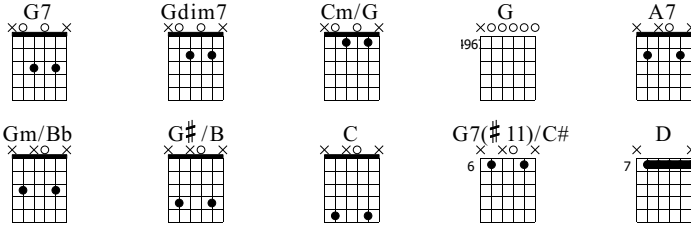


Then She Said My Name

The Black Crowes

By Your Side

Words & Music by Words and music by Christopher Robinson and Rich Robinson



Open G

①=D

⑤=G

⑥=D

♩ = 130

E-Gt

1

f

full full

T
A
B

0 3 4 2 4 2 0 3 4 2 4 4

3

full full

T
A
B

0 3 4 2 4 2 0 3 4 2 4 4

5

full full

T
A
B

0 3 4 2 4 2 0 3 4 2 4 4

7

TAB

End Rythm Figure 1

Rythm Figure 1

10

TAB

12

TAB

15

TAB

End Rythm Figure 1

Rythm Figure 2

Pre-Chorus

G7 Gdim7 Cm/G

18

TAB

21

G G7

T	(1)	1	1	0	0	0	3	(3)	3	3	2	2	2	1
A	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0
B	(1)	1	1	0	0	0	0	(3)	0	0	0	0	0	0
B	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0

23

A7 Gm/Bb G#/B C A7

T	(1)	1	1	0	0	0	2	(2)	2	2	3	3	3	4	(4)	4	4	5	5	5	2
A	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0
B	(1)	1	1	0	0	0	X	(X)	X	X	X	X	X	X	(X)	X	X	X	X	X	X
B	(0)	0	0	0	0	0	2	(2)	2	2	3	3	3	4	(4)	4	4	5	5	5	2

26

Gm/Bb G#/B End Rhythm Figure 2 C G7(#11)/C# D Chorus

T	(2)	2	2	3	3	3	4	(4)	4	4	5	6	7	(7)	7	8	7	7	8	7
A	(0)	0	0	0	0	0	0	(0)	0	0	0	0	7	(7)	7	7	7	7	7	7
B	(2)	2	2	3	3	3	4	(4)	4	4	5	6	7	(7)	7	9	7	7	9	7
B	(2)	2	2	3	3	3	4	(4)	4	4	5	6	7	(7)	7	7	7	7	7	7

29

T	8	7	8	7	7	7	5	5	6	5	6	5	4	(4)	4	4	0	0	0	7	(7)	7	8	7	7	8	7
A	7	7	7	7	7	7	5	5	5	5	5	5	4	(4)	4	4	0	0	0	7	(7)	7	7	7	7	7	7
B	9	7	9	7	7	7	5	5	7	5	7	5	4	(4)	4	4	0	0	0	7	(7)	7	9	7	7	9	7
B	7	7	7	7	7	7	5	5	5	5	5	4	4	(4)	4	4	0	0	0	7	(7)	7	7	7	7	7	7

33

T	8	7	8	7	7	7	5	5	6	5	6	5	4	(4)	4	4	0	0	0	7	(7)	7	8	7	7	8	7
A	7	7	7	7	7	7	5	5	5	5	5	5	4	(4)	4	4	0	0	0	7	(7)	7	7	7	7	7	7
B	9	7	9	7	7	7	5	5	7	5	7	5	4	(4)	4	4	0	0	0	7	(7)	7	9	7	7	9	7
B	7	7	7	7	7	7	5	5	5	5	5	4	4	(4)	4	4	0	0	0	7	(7)	7	7	7	7	7	7

Rythm Figure 1

Measures 36-38. Key signature: one sharp (F#). Time signature: 3/4. Measure 36: Treble clef, F#4, F#4, G4, G4, A4, A4. Measure 37: Treble clef, F#4, F#4, G4, G4, A4, A4. Measure 38: Treble clef, F#4, F#4, G4, G4, A4, A4. TAB: 7-7, 7-7, 7-7, 7-7, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

