

V - Pipeline

♩ = 150,000000

Musical score for the first system of 'V - Pipeline'. The score is in 4/4 time and features the following parts:

- Snare:** A single bar rest.
- Rhythm:** A melodic line starting with a bar rest, followed by a sequence of eighth notes.
- Strafe:** A melodic line starting with a bar rest, followed by a sequence of eighth notes.
- Rhythm:** A melodic line starting with a bar rest, followed by a sequence of eighth notes.
- Strafe:** A melodic line starting with a bar rest, followed by a sequence of eighth notes.
- Lead:** A single bar rest.
- Lead 8va:** A single bar rest.
- Chords:** A single bar rest.
- Bass:** A single bar rest.



Musical score for the second system of 'V - Pipeline'. The score is in 4/4 time and features the following parts:

- Ride:** A rhythmic pattern of eighth notes starting at measure 7, marked with 'x' above each note.
- Rhythm:** A melodic line of eighth notes.
- Rhythm:** A melodic line of eighth notes.
- Chords:** Chord diagrams for the first three measures of this system, showing a 7th chord structure.
- Bass:** A melodic line of eighth notes.

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11

Snare

Ride

Rhythm

Rhythm

Lead

Chords

Bass



15

Snare

Ride

Rhythm

Rhythm

Lead

Lead 8va

Chords

Bass

19

Snare

Ride

Rhythm

Rhythm

Lead

Lead 8va

Chords

Bass



23

Ride

Rhythm

Rhythm

Chords

Bass

26

Ride

Rhythm

Strafe

Rhythm

Strafe

Chords

Bass



29

Ride

Rhythm

Strafe

Rhythm

Strafe

Chords

Bass

33

Snare

Ride

Rhythm

Rhythm

Lead

Chords

Bass

Detailed description: This block contains the musical notation for measures 33 through 36. It features six staves: Snare, Ride, two Rhythm staves, Lead, Chords, and Bass. The Snare and Ride parts are represented by drum notation with 'x' marks for hits. The Rhythm staves show a consistent eighth-note pattern. The Lead staff has rests for the first three measures and a melodic line in the fourth. The Chords staff shows a sequence of chords with fingerings: 7-3-2-2, 7-3-2-2, 7-3-2-2, and 7-3-2-2. The Bass staff plays a steady eighth-note line.



37

Snare

Ride

Rhythm

Rhythm

Lead

Lead 8va

Chords

Bass

Detailed description: This block contains the musical notation for measures 37 through 40. It features seven staves: Snare, Ride, two Rhythm staves, Lead, Lead 8va, Chords, and Bass. The Snare and Ride parts continue with drum notation. The Rhythm staves maintain the eighth-note pattern. The Lead staff has a melodic line, while the Lead 8va staff has rests for the first three measures and an octave line in the fourth. The Chords staff shows a sequence of chords with fingerings: 7-3-2-2, 7-3-2-2, 7-3-2-2, and 12-8-7-7. The Bass staff continues with the eighth-note line.

41

Snare

Ride

Rhythm

Rhythm

Lead

Lead 8va

Chords

Bass



45

Ride

Rhythm

Rhythm

Chords

Bass

48

Open HH

Closed HH

Ride

Rhythm

Rhythm

Lead

Chords

Bass



51

Open HH

Closed HH

Rhythm

Rhythm

Lead

Bass

53

Open HH
Closed HH
Rhythm
Rhythm
Lead
Bass

Detailed description: This musical score covers measures 53 and 54. It features six staves: two for drums (Open HH and Closed HH), two for rhythm guitar (Rhythm), one for lead guitar (Lead), and one for bass (Bass). The drum parts show a consistent pattern of open and closed hi-hat sounds. The rhythm guitar parts consist of chords with a rhythmic pattern. The lead guitar part has a melodic line, and the bass part provides a steady accompaniment.



55

Open HH
Closed HH
Rhythm
Rhythm
Lead
Bass

Detailed description: This musical score covers measures 55 and 56. It features six staves: two for drums (Open HH and Closed HH), two for rhythm guitar (Rhythm), one for lead guitar (Lead), and one for bass (Bass). The drum parts continue the pattern from the previous section. The rhythm guitar parts consist of chords with a rhythmic pattern. The lead guitar part has a melodic line, and the bass part provides a steady accompaniment.

