

# V - Bulldog

♩ = 148,000153

Snare 1  
Kick  
Snare 2  
Ride cymbal  
Rhythm Guitar

♩ = 148,000153

Detailed description: This block contains the first system of a musical score. It features five staves: Snare 1, Kick, Snare 2, Ride cymbal, and Rhythm Guitar. The time signature is 4/4. The tempo is marked as ♩ = 148,000153. The Snare 1 staff has rests in the first three measures and a quarter note followed by an eighth note in the fourth. The Kick staff has rests in the first three measures and a quarter note followed by an eighth note in the fourth. The Snare 2 staff has rests in the first three measures and a quarter note followed by an eighth note in the fourth. The Ride cymbal staff has rests in the first three measures and a continuous eighth-note pattern in the fourth. The Rhythm Guitar staff has a continuous eighth-note pattern throughout the four measures.



00:00:11:03  
6.1,00  
A

5  
Snare 1  
Kick  
Snare 2  
Ride cymbal  
Lead Guitar  
Rhythm Guitar  
Bass

Detailed description: This block contains the second system of a musical score, starting at measure 5. It features seven staves: Snare 1, Kick, Snare 2, Ride cymbal, Lead Guitar, Rhythm Guitar, and Bass. The time signature is 4/4. The Snare 1 staff has a quarter note followed by an eighth note in every measure. The Kick staff has a quarter note followed by an eighth note in every measure. The Snare 2 staff has rests in the first two measures and a quarter note followed by an eighth note in the last two. The Ride cymbal staff has a continuous eighth-note pattern throughout. The Lead Guitar staff has a melodic line starting with a grace note. The Rhythm Guitar staff has a continuous eighth-note pattern throughout. The Bass staff has a melodic line starting with a grace note.

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9

Snare 1  
Kick  
Snare 2  
Ride cymbal  
Lead Guitar  
Rhythm Guitar  
Bass

Detailed description: This block contains the musical notation for measures 9 through 12. It features seven staves: Snare 1, Kick, Snare 2, Ride cymbal, Lead Guitar, Rhythm Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Snare 1 part has a consistent pattern of eighth notes with accents. The Kick part plays a steady quarter-note pulse. Snare 2 has a pattern of eighth notes with accents. The Ride cymbal part consists of a continuous eighth-note pattern marked with 'x's. The Lead Guitar part has a melodic line with eighth and sixteenth notes. The Rhythm Guitar part plays a dense, rhythmic accompaniment of eighth notes. The Bass part provides a solid harmonic foundation with eighth and quarter notes.



13

Snare 1  
Kick  
Snare 2  
Ride cymbal  
Lead Guitar  
Rhythm Guitar  
Bass

Detailed description: This block contains the musical notation for measures 13 through 16. It features the same seven staves as the previous block. The key signature and time signature remain the same. The Snare 1 part continues with its eighth-note pattern. The Kick part maintains its quarter-note pulse. Snare 2 continues with its eighth-note pattern. The Ride cymbal part continues with its eighth-note pattern. The Lead Guitar part has a melodic line with eighth and sixteenth notes. The Rhythm Guitar part continues with its dense eighth-note accompaniment. The Bass part continues with its eighth and quarter notes.

17

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Rhythm Guitar

Bass



20

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Rhythm Guitar

Bass

24

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Rhythm Guitar

Bass



00:00:49:29  
30.1,00  
C

28

Snare 1

Kick

Snare 2

Ride cymbal

Muted Lead

Lead Guitar

Rhythm Guitar

Bass

31

The image shows a musical score for a drum set and guitar ensemble. The drum parts (Snare 1, Kick, Snare 2, and Ride cymbal) are written in a simplified notation style on a grand staff. Snare 1 features a complex rhythmic pattern of eighth and sixteenth notes. The Kick drum plays a steady quarter-note pulse. Snare 2 has sparse accents, including a triplet. The Ride cymbal provides a consistent eighth-note accompaniment. The guitar parts (Muted Lead, Lead Guitar, and Rhythm Guitar) and the Bass line are written in standard musical notation. The guitar parts feature a mix of chords and single-note lines, while the Bass line provides a steady eighth-note accompaniment. The score is marked with a measure number of 31.

