

Stuck In A Rut

The Darkness
Permission To Land

Words & Music by Justin & Dan Hawkins, Frankie Poullain, Ed Graham

Standard tuning

♩ = 132

E-Gt

1

f

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

Verse (0:08)

4

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

7

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-0

X
3

10

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Pre-Chorus (0:22)

13

P.M. -----

TAB

2-2-2 2 2 2 3 3 4 3 3 3 3 0 0

0-0-0-0-0 0 0 0-2-2-3-3-4 0 0 3-0-3 0 0

16

TAB

2 2 2 2 3 3 4 3 3 3 3 0 0

0 0 0-2-2-3-3-4 0 0 3-0-3-0 0 0

18

TAB

3 3 3 3 3 3 4 3 3 3 3 0 0

0 0 0-2-2-3-3-4 0 0 3-0-3 0 0 0-2-2-3-3-4

Chorus (0:36)

21

let ring P.M.

TAB

2 5 5 5 5 5 7 7 2 0 2 0 2 0 0 2 0 2 0

2 5 5 5 5 5 7 7 2 0 0 0 2 0 0 2 0 0 0

0 0 0 0 0 0 0 0 0 3 0 3 0 3 0 3 0 3 0 3

25

P.M. let ring P.M.

TAB

2 0 2 0 2 0 2 0 2 2 2 0 2 0 2 0

2 0 2 0 2 0 2 0 2 2 2 0 2 0 2 0

0 0 0 3 0 3 0 3 0 0 0 3 0 3 0 3

Verse (0:54)

29

let ring P.M.

P.M.

TAB: 2 2 0 2 0 2 0 2 2 2 2 2 0 2 2 X X 2 2

B: 0 0 0 X 3 0 0 0 0 0 0 0 0 0 2 X X 2 2

33

P.M.

P.M.

TAB: 0 1 2 X X 2 2 0 1 2 X X 2 2

B: X X 2 2 X X 2 2

35

P.M.

P.M.

TAB: 0 1 2 X X 2 0 2 2 2 2 2 2 0 2 X X 2 2 0

B: X X 0 X 3 0 0 0 0 0 0 0 0 2 X X 2 2

Pre-Chorus (1:09)

38

TAB: 0 2 X X 2 2 0 0 2 2 2 2 0 2 2 3 3 4

B: X X 2 2 0 2 0 0 0 0 0 0 2 2 3 3 4

41

TAB: 2 2 3 3 2 2 2 2 0 2 0 2 2 3 3 4

B: 0 0 3 0 3 0 0 0 0 0 0 0 2 2 3 3 4

43

TAB

2 3 4 5 4 3 2

0 5 7 5 7 9 7 9 7

3 3

0 0 0 0 2 2 3 3 4

45

TAB

2 3 4 5 4 3 2

0 0 3 0 3 0 0 0 0 0 0 0 0 2 2 3 3 4

2 5 5 5 5 5 7 7

0 5 5 5 5 5 7 7

Chorus (1:23)

48

let ring P.M. P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3

Bridge (1:38)

52

let ring P.M. let ring P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3

57

TAB

2 8 8 8 1 1 1 2 5 5 5

2 8 8 8 1 1 1 2 5 5 5

0 9 9 9 2 2 2 4 6 6 6

62

TAB

8	8	8	1	1	1	10	9	8	7	7	7	7	7	7	7	7
9	9	9	2	2	2	10	9	8	7	7	7	7	7	7	7	7
						8	7	6	5	5	5	5	5	5	5	5

P.M.-----4

68

Solo (2:01)

TAB

7	7	7	7	7	7	7	7	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
7	7	7	7	7	7	7	7	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
5	5	5	5	5	5	5	5	0	X	0	X	0	0	X	0	0	X	0	X	0	X	0	X
							0		3		3				3				3				3

P.M.-----4

P.M.

72

TAB

2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
0		0	X	0	X	0	X	0	X	0	X	0	0	X	0	0	X	0	X	0	X	0	X
			3		3		3		3		3				3				3				3

P.M.

P.M.

76

TAB

2	0	2	0	0	3	0	0	0	3	0	0	0	2	2	2	3	3	4	4
2	0	2	0	0	3	0	0	0	3	0	0	0	2	2	2	3	3	4	4
0		0	X	0	X	0	X												

P.M.

78

TAB

2	2	0	0	3	0	3	0	3	3	2	2	0	3	0	0	3	0	0	2	2	2	3	3	4	4
2	2	0	0	3	0	3	0	3	3	2	2	0	3	0	0	3	0	0	2	2	2	3	3	4	4
0																									

P.M.

80

TAB

2	2	2	2	3	3	6	3	6	3	6	7	7	7	
0	0	3	0	3	0	3	3	0	0	0	5	2	3	4

83

TAB

0	3	0	0	3	0	0	2	2	2	3	3	4	4	
0	0	3	0	3	0	3	0	3	0	3	3	0	3	0

Chorus (2:29)

85

let ring P.M.

P.M.

TAB

2	0	2	0	2	0	0	0	2	0	2	0	2	0	2	0
0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X
	3		3		0	3	3		3		3		3		3

89

let ring P.M.

P.M.

TAB

2	0	2	0	2	0	0	0	2	0	2	0	2	0	2	0
0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X
	3		3		0	3	3		3		3		3		3

Outro (2:44)

93

P.M.

P.M.

TAB

2	0	2	0	2	2	2	0	2	0	2	0	2	0	2	0
0	X	0	X	0	0	0	0	0	X	0	X	0	X	0	X
	3		3		0	0	0		3		3		3		3

97

P.M. P.M.

T	2	0	2	0	2	0	2	0	2	0	2	0	(0)
A	2	0	0	0	2	0	2	0	2	0	2	0	(0)
B	0	X	0	X	0	X	0	X	0	X	0	X	(3)
		3		3		3		3		3		3	

♩ = 90

102

T	(0)	(0)	2	(2)	(2)	(2)	3	(3)	(3)		
A	(0)	(0)	2	(2)	(2)	(2)	0	(0)	(0)	2	
B	(3)	(3)	0	(0)	(0)	(0)	X	(3)	(3)	0	
							3				