

# A Love Eternal

Joe Satriani  
Super Colossal

Standard tuning

♩ = 80

E-Gt

The first system of music for 'A Love Eternal' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The system concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic marking *mf* is placed below the first measure. The guitar tablature below the staff shows the following fret numbers: 6-7-7-2-2-4-(4)-6-7-7-3-5-4.

The second system of music continues the melody from the first system. It starts with a quarter note E4, followed by a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The system concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. The guitar tablature below the staff shows the following fret numbers: (5)-6-7-7-2-2-4-(4).

The third system of music continues the melody. It starts with a quarter note E4, followed by a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The system concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. The guitar tablature below the staff shows the following fret numbers: 6-7-7-2-3-(3)-0-5-(5)-5-7-8-10.

The fourth system of music continues the melody. It starts with a quarter note E4, followed by a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The system concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. The guitar tablature below the staff shows the following fret numbers: 8-10-12-13-12-10-10-12-(12)-12-6-7-7.

14

TAB

17

TAB

20

TAB

23

TAB

26

TAB

29

TAB

7	(7)	12-14-15	14-12-14-15
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32

TAB

17	17	(17)	15-14	15-14
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full

1½

35

TAB

14-12	12-10	(10)	7-7-9
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38

TAB

10-8-10-8-10	8-10-9-7-(7)	7-7-9-10	8-(8)-10-10-(10)-8	7-7-9
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41

TAB

10-8-10-13-10-8-10-13-10	7-9-10	8-10-8	10-13-10-13	10-13-13(13)-10-13-12
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¼

½

full

½

46

T  
A  
B

(12) 10-12 10 12-10 12 11 12-10-12 (12) 7-(7) 5-0 7-5 4 7-5

47

T  
A  
B

5/7-(7) 2-2 <7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7> 7-14 3-0

50

T  
A  
B

2 0 3 0 3 2 2 2 2 0 3 2 3 2 2 0 X 0

53

T  
A  
B

5 5-7 7-9 9-10 10-9 9-7 7-5 5-7 7-5 8-7-8-7-5 7-7-9-9-7 9-7-5 X-X

56

T  
A  
B

5 7 7 9 5 (5) 7 5 7 10 7 5 7 (7)

59

*mf*

TAB

6 7 7 2 2 4 (4) (4) 6 7 7 3 4 3 5

62

TAB

(5) (5) 3 2 (2) 5 7 7 2 2 4 (4)

65

TAB

(4) 5 7 7 3 4 5 (5) 3 2 3 3 5

68

TAB

5 7 7 10 (10) (10)