57

Open HH

Closed HH

Rhythm

Rhythm

Lead

Bass

Detailed description: This musical score covers measures 57 and 58. The top two staves are for the hi-hat (HH), with 'Open HH' showing a steady quarter-note pattern and 'Closed HH' showing a more complex pattern with eighth notes and accents. The next two staves are for the rhythm guitar, featuring a driving eighth-note chordal pattern. The 'Lead' staff shows a melodic line with eighth notes and some ties. The 'Bass' staff provides a steady eighth-note accompaniment.



59

Open HH

Closed HH

Rhythm

Rhythm

Lead

Bass

Detailed description: This musical score covers measures 59 and 60. The structure is identical to the previous section, with 'Open HH' and 'Closed HH' staves at the top, followed by two 'Rhythm' guitar staves, a 'Lead' staff, and a 'Bass' staff. The patterns continue from the previous measures.

61

Open HH
Closed HH
Rhythm
Rhythm
Lead
Bass

Detailed description: This musical score covers measures 61 and 62. It features six staves: Open HH (top), Closed HH, two Rhythm staves, Lead, and Bass. The Open HH staff shows a steady pattern of eighth notes. The Closed HH staff uses 'x' marks to indicate muted notes. The Rhythm staves contain complex chordal textures with many beamed notes. The Lead staff has a melodic line with some rests. The Bass staff provides a simple, rhythmic accompaniment.



63

Open HH
Closed HH
Rhythm
Strafe
Rhythm
Strafe
Lead
Bass

Detailed description: This musical score covers measures 63 and 64. It features seven staves: Open HH, Closed HH, two Rhythm staves, two Strafe staves, Lead, and Bass. The Open HH and Closed HH staves continue their patterns from the previous section. The Rhythm and Strafe staves have similar complex textures. The Lead staff shows a melodic line that ends with a whole note chord in measure 64. The Bass staff continues its rhythmic accompaniment.

65

Ride

Rhythm

Strafe

Rhythm

Strafe

Chords

7 3 3
2 2 2
2 2 2
7 2 2



69

Snare

Ride

Rhythm

Rhythm

Lead

Chords

Bass

7 3 3
2 2 2
2 2 2
7 2 2

7 3 3
2 2 2
2 2 2
7 2 2

7 3 3
2 2 2
2 2 2
7 2 2

7 3 3
2 2 2
2 2 2
7 2 2

73

Snare

Ride

Rhythm

Rhythm

Lead

Lead 8va

Chords

Bass

Detailed description: This system contains measures 73 through 76. The Snare and Ride parts feature a consistent rhythmic pattern of eighth notes. The Rhythm parts play a steady eighth-note accompaniment. The Lead part has a melodic line with some rests. The Lead 8va part is mostly silent, with a short melodic phrase in measure 75. The Chords part shows a sequence of chords: 7-3, 2-2, 2-2, 2-2, 7-3, 2-2, 2-2, 2-2, 7-3, 2-2, 2-2, 2-2, 12-8, 7-7, 7-7, 7-7. The Bass part provides a simple eighth-note bass line.



77

Snare

Ride

Rhythm

Rhythm

Lead

Lead 8va

Chords

Bass

Detailed description: This system contains measures 77 through 80. The Snare part has a triplet of eighth notes in measure 78. The Ride part continues with eighth notes, with a triplet in measure 78. The Rhythm parts continue with eighth notes. The Lead part has a melodic line. The Lead 8va part has a melodic phrase in measure 78. The Chords part shows a sequence of chords: 12-8, 7-7, 7-7, 7-7, 12-8, 7-7, 7-7, 7-7, 12-8, 7-7, 7-7, 7-7, 7-9, 7-2, 7-7. The Bass part continues with a simple eighth-note bass line.

