

Zotyó és a basszájba

Rektális Szerzetesrend

Emberfőzelék

Words by Prof. Pig

Music by Dr. Rehab

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 170

Riff 1

E-Gt

f P.M.-----| P.M.-----|

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (2) 0 0 0 0 5 3 0 4 2 2 0 0 0 0 0 3 1 2 (2) 0 0 0 0 0 1 3 2

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 0 3 2 (2) 0 0 0 0 0 5 3 0 4 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 4 4 0 0 2 3 4 1 3 1 3 2 0 0 0 0 0 3 2 (2) 0 0 0 0 0 1 3 2

Bridge

11

P.M.-----|

T
A
B

2 2 2 2 5 5 5 4 4 4 2 2 0 4 1 0 2 0
0 (2) (0) 3 3 3 2 2 2 0 (2) (0)

Riff 2

16

P.M.-----| P.M.-----|

T
A
B

(2) (2) 5 5 5 4 4 4 0 10 10 0 10 11 0 10 10 0 10 11
(0) 3 3 3 2 2 2

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 10 10 0 10 11 0 10 10 8 0 10 10 0 10 11 0 10 10 0 10 11
6

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 10 10 0 10 11 0 10 10 8 0 10 10 0 10 11 0 10 10 0 10 11
6

23

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 10 10 0 10 11 0 10 10 8 0 10 10 0 10 11 0 10 10 0 10 11
6

Riff 3

25

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 10 10 0 10 11 0 10 10 8 6 | 0 0 0 0 0 0 0 0 2 3 5 2 0

27

P.M.-----| P.M.-----|

T
A
B

1 1 4 4 2 2 5 5 3 3 5 5 2 2 4 4 | 3 3 3 3 3 3 2 0 1 (1) 3 (1) 3 1

30

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 2 3 5 2 0 | 1 1 4 4 2 2 5 5 3 3 5 5 2 2 4 4

Riff 4

32

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 2 0 1 (1) 3 | 0 0 1 1 4 4 0 0 1 1 4 4 3 3 5 5

35

fff *f*

T
A
B

0 0 1 1 0 2 1 1 1 1 2 2 2 2 | 0 0 1 1 4 4 0 0 1 1 4 4 3 3 5 5

37

fff *f*

T
A
B

0 0 1 1 0 2 1 1 1 1 2 2 2 2 | 0 0 1 1 4 4 0 0 1 1 4 4 3 3 5 5

39

fff *f*

T
A
B

0-0-1-1-0 $\frac{2}{2}$ 1-1-1-1-2-2-2-2 0-0-1-1-4-4-0-0-1-1-4-4 3-3-5-5

Riff 2

41

fff *f* P.M. P.M.

T
A
B

0-0-1-1-0 $\frac{2}{2}$ 1-1-1-1-2-2-2-2 0-10-10-0-10-11-0-10-10-0-10-11

43

P.M. P.M. P.M. P.M.

T
A
B

0-10-10-0-10-11-0-10-10-8-6 0-10-10-0-10-11-0-10-10-0-10-11

45

P.M. P.M. P.M. P.M.

T
A
B

0-10-10-0-10-11-0-10-10-8-6 0-10-10-0-10-11-0-10-10-0-10-11

47

P.M. P.M. P.M. P.M.

T
A
B

0-10-10-0-10-11-0-10-10-8-6 0-10-10-0-10-11-0-10-10-0-10-11

Riff 5

49

P.M. P.M. P.M.

T
A
B

0-10-10-0-10-11-0-10-10-8 | 2 2-2-2-2-2 2 2 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2

52

P.M. P.M. P.M.

T
A
B

2 2-2-2-2-2 2 2-2-2-2-2 2-2-2-2-2 2 2-2-2-2-2 2-2-2-2-2

55

P.M. P.M. P.M.

T
A
B

2 2 2-2-2 2-2 2-2 2-2 2 2 2-2-2-2-2 2 2-2-2-2-2 2-2-2-2-2

Riff 3

58

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-2 3-5-2 1-1-4-4 2-2-5-5 3-3 5-5-2-2 4-4

60

P.M. P.M. P.M.

T
A
B

3 3 3 3 3 3 2 0 0 1 (1) 3 0-0-0-0-0-0-0-0-2 3-5-2

63

P.M. P.M.

T
A
B

1-1-4-4 2-2-5-5 3-3 5-5-2-2 4-4 3-3-3-3-3-2 0-1 (1) 3

Bridge

Riff 6

66

TAB

2	0	X	X	2	X	X	2	X	X	2	X	X
2	2	X	X	3	3	X	2	3	X	2	X	X
2	2	X	X	2	2	X	2	2	X	2	X	X
0	0	X	X	0	0	X	0	0	X	0	X	X

6/4

2	3	4	3
0	1	4	3
		2	1

69

TAB

2	(2)	2	3	4	3	2	(2)
2	(2)	2	3	4	3	2	(2)
0	(0)	0	1	2	1	0	(0)

Riff 5

74

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

77

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

80

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

Riff 4

82

fff

TAB

0	0	1	1	4	4	0	0	1	1	4	4	3	3	5	5	2	1	1	1	1	2	2	2	2
0	0	1	1	4	4	0	0	1	1	4	4	0	0	1	1	0	0	0	0	0	0	0	0	0

84

f *fff*

T
A
B

0 0 1 1 4 4 0 0 1 1 4 4 3 3 5 5 0 0 1 1 0 1 1 1 1 2 2 2 2

86

f *fff*

T
A
B

0 0 1 1 4 4 0 0 1 1 4 4 3 3 5 5 0 0 1 1 0 1 1 1 1 2 2 2 2

88

f *fff*

T
A
B

0 0 1 1 4 4 0 0 1 1 4 4 3 3 5 5 0 0 1 1 0 1 1 1 1 2 2 2 2

Outro

90

f *fff* *f*

T
A
B

0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 0 0 0 0 1 1 1 1 0 (2) (2) (0)