Measures 39-41. Key signature: one sharp (F#). Time signature: 3/4. Measure 39: Treble clef, F#4, F#4, G4, G4, A4, A4. Measure 40: Treble clef, F#4, F#4, G4, G4, A4, A4. Measure 41: Treble clef, F#4, F#4, G4, G4, A4, A4. TAB: 7-7, 7-7, 7-7, 7-7, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

End Rythm Figure 1

Rythm Figure 1

Measures 42-44. Key signature: one sharp (F#). Time signature: 3/4. Measure 42: Treble clef, F#4, F#4, G4, G4, A4, A4. Measure 43: Treble clef, F#4, F#4, G4, G4, A4, A4. Measure 44: Treble clef, F#4, F#4, G4, G4, A4, A4. TAB: 7-7, 7-7, 7-7, 7-7, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

Measures 45-47. Key signature: one sharp (F#). Time signature: 3/4. Measure 45: Treble clef, F#4, F#4, G4, G4, A4, A4. Measure 46: Treble clef, F#4, F#4, G4, G4, A4, A4. Measure 47: Treble clef, F#4, F#4, G4, G4, A4, A4. TAB: 7-7, 7-7, 7-7, 7-7, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

Measures 48-50. Key signature: one sharp (F#). Time signature: 3/4. Measure 48: Treble clef, F#4, F#4, G4, G4, A4, A4. Measure 49: Treble clef, F#4, F#4, G4, G4, A4, A4. Measure 50: Treble clef, F#4, F#4, G4, G4, A4, A4. TAB: 5-5, 5-5, 5-5, 5-5, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

End Rythm Figure 1

Rythm Figure 2

51

7 7 0 0 0 0
7 7 0 0 0 0
7 7 0 0 0 0

3 3 3 2 2 2 1
3 3 3 2 2 2 0
0 0 0 0 0 0 0

53

(1) 1 1 0 0 0 3
(0) 0 0 0 0 0 0
(1) 1 1 0 0 0 3
(0) 0 0 0 0 0 0

(3) 3 3 2 2 2 1
(0) 0 0 0 0 0 0
(3) 3 3 2 2 2 0
(0) 0 0 0 0 0 0

55

(1) 1 1 0 0 2
(0) 0 0 0 0 0
(1) 1 1 0 0 X
(0) 0 0 0 0 2

(2) 2 2 3 3 3 4
(0) 0 0 0 0 0 0
(X) X X X X X X
(2) 2 2 3 3 3 4

(4) 4 4 5 5 5 2
(0) 0 0 0 0 0 0
(X) X X X X X X
(4) 4 4 5 5 5 2

58

(2) 2 2 3 3 3 4
(0) 0 0 0 0 0 0
(X) X X X X X X
(2) 2 2 3 3 3 4

(4) 4 4 5 6 7
(0) 0 0 0 0 0
(X) X X X X X X
(4) 4 4 5 6 7

(7) 7 8 7 7 8 7
(7) 7 7 7 7 7 7
(7) 7 9 7 7 9 7
(7) 7 7 7 7 7 7

61

8 7 8 7 7 7 5 5 6 5 6 5
7 7 7 7 7 7 5 5 5 5 5 4
9 7 9 7 7 7 5 5 7 5 7 5 4
7 7 7 7 7 7 5 5 5 5 5 4

(4) 4 4 0 0 0 7
(4) 4 4 0 0 0 7
(4) 4 4 0 0 0 7
(4) 4 4 0 0 0 7

(7) 7 8 7 7 8 7
(7) 7 7 7 7 7 7
(7) 7 9 7 7 9 7
(7) 7 7 7 7 7 7

65

TAB

8	7	8	7	7	7	5	5	6	5	6	5	0	0	0	7	(7)	7	8	7	7	8	7		
7	7	7	7	7	7	5	5	5	5	5	4	(4)	4	4	0	0	0	7	7	7	7	7	7	
9	7	9	7	7	7	5	5	7	5	7	5	4	(4)	4	4	0	0	0	7	7	9	7	9	7
7	7	7	7	7	7	5	5	5	5	5	4	(4)	4	4	0	0	0	7	(7)	7	7	7	7	7

