

End rythm figure 1

Rythm Figure 1

9

TAB

5 3 5

X 0

X 0

12-12 12-12 12-13 12-12

0-12-12 12-14 12-12 12 0

3-4-5

11

TAB

5 3 5

X 0

X 0

12-12 12-12 12-13 12-12

0-12-12 12-14 12-12 12 0

3-4-5

End rythm figure 1

Rythm Figure 1

13

TAB

5 3 5

X 0

X 0

12-12 12-12 12-13 12-12

0-12-12 12-14 12-12 12 0

3-4-5

15

TAB

5 3 5

X 0

X 0

12-12 12-12 12-13 12-12

0-12-12 12-14 12-12 12 0

3-4-5

End rythm figure 1

17

TAB

5 3 5

X 0

X 0

Pre-Chorus

Musical notation for measures 18-19. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for each string.

TAB: 3 4 3 2 1 2 1 0
 3 3 3 1 1 1 1 0
 3 5 3 3 1 3 1 0

Musical notation for measure 19. The melody continues with eighth and quarter notes. The guitar tab includes a quarter note pickup (1/4) and a quarter note (1/4) with a slur over them.

TAB: 0 0 0 2 2 0 0 0
 0 0 0 2 2 0 0 0

Musical notation for measures 20-21. Measure 20 is identical to measure 18. Measure 21 continues the melody. The guitar tab shows fret numbers for each string.

TAB: 3 4 3 2 1 2 1 0
 3 3 3 1 1 1 1 0
 3 5 3 3 1 3 1 0

Insert Fill

Musical notation for measures 21-22. Measure 21 continues the melody. Measure 22 features a 'full' pickup and a quarter note. The guitar tab includes a 'full' pickup and a quarter note (1/4).

TAB: (0) 0 2 0 2 full (2) 0 2 2 0 0 5 5 (5) 1 0 0 0 5
 (0) 0 2 0 2 (2) 0 2 2 0 0 5 5 (5) 0 2 2 1 0 5

Musical notation for measures 23-24. Measure 23 features a complex rhythmic pattern with sixteenth notes and slurs. Measure 24 continues the pattern. The guitar tab includes complex fretting and slurs.

TAB: (5) 12(12) 0 5 (5) 1 0 0 5 (5) 12(12) 0 5 (5) 1 0 0 5
 (5) 0 12(12) 0 5 (5) 0 2 2 1 0 5 (5) 0 12(12) 0 5 (5) 0 2 2 1 0 5

To Coda

1.

TAB (5) 0 12- (12) 0 5 || (5) 1 0 0 0 5 (5) 0 12- (12) (5) 0 12- (12)

TAB 12- 12 12- 13- 12- 12 3 5 3 0 12- 12 12- 12 12 0 3 5 3 X 0 3 5 3 X 0

TAB 12 12 12- 13- 12- 13 12 3 5 3 full 3 (2) 0 0 2 0 0 3 5 3 5 3 5

Rythm Figure 2

End Ryth, Figure 2

2.

TAB (5) 0 12- (12) || - 3- 3- 3- 1 3- 3- 3- 1 (5) 0 12- (12) 3- 3- 3- 0 0 0 0 0 3- 3- 3- 0 0 0 0 0 (5) 0 12- (12) 3- 3- 3- 2 0 0 3- 3- 3- 2 0 0 0 0 3- 0 0 0 0

Rythm Figure 2

End Ryth, Figure 2

TAB 3 3 3 1 3 3 3 1 3 3 3 1 0 0 0 0 3 3 3 2 0 0 0 0 3 3 3 2 0 0 0 0

Rythm Figure 2 End Ryth, Figure 2

T	3	3	3	1	3	3	3	1	0	0	0
A	3	3	3	2	0	0	0	2	0	0	0
B					3	0	0		3	0	0

Rythm Figure 2 End Ryth, Figure 2

T	3	3	3	1	3	3	3	1	0	0	0
A	3	3	3	2	0	0	0	2	0	0	0
B					3	0	0		3	0	0

T	3	4	3	2	1	2	1	0
A	3	3	3	1	1	1	1	0
B	3	5	3	3	1	3	1	0

T	0	0	2	0	2	0	0	0
A								
B								

T	3	4	3	2	1	2	1	2	12	0	0	5
A	3	3	3	1	1	1	1	0	12	0	0	5
B	3	5	3	3	1	3	1	0	12	0	0	5

T	(5)	1	0	0	0	5	(5)	12	(12)	0	5	(5)	1	0	0	0	5	(5)	12	(12)	0	5	
A	(5)	0	0	0	0	5	(5)	0	12	(12)	0	5	(5)	0	0	0	0	(5)	0	12	(12)	0	5
B	(5)	0	2	2	1	0	(5)	0	12	(12)	0	5	(5)	0	2	2	1	(5)	0	12	(12)	0	5

Coda

51

TAB

(5) 1 0 0 5 (5) 12(12) 5 (5) 1 0 0 5 (5) 12(12)

(5) 0 0 0 5 (5) 0 12(12) 0 5 (5) 0 0 0 5 (5) >0 12(12)

(5) 0 2 2 1 0 5 (5) 0 12(12) 0 5 (5) 0 2 2 1 0 5 (5) >0 12(12)

Outro

55

TAB

12-12 12-12 12-12 12-13 12-12 12-12 0 3 5 3 3 5 3 X 0

0 12 12 12 12 12 12 0 3 5 3 3 5 3 X 0

3-4-5 5-3-5

57

TAB

12 12 12 13 12 12 3 5 3 3 5 3 0

0 12 12 12 12 12 0 3 5 3 3 5 3 0

3-4-5 5-3