staff is in treble clef. Measure 423 starts with a 423 measure number. The bottom staff is a guitar TAB with fret numbers: 12, 10, 12, 11, 9, 12, 10, 12, 13, 11, 12, 12, 14, 12, 12, 16, 12, 12, 12, 12, 14, 12, 12, 16, 12, 12. Trills are indicated by '3' over groups of notes.

Musical notation for measures 425-426. The top staff is in treble clef. Measure 425 starts with a 425 measure number. The bottom staff is a guitar TAB with fret numbers: 16, 16, 17, 16, 16, 19, 16, 16, 16, 16, 21, 16, 16, 23, 16, 16, 15, 14, 12, 17, 15, 17, 13, 13. Trills are indicated by '3' over groups of notes.

426

T
A
B

428

T
A
B

430

T
A
B

432

T
A
B

434

full

P.M.-----|

TAB

18-17-15 17 15-17-18 15-17-20

7 5-7 5-7 5-7 5 7 5-7 5-7 5-7 5

437

P.M.-----|

mf f

P.M.-|

TAB

7 5-7 5-7 5-7 5 7 5-7 5-7 5-7 5 5 3-5 3-5 (3) 5 3-5 3 3

440

P.M.-|

P.M.-----|

mf f

P.M.-|

P.M.-|

P.M.-|

TAB

5 3-5 3-5 3 3-4 5 3-5 3-5 (3) 5 3-5 3 3 5 3-5 3-5 3 3-4

443

P.M.-----|

TAB

5 7 5 7 0 5 4 3 7 5-7 5-7 5-7 5

457

mf f

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

5 3-5 3-5-(3) 5-3-5-3 3 | 5 3-5-3-5-3 3 4 | 5 3-5-3-5-(3) 5-3-5-3 3

460

P.M.-| P.M.-|

T
A
B

5 3 5-3 5-3 3 4 | 3 0 5 0 7 3 5 3 5 0 5 7

462

P.M.-|

T
A
B

3 0 5 0 7 3 5 3 5 0 5 7 | 3 0 5 0 7 3 5 3 5 0 5 7

464

mf f

P.M.-| P.M.-|

T
A
B

3 0 5 0 7 3 5 3 5 0 5 7 | 5 3-5 3-5-(3) 5-3-5-3 3

466

mf f

P.M. - | P.M. - - - - - | P.M. - | P.M. - | P.M. - |

T
A
B

5 3-5 3-5 3 3 4 | 5 3-5 3-5-(3) 5 3-5-3 3 | 5 3-5 3-5 3 3 4

469

mf f

P.M. - | P.M. - | P.M. - | P.M. - - - - - | P.M. - |

T
A
B

5 3-5 3-5-(3) 5 3-5-3 3 | 5 3-5 3-5 3 3 4 | 5 3-5 3-5-(3) 5 3-5-3 3

472

12:39

P.M. - | P.M. - | P.M. - - - - - |

T
A
B

5 3-5 3-5 3 3 4 | 5-7 5-7 0 5-4-3 | 7 5-7 5-7 5-7 5

475

P.M. - - - - - | P.M. - - - - - |

T
A
B

7 5-7 5-7 | 7 7 7 7 | 7 5-7 5-7 5 | 7 5-7 5-4-3 5

486

T
A
B

487

T
A
B

488

T
A
B

489

T
A
B

♩ = 220
13:06

490

15-12-13-12-14-15-14-12-13-11-12-11-14-19-15-19-15-17-19-17-16

T
A
B

492

20-17-19-20-17-19-17-16-20-19-20-15-17-19-15-17-17-12-13-12-14-11-12-11

T
A
B

495

19-15-19-15-17-19-17-16-20-17-19-20-17-19-17-16-20-19-20-15-17-19-15-17

T
A
B

498

17-12-13-12-14-11-12-11-19-15-19-15-17-19-17-16-20-17-19-20-17-19-17-16

T
A
B

501

T
A
B

504

T
A
B

507

T
A
B

509

T
A
B

1 2

511

TAB

5 7 0 3 5 7 0 8 7 10 9 6 7

5 7 0 3 5 7 0 8 7 10 0 5 7 0 3

513

TAB

10 7 8 7 9 9 7 9 8 6 7 6 9 12 10 14 19 14 15 16 11

516

TAB

12 12 10 15 10 12 12 7 9 8 7 10 15 14 10 7 12 9 11 11 9 12 14

T T

519

TAB

12 10 14 19 14 15 16 11 12 12 10 15 10 12 12 7

♩ = 110

521

T
A
B

♩ = 110

13:56

524

T
A
B

534

T
A
B

542

P.M. -----|

T
A
B

Heavier palm muting

14:45

546

P.M.-----| P.M.-----| P.M.-----|

TAB 6 7 6 | 1 1 1 1 1 1 2 3 2 6 6 | 1 1 1 1 1 1 2 2 2 2 2 2

549

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Lighter palm muting

551

P.M.-----| P.M.-----| P.M.-----|

TAB 1 1 1 1 1 1 2 3 2 6 6 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

553

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

555

P.M.-----| P.M.-----| P.M.-----|

T
A
B

1-2 1-2 1-2 1-2 1-2 1-2 2-2 3-2 6-6 6-6 | 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2

557

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 | 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2

♩ = 106

559

P.M.-----|

T
A
B

1-2 1-2 1-2 1-2 1-2 1-2 2-2 3-2 6-6 6-6 | (6) 8 6-7 7-6 7-10 9-7 7

561

T
A
B

8 6-7 9 6-7 10 8 9 6 8 5 7 6 9 6

562

T
A
B

8 6-7 9 6-7 10 8 9 6 8 5 7 6 9 6

♩ = 104

602

T
A
B

♩ = 110

609

T
A
B

611

T
A
B

613

T
A
B

♩ = 128

Musical notation for measures 61-65. The first system is in 3/4 time with a tempo of 128. It features a treble clef and a key signature of one sharp (F#). Measures 61-65 contain a melodic line with triplets. The guitar tablature below shows the fretting for each note: 5, 4, 7, 4, 5, 7, 5, 7, 4.

♩ = 170
17:23

Musical notation for measures 61-65. The second system is in 12/8 time with a tempo of 170. It features a treble clef and a key signature of one sharp (F#). Measures 61-65 contain a melodic line with triplets. The guitar tablature below shows the fretting for each note: 12, 0, 12, 0, 17, 15, 0, 12, 0, 17, 15, 0, 12, 0, 12, 0, 17, 15, 0, 12, 0, 15, 17, 0.

Musical notation for measures 61-65. This system is identical to the previous one, showing the melodic line and guitar tablature for measures 61-65 in 12/8 time with a tempo of 170.

Musical notation for measures 61-65. This system is identical to the previous ones, showing the melodic line and guitar tablature for measures 61-65 in 12/8 time with a tempo of 170.

62

T
A
B

12 0 12 0 17 15 0 12 0 17 15 0 12 0 17 15 0 12 0 15 17 0

62.5

T
A
B

12 9 10 9 10 8 7 12 9 10 11 9 12 9 11 7 9 7 5

627

T
A
B

3 4 5 7 4 5 7 4 5 7

628

T
A
B

5 7 5 8 5 7 8 7 5 4 0 4 4 5 5 4 5 2 5

♩ = 86

630

let ring+ let ring P.M.

T
A
B

0	0	0	0
3-4	3-4	3-0	
		2	
		0	
0	(0)	(0)	(0)
1	(1)	(1)	(1)
X			
3	(3)	(3)	(3)
3	(3)	(3)	(3)
1	(1)	(1)	(1)