69

TAB

8	7	8	7	7	7	5	5	6	5	6	5	0	0	0	7	(7)	7	8	7	7	8	7		
7	7	7	7	7	7	5	5	5	5	5	4	(4)	4	4	0	0	0	7	7	7	7	7	7	
9	7	9	7	7	7	5	5	7	5	7	5	4	(4)	4	4	0	0	0	7	7	9	7	9	7
7	7	7	7	7	7	5	5	5	5	5	4	(4)	4	4	0	0	0	7	(7)	7	7	7	7	7

73

TAB

8	7	8	7	7	7	5	5	6	5	6	5	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	5	5	5	5	5	4	4	4	4	0	0	0	0	0	0	0	0	0	0
9	7	9	7	7	7	5	5	7	5	7	5	4	4	4	4	0	0	0	0	0	0	0	0	3
7	7	7	7	7	7	5	5	5	5	5	4	4	4	4	0	0	0	0	0	0	0	0	0	3

Guitar Solo

76

TAB

(0)						(0)						(0)											
5	3	0				5	3	0				5	3	0									

79

TAB

(0)						(0)						(0)											
(3)	5	0				5	3	0				5	3	0									
(3)	5	0																					

82

TAB (0) 5 3 0 3 0 0 3 | (0) 5 0 0 0 3 | (0) 5 3 0 3 0 0 3

85

TAB (0) 5 3 0 3 0 0 3 | (0) 5 3 0 3 0 0 3 | (0) 5 0 0 0 3 | (0) 5 0 0 0 3

88

TAB (0) 5 3 0 3 0 0 3 | (0) 5 3 0 3 0 0 3 | (0) 5 3 0 3 0 0 3

91

TAB (0) 5 0 0 | (0) | (0) | (0) | (0) | (0) 0 4 0 | (3) 5 0 0 | (3) 5 0 0 | (3) 5 0 0 | 5 4 5 4 | 5 4 0 4 0

97

TAB (0) 4 0 4 0 | (0) 4 0 4 0 | (0) 4 0 4 7 | (0) 7 8 7 7 8 7 | (7) 7 7 7 7 7 7 | (7) 7 9 7 7 9 7 | (7) 7 7 7 7 7 7

mf f

101

T	8	7	8	7	7	7	5	5	6	5	6	5	0	0	0	7	(7)	7	8	7	7	8	7	
A	7	7	7	7	7	7	5	5	5	5	5	5	4	(4)	4	4	0	(7)	7	7	7	7	7	7
B	9	7	9	7	7	7	5	5	7	5	7	5	4	(4)	4	4	0	(7)	7	9	7	7	9	7
B	7	7	7	7	7	7	5	5	5	5	5	5	4	(4)	4	4	0	(7)	7	7	7	7	7	7

105

T	8	7	8	7	7	7	5	5	6	5	6	5	0	0	0	7	(7)	7	8	7	7	8	7	
A	7	7	7	7	7	7	5	5	5	5	5	5	4	(4)	4	4	0	(7)	7	7	7	7	7	7
B	9	7	9	7	7	7	5	5	7	5	7	5	4	(4)	4	4	0	(7)	7	9	7	7	9	7
B	7	7	7	7	7	7	5	5	5	5	5	5	4	(4)	4	4	0	(7)	7	7	7	7	7	7

109

T	8	7	8	7	7	7	5	5	6	5	6	5	0	0	0	7	(7)	7	8	7	7	8	7	
A	7	7	7	7	7	7	5	5	5	5	5	5	4	(4)	4	4	0	(7)	7	7	7	7	7	7
B	9	7	9	7	7	7	5	5	7	5	7	5	4	(4)	4	4	0	(7)	7	9	7	7	9	7
B	7	7	7	7	7	7	5	5	5	5	5	5	4	(4)	4	4	0	(7)	7	7	7	7	7	7

113

Coda

T	8	7	8	7	7	7	5	5	6	5	6	5	0	0	0	0	0	0	0	0	
A	7	7	7	7	7	7	5	5	5	5	5	5	4	4	4	4	0	0	0	0	0
B	9	7	9	7	7	7	5	5	7	5	7	5	4	4	4	4	0	0	0	0	0
B	7	7	7	7	7	7	5	5	5	5	5	5	4	4	4	4	0	0	0	0	0

116

T	0	3	4	2	4	2	0	3	4	2	4	4	$\frac{1}{2}$	$\frac{1}{2}$
A														
B														