Snare 1

Kick

Snare 2

Ride cymbal

Muted Lead

Lead Guitar

Rhythm Guitar

Bass

35

Snare 1

Kick

Snare 2

Ride cymbal

Mid Tom 2

Mid Tom 1

Muted Lead

Lead Guitar

Rhythm Guitar

Bass

39

Snare 1

Kick

Snare 2

Ride cymbal

Muted Lead

Lead Guitar

Rhythm Guitar

Bass



00:01:09:12  
42.1,00  
D

42

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Rhythm Guitar

Bass

46

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Rhythm Guitar

Bass



50

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Rhythm Guitar

Bass



00:01:28:25  
54.1.00  
E

53

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Rhythm Guitar

Bass

E A

Detailed description: This block contains the musical score for measures 53, 54, and 55. The score is arranged in a grand staff with six parts: Snare 1, Kick, Snare 2, Ride cymbal, Lead Guitar, and Rhythm Guitar/Bass. The key signature is three sharps (F#, C#, G#). In measure 53, Snare 1 has a rest, while Kick, Snare 2, and Ride cymbal play. In measure 54, Snare 1 and Lead Guitar play, while Kick, Snare 2, and Ride cymbal have rests. In measure 55, Snare 1 and Lead Guitar play, while Kick, Snare 2, and Ride cymbal have rests. The Rhythm Guitar and Bass parts provide a consistent accompaniment throughout.



56

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Xtra Lead Bends

Rhythm Guitar

Bass

D

Detailed description: This block contains the musical score for measures 56, 57, and 58. The score is arranged in a grand staff with seven parts: Snare 1, Kick, Snare 2, Ride cymbal, Lead Guitar, Xtra Lead Bends, and Rhythm Guitar/Bass. The key signature is three sharps (F#, C#, G#). In measure 56, Snare 1 and Lead Guitar play, while Kick, Snare 2, and Ride cymbal have rests. In measure 57, Snare 1 and Lead Guitar play, while Kick, Snare 2, and Ride cymbal have rests. In measure 58, Snare 1 and Lead Guitar play, while Kick, Snare 2, and Ride cymbal have rests. The Xtra Lead Bends part has a rest in measure 56 and 57, and a note in measure 58. The Rhythm Guitar and Bass parts provide a consistent accompaniment throughout.

