

2 Unlimited - Tribal Dance

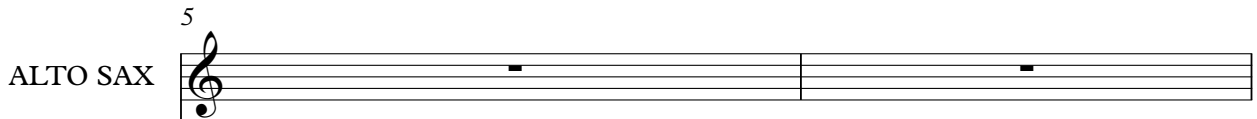
♩ = 130,004913

TIMPANI 

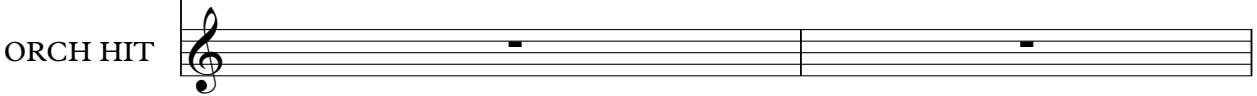


TIMPANI 



ALTO SAX 

TIMPANI 

ORCH HIT 



ALTO SAX 

ORCH HIT 



ALTO SAX 

DRUMS 

ORCH HIT 

11

ALTO SAX

DRUMS

ORCH HIT

This system contains measures 11 and 12. The Alto Saxophone part is in treble clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes with accents. The Drums part is in a standard drum set notation with various patterns. The Orchestral Hit part is in treble clef and consists of a series of eighth notes.



13

ALTO SAX

DRUMS

ORCH HIT

This system contains measures 13 and 14. The Alto Saxophone part continues with the same rhythmic pattern. The Drums part has a consistent pattern. The Orchestral Hit part continues with eighth notes.



15

TIMPANI

DRUMS

ORCH HIT

This system contains measures 15 and 16. The Timpani part is in bass clef and has a few notes. The Drums part has a consistent pattern. The Orchestral Hit part is mostly silent with a few notes.



16

DRUMS

This system contains measure 16, showing the Drums part with a consistent pattern.



17

DRUMS

This system contains measure 17, showing the Drums part with a consistent pattern.



18

DRUMS

This system contains measure 18, showing the Drums part with a consistent pattern.

19

DRUMS

FINGERDBA

SYN BASS

20

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

21

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

22

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



23

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

24

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



25

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

26

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



27

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBA

SYN BASS

ORCH HIT



28

DRUMS

OVERDRIVE

FINGERDBA

30

DRUMS

OVERDRIVE

FINGERDBA



32

DRUMS

OVERDRIVE

FINGERDBA



34

DRUMS

OVERDRIVE

FINGERDBA



36

DRUMS

FINGERDBA

ORCH HIT

38

DRUMS

FINGERDBA

SLOWSTRIN

ORCH HIT

A.PIANO 1



40

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1

41

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1



42

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1

43

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1



44

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1

45

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1



46

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1

47

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1



48

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1

49

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1



50

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1

51

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

This system contains measures 51 and 52. The Alto Sax staff features a melodic line with eighth notes and rests. The Drums staff shows a complex rhythmic pattern with various drum sounds. The FingerdbA staff has a bass line with eighth notes and rests. The Syn Bass staff provides a steady bass line with eighth notes. The Orch Hit staff has a melodic line with eighth notes and rests.



52

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

This system contains measures 52 and 53. The Alto Sax staff continues the melodic line with eighth notes and rests. The Drums staff maintains the complex rhythmic pattern. The FingerdbA staff continues the bass line with eighth notes and rests. The Syn Bass staff continues the steady bass line with eighth notes. The Orch Hit staff continues the melodic line with eighth notes and rests.