81

Ride

Rhythm

Rhythm

Chords

Bass



84

Ride

Rhythm

Strafe

Rhythm

Strafe

Chords

Bass

87

Ride

Rhythm

Strafe

Rhythm

Strafe

Lead

Chords

Bass



89

Ride

Lead

Bass

Snare

V - Pipeline

♩ = 150,000000

13

18

22

14

40

3

6

50

15

7

75

78

3

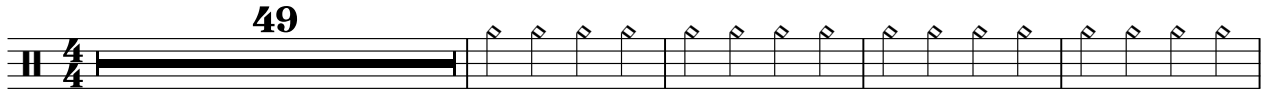
12

Open HH

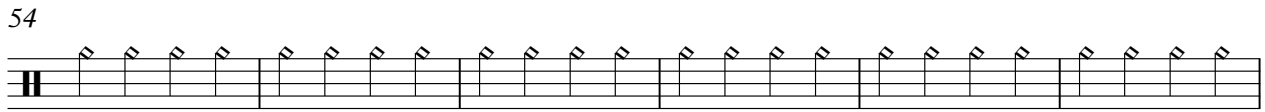
V - Pipeline

♩ = 150,000000

49



54

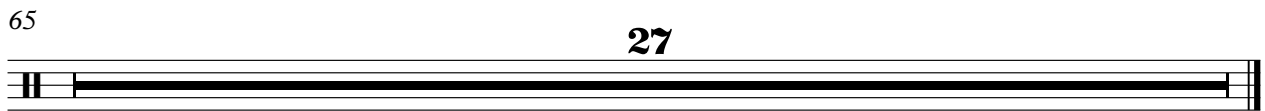


60



65

27



Closed HH

V - Pipeline

♩ = 150,000000

49

51

53

55

57

59

61

63

65

27

Ride

V - Pipeline

♩ = 150,000000
7

7 11 15 19 23 27 33 37 41 45

3

2

Ride

49

Musical staff for measure 49. It begins with a double bar line and a half note. The first measure contains a dotted quarter note followed by eighth notes, with an accent over the first eighth note and a slur over the next two. The second measure is a solid black bar with the number 15 above it. The third measure is a solid black bar with the number 3 above it. The fourth measure contains eighth notes with an accent over the first eighth note and a slur over the next two.

69

Musical staff for measure 69. It consists of four measures of eighth notes, each with an accent over the first eighth note and a slur over the next two.

73

Musical staff for measure 73. It consists of four measures of eighth notes, each with an accent over the first eighth note and a slur over the next two.

77

Musical staff for measure 77. It consists of four measures of eighth notes, each with an accent over the first eighth note and a slur over the next two. The fourth measure ends with a double bar line.

81

Musical staff for measure 81. It consists of four measures of eighth notes, each with an accent over the first eighth note and a slur over the next two.

85

Musical staff for measure 85. It consists of three measures of eighth notes, each with an accent over the first eighth note and a slur over the next two. The third measure ends with a double bar line.

88

Musical staff for measure 88. It consists of four measures. The first two measures are empty. The third measure contains eighth notes with an accent over the first eighth note and a slur over the next two, with the number 3 below it. The fourth measure contains eighth notes with an accent over the first eighth note and a slur over the next two, with the number 3 below it. The staff ends with a double bar line.