59

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Xtra Lead Bends

Rhythm Guitar

Bass

A



62

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Rhythm Guitar

Bass

E

D

A

65

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Xtra Lead Bends

Rhythm Guitar

Bass

E A



68

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Rhythm Guitar

Bass

D

71

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Rhythm Guitar

Bass

A

==

74

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Xtra Lead Bends

Rhythm Guitar

Bass

E

D

A

77

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Rhythm Guitar

Bass



80

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Rhythm Guitar

Bass

84

Snare 1

Kick

Snare 2

Ride cymbal

Lead Guitar

Rhythm Guitar

Bass



88

Snare 1

Kick

Snare 2

Ride cymbal

Crash cymbal

Lead Guitar

Rhythm Guitar

Bass

A D A

Snare 1

V - Bulldog

♩ = 148,000153

2

8

14

20

26

31

36

42

48

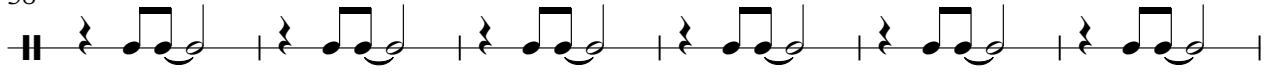
53

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2

Snare 1

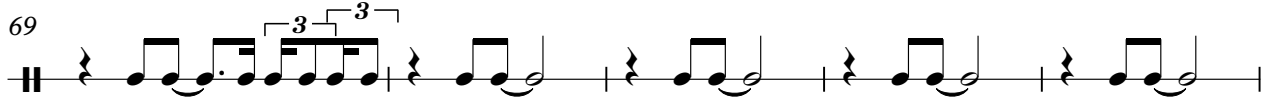
58



64



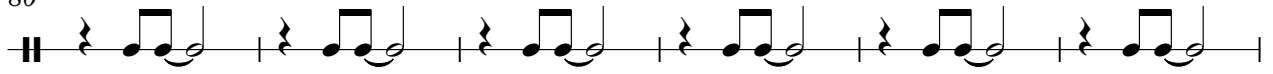
69



74



80



86





Kick

V - Bulldog

♩ = 148,000153

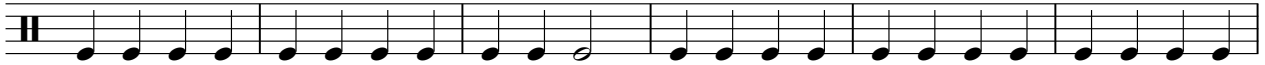
3



9



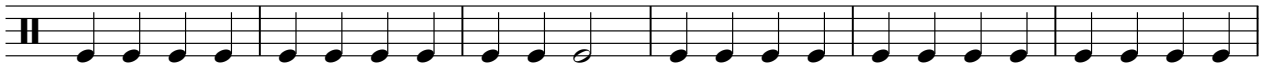
15



21



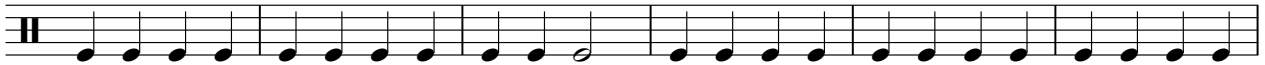
27



33



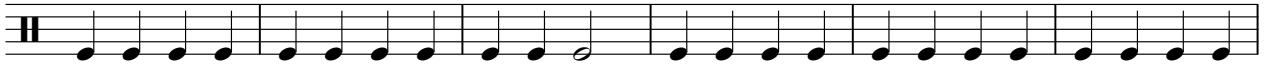
39



45



51



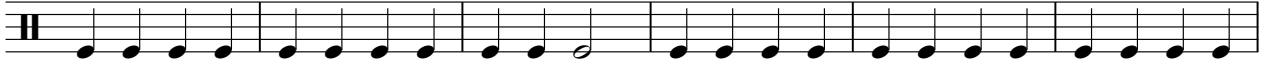
57



2

# Kick

63



Snare 2

V - Bulldog

♩ = 148,000153

3

9

15

20

26

31

38

43

49

54

2

Snare 2

59



65



70



76



81



86



Ride cymbal

V - Bulldog

♩ = 148,000153

**3**



7



11



15



19



23



27



31



35



38



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Ride cymbal

82



86



Crash cymbal

V - Bulldog

♩ = 148,000153

88

3

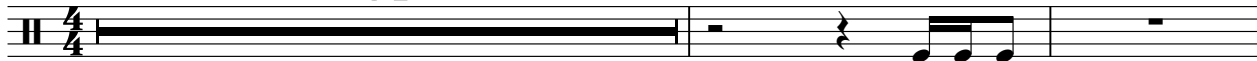


Mid Tom 2

V - Bulldog

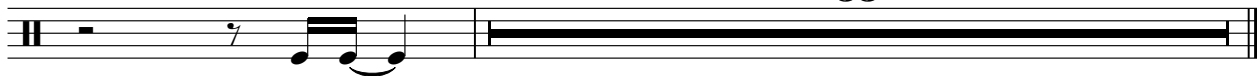
♩ = 148,000153

**34**



37

**55**



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Mid Tom 1

V - Bulldog

♩ = 148,000153

**34** **57**





Lead Guitar

V - Bulldog

♩ = 148,000153

4

8

12

16

20

24

28

32

36

40

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V.S.

44



Musical notation for measures 44-47. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes, with some accidentals.

48



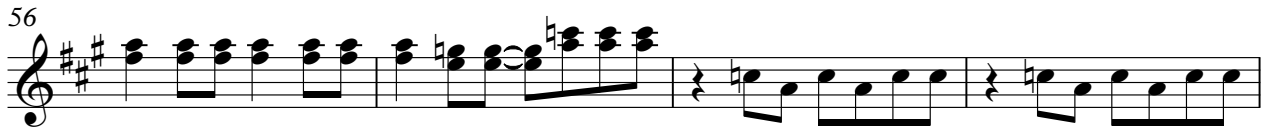
Musical notation for measures 48-51. The melody continues with eighth and quarter notes, ending with a quarter rest.

52



Musical notation for measures 52-55. Measures 52-53 continue the melody, while measures 54-55 feature a series of chords.

56



Musical notation for measures 56-59. Measures 56-57 feature a series of chords, while measures 58-59 continue the melody.

60



Musical notation for measures 60-63. The melody is primarily eighth notes with some quarter notes.

64



Musical notation for measures 64-67. Measures 64-65 continue the melody, while measures 66-67 feature a series of chords.

68



Musical notation for measures 68-72. The melody consists of eighth and quarter notes with various accidentals.

73



Musical notation for measures 73-76. Measures 73-74 feature a series of chords, while measures 75-76 continue the melody.

77



Musical notation for measures 77-80. The melody consists of eighth and quarter notes.

81



Musical notation for measures 81-84. The melody continues with eighth and quarter notes.

85

Musical notation for measure 85. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, including a triplet of eighth notes in the second measure and a quarter rest in the third measure.