53

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



54

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

55

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

REVERSCYM

ORCH HIT



57

DRUMS

OVERDRIVE

FINGERDBA

ORCH HIT



59

DRUMS

OVERDRIVE

FINGERDBA

61

DRUMS

OVERDRIVE

FINGERDBA



63

DRUMS

OVERDRIVE

FINGERDBA



65

DRUMS

FINGERDBA

ORCH HIT

A.PIANO 1

67

DRUMS

FINGERDBA

CHOIR AAH

ORCH HIT

A.PIANO 1



69

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

70

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1



71

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

72

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1



73

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

74

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1



75

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

76

ALTO SAX

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1



77

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1

78

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1



79

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1

80

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



81

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

82

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



83

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

84

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

REVERSCYM

ORCH HIT



86

TIMPANI

DRUMS

ORCH HIT



87

DRUMS



88

DRUMS



89

DRUMS

90

DRUMS




REVERSCYM




91


DRUMS



SYN BASS




ORCH HIT




92


DRUMS



SYN BASS




ORCH HIT




93


DRUMS



SYN BASS



ORCH HIT



94

DRUMS

SYN BASS

A.PIANO 1



95

ALTO SAX

DRUMS

ORCH HIT



97

ALTO SAX

ORCH HIT



99

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

100

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



101

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

102

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1



103

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

104

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1



105

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

106

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1



107

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

108

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1



109

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

110

ALTO SAX

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

Detailed description of the musical score for measures 110-111. The score is written for seven instruments: Alto Sax, Drums, FingerdbA, Choir Aah, Syn Bass, Slowstrin, and A.Piano 1. Measure 110 begins with a treble clef and a key signature of one flat. The Alto Sax part has a whole rest. The Drums part features a complex rhythmic pattern with various drum sounds. The FingerdbA part has a bass clef and a key signature of one flat, with a melodic line. The Choir Aah part has a treble clef and a whole rest. The Syn Bass part has a bass clef and a key signature of one flat, with a melodic line. The Slowstrin part has a treble clef and a key signature of one flat, with a whole rest. The A.Piano 1 part has a treble clef and a key signature of one flat, with a melodic line that includes a triplet of eighth notes. Measure 111 continues the piece with similar instrumentation and a piano part that features a triplet of eighth notes.



111

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1

Detailed description of the musical score for measures 111-112. The score is written for six instruments: Alto Sax, Drums, FingerdbA, Syn Bass, Orch Hit, and A.Piano 1. Measure 111 begins with a treble clef and a key signature of one flat. The Alto Sax part has a melodic line with various notes and rests. The Drums part features a complex rhythmic pattern with various drum sounds. The FingerdbA part has a bass clef and a key signature of one flat, with a melodic line. The Syn Bass part has a bass clef and a key signature of one flat, with a melodic line. The Orch Hit part has a treble clef and a key signature of one flat, with a melodic line. The A.Piano 1 part has a treble clef and a key signature of one flat, with a long note that spans the entire measure. Measure 112 continues the piece with similar instrumentation and a piano part that features a long note.

112

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1



113

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1

114

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



115

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

116

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



117

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

118

Musical score for multiple instruments. The score is organized into a system with ten staves. The instruments are: ALTO SAX, DRUMS, OVERDRIVE, FINGERDBA, CHOIR AAH, SYN BASS, SLOWSTRIN, ORCH HIT, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The ALTO SAX and ORCH HIT staves show melodic lines with slurs and accents. The DRUMS staff features a complex rhythmic pattern with 'x' marks. The FINGERDBA and SYN BASS staves show bass lines with slurs and accents. The OVERDRIVE, CHOIR AAH, SLOWSTRIN, and A.PIANO 1 staves contain rests, indicating they are silent during this section.

ALTO SAX

2 Unlimited - Tribal Dance

♩ = 130,004913

5

8

10

12

14

5

21

23

25

27

19

Musical score for Alto Saxophone, measures 47-96. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a main melodic line and a complex accompaniment of chords and arpeggios. Measure 56 contains a 20-measure rest, and measure 84 contains a 10-measure rest. The score is divided into systems of two staves each, with measure numbers 47, 50, 52, 54, 56, 78, 80, 82, 84, and 96 marking the beginning of each system.

98

Musical notation for measures 98-99. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes with stems pointing down. The accompaniment is a complex chordal texture with many beamed notes.

100

Musical notation for measures 100-101. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes with stems pointing down. The accompaniment is a complex chordal texture with many beamed notes.

102

Musical notation for measures 102-103. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes with stems pointing down. The accompaniment is a complex chordal texture with many beamed notes. A fermata is placed over the final note of measure 102, and a '7' is written above the staff in measure 103.

111

Musical notation for measures 111-112. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes with stems pointing down. The accompaniment is a complex chordal texture with many beamed notes.

113

Musical notation for measures 113-114. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes with stems pointing down. The accompaniment is a complex chordal texture with many beamed notes.

115

Musical notation for measures 115-116. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes with stems pointing down. The accompaniment is a complex chordal texture with many beamed notes.

117

Musical notation for measures 117-118. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes with stems pointing down. The accompaniment is a complex chordal texture with many beamed notes. The system ends with a double bar line.

2 Unlimited - Tribal Dance

DRUMS

♩ = 130,004913

9

V.S.

DRUMS

30

32

34

36

38

40

42

44

46

48

DRUMS

50

52

54

56

58

60

62

64

66

68

V.S.

70

72

74

76

78

80

82

84

86

88

DRUMS

90

92

93

94

99

101

103

105

107

109

V.S.

DRUMS

111

113

115

117

118

OVERDRIVE

2 Unlimited - Tribal Dance

♩ = 130,004913

26

30

34

21

58

62

64

55

♩ = 130,004913
18



22



25



28



31



34



37



40



43



46



V.S.