Rhythm

V - Pipeline

♩ = 150,000000

4

8

12

16

20

23

26

29

33

37

41

45

48

50

53

56

59

62

65

69

73



77



81



84



86



Strafe

V - Pipeline

♩ = 150,000000

4 21

28

19

50

14

67

19

87

3

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Rhythm

V - Pipeline

♩ = 150,000000

4

8

12

16

20

23

26

29

33

37

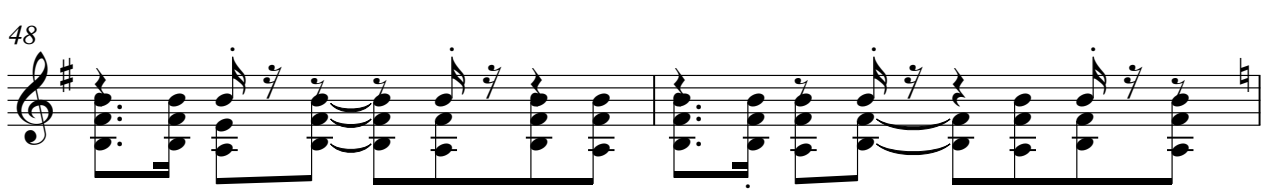
41



45



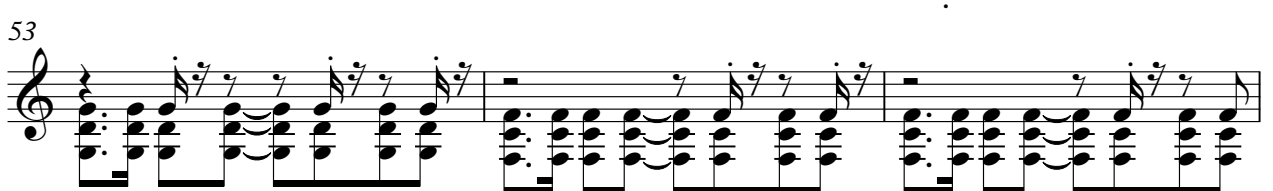
48



50



53



56



59



62



65



69



Detailed description: This image shows a page of musical notation for a piece titled 'Rhythm'. The page is numbered '2' in the top left corner. The music is written in a single system on a grand staff (treble clef). The key signature has one sharp (F#). The piece is divided into measures, with measure numbers 41, 45, 48, 50, 53, 56, 59, 62, 65, and 69 marked at the beginning of their respective lines. The notation consists of a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The accompaniment features a steady eighth-note pattern with chords. The melodic line includes various rhythmic values such as eighth notes, quarter notes, and half notes, often with accents. The piece concludes with a key signature change to two sharps (F# and C#) at the end of measure 72.

73



77



81



84



86



Strafe

V - Pipeline

♩ = 150,000000

4 21

28

19

50

14

67

19

87

3

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V - Pipeline

Lead

♩ = 150,000000

13

18

15

36

40

7

50

55

60

65

7

76

9

88

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Detailed description: This is a musical score for a lead guitar part in 4/4 time, key of D major. The tempo is marked as ♩ = 150,000000. The score consists of ten staves of music. Measures 13, 15, 18, 36, 40, 65, 76, and 88 are marked with a thick black bar, indicating a full-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a final chord in measure 88.

Lead 8va

V - Pipeline

♩ = 150,000000

16 3

22

17 3

43

6 15

65

10 3

79

12

V - Pipeline

Chords

♩ = 150,000000

7

13

19

24

28

3

36

42

46

50

15 3

2

Chords

68

Guitar tab for measures 68-73. Each measure contains a chord with a barre at the 7th fret. The fingering for the top three strings is 7-3-3, and for the bottom three strings is 7-2-2. The notes are: 68: 7, 9, 11, 12, 14, 15; 69: 7, 9, 11, 12, 14, 15; 70: 7, 9, 11, 12, 14, 15; 71: 7, 9, 11, 12, 14, 15; 72: 7, 9, 11, 12, 14, 15; 73: 7, 9, 11, 12, 14, 15.

74

Guitar tab for measures 74-79. Measures 74-75 have a barre at the 7th fret with fingering 7-3-3/7-2-2. Measures 76-79 have a barre at the 12th fret with fingering 12-8-8/12-7-7. The notes are: 74: 7, 9, 11, 12, 14, 15; 75: 7, 9, 11, 12, 14, 15; 76: 12, 14, 16, 17, 19, 20; 77: 12, 14, 16, 17, 19, 20; 78: 12, 14, 16, 17, 19, 20; 79: 12, 14, 16, 17, 19, 20.

80

Guitar tab for measures 80-83. Measures 80-81 have a barre at the 7th fret with fingering 7-9-2/7-7. Measures 82-83 have a barre at the 8th fret with fingering 8-3-8/8-3-8. The notes are: 80: 7, 9, 11, 12, 14, 15; 81: 7, 9, 11, 12, 14, 15; 82: 8, 10, 12, 13, 15, 16; 83: 8, 10, 12, 13, 15, 16.

84

Guitar tab for measures 84-85. Measures 84-85 have a barre at the 7th fret with fingering 7-9-2/7-7. The notes are: 84: 7, 9, 11, 12, 14, 15; 85: 7, 9, 11, 12, 14, 15.

86

Guitar tab for measures 86-88. Measure 86 has a barre at the 7th fret with fingering 7-0-0/7-0-0. Measure 87 is a whole rest. Measure 88 has a barre at the 7th fret with fingering 7-3-3/7-2-2 and a fermata. A '3' is written above the staff in measure 88. The notes are: 86: 7, 9, 11, 12, 14, 15; 88: 7, 9, 11, 12, 14, 15.

Bass

V - Pipeline

♩ = 150,000000

9

14

20

25

29

4

38

44

48

52

56

60



64



73



79



84



87