88

Musical notation for measure 88. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation shows a series of chords, including a double bar line at the end of the measure.

Xtra Lead Bends

V - Bulldog

♩ = 148,000153

**57**

62

**4**

**6**

74

**17**

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Rhythm Guitar

V - Bulldog

♩ = 148,000153

5

9

13

17

21

25

29

33

37

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V.S.



41



45



49



53



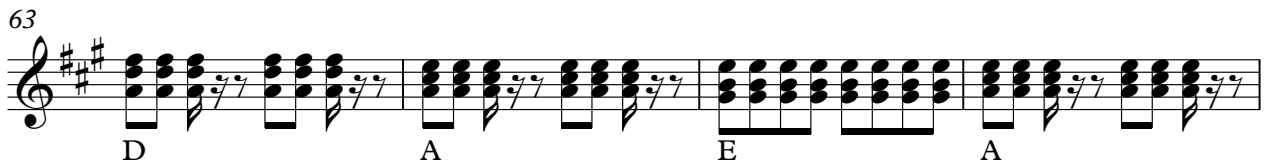
57



60



63



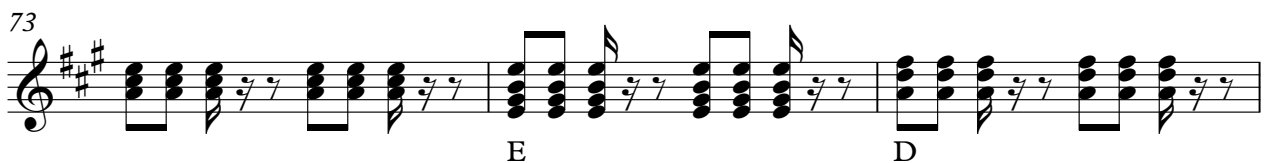
67



70



73



76

A E

80

84

87

A D A

Bass

V - Bulldog

♩ = 148,000153

4

8

12

16

20

24

28

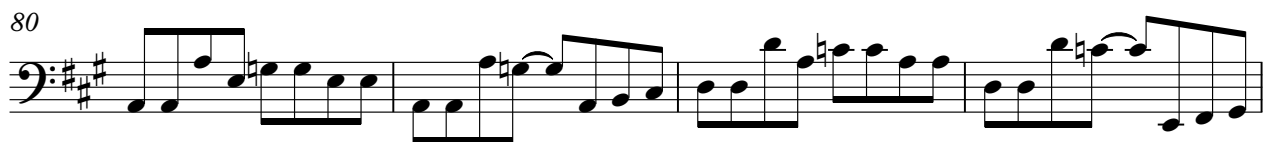
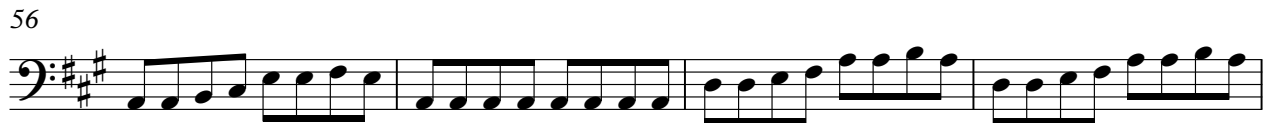
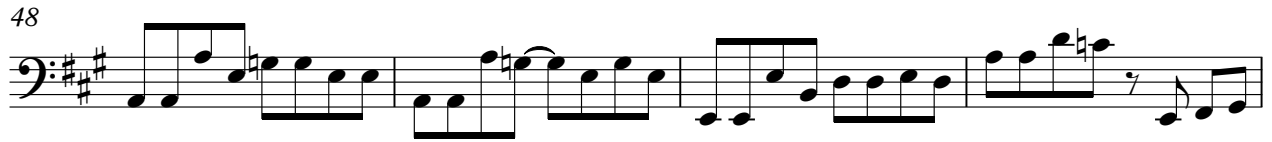
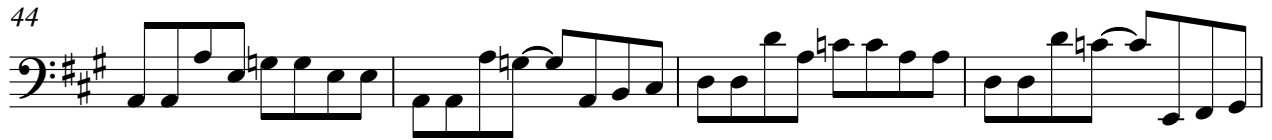
32

36

40

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V.S.



84



87