CHOIR AAH

2 Unlimited - Tribal Dance

♩ = 130,004913

67

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note F4. The fourth measure contains a whole note E4. The fifth measure contains a whole note D4. The sixth measure contains a whole note C4. The seventh measure contains a whole note B3. The eighth measure contains a whole note A3. The number 67 is written above the staff.

74

26

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. The first measure contains a whole note G4. The second measure contains a whole note F4. The third measure contains a whole note E4. The fourth measure contains a whole note D4. The fifth measure contains a whole note C4. The sixth measure contains a whole note B3. The seventh measure contains a whole note A3. The eighth measure contains a whole note G3. The number 74 is written above the staff, and the number 26 is written above the staff.

106

9

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. The first measure contains a whole note G4. The second measure contains a whole note F4. The third measure contains a whole note E4. The fourth measure contains a whole note D4. The fifth measure contains a whole note C4. The sixth measure contains a whole note B3. The seventh measure contains a whole note A3. The eighth measure contains a whole note G3. The ninth measure contains a whole note F3. The number 106 is written above the staff, and the number 9 is written above the staff.

SYN BASS

82

Musical staff 82: Bass clef, eighth-note pattern with flats.

84

Musical staff 84: Bass clef, eighth-note pattern with flats, followed by a rest and a bar with a '5' above it.

91

Musical staff 91: Bass clef, eighth-note pattern with flats.

93

Musical staff 93: Bass clef, eighth-note pattern with flats.

95

Musical staff 95: Bass clef, a bar with a '4' above it, followed by eighth-note pattern with flats.

100

Musical staff 100: Bass clef, eighth-note pattern with flats.

102

Musical staff 102: Bass clef, eighth-note pattern with flats.

104

Musical staff 104: Bass clef, eighth-note pattern with flats.

106

Musical staff 106: Bass clef, eighth-note pattern with flats and a sharp sign.

108

Musical staff 108: Bass clef, eighth-note pattern with flats.

V.S.

REVERSCYM

2 Unlimited - Tribal Dance

♩ = 130,004913

55 **28**



A musical staff in treble clef with a 4/4 time signature. The staff contains three measures. The first measure is a solid black bar with the number '55' above it. The second measure contains a quarter rest. The third measure is a solid black bar with the number '28' above it.

85

4 **30**



A musical staff in treble clef with a 4/4 time signature. The staff contains four measures. The first measure is a quarter rest. The second measure is a solid black bar with the number '4' above it. The third measure is a quarter rest. The fourth measure is a solid black bar with the number '30' above it.

SLOWSTRIN

2 Unlimited - Tribal Dance

♩ = 130,004913

38

A musical staff in 4/4 time with a treble clef. Measure 38 contains a whole rest. Measures 39-44 contain chords: G3-Bb3-D4 (measure 39), F3-A3-C4 (measure 40), G3-Bb3-D4 (measure 41), F3-A3-C4 (measure 42), G3-Bb3-D4 (measure 43), and F3-A3-C4 (measure 44).

45

21

A musical staff in 4/4 time with a treble clef. Measures 45-47 contain chords: G3-Bb3-D4 (measure 45), F3-A3-C4 (measure 46), and G3-Bb3-D4 (measure 47). Measure 48 contains a whole rest. Measures 49-51 contain chords: F3-A3-C4 (measure 49), G3-Bb3-D4 (measure 50), and F3-A3-C4 (measure 51).

73

26

A musical staff in 4/4 time with a treble clef. Measures 73-76 contain chords: G3-Bb3-D4 (measure 73), F3-A3-C4 (measure 74), G3-Bb3-D4 (measure 75), and F3-A3-C4 (measure 76). Measure 77 contains a whole rest. Measure 78 contains a chord: G3-Bb3-D4.

105

9

A musical staff in 4/4 time with a treble clef. Measures 105-111 contain chords: G3-Bb3-D4 (measure 105), F3-A3-C4 (measure 106), G3-Bb3-D4 (measure 107), F3-A3-C4 (measure 108), G3-Bb3-D4 (measure 109), and F3-A3-C4 (measure 110). Measure 111 contains a whole rest. Measure 112 contains a chord: G3-Bb3-D4. Measure 113 contains a whole rest.

♩ = 130,004913

5

8

10

12

14

20

22

24

26

36

4

8

8

48



50



52



54



57

7



69

8



79



81



83



86

4



95



97



99



101



111



113



115



117



A.PIANO 1

2 Unlimited - Tribal Dance

♩ = 130,004913

38

42

46

51

14

68

72

76

80

14

7

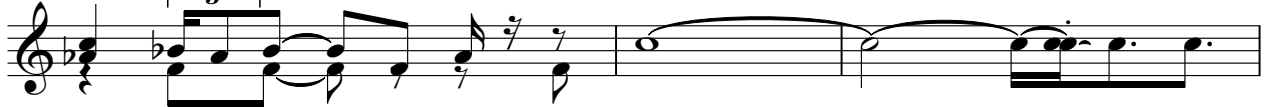
102



106



110



113

