

# Nazi White Trash

## Leftover Crack Mediocre Generica

Words & Music by Alec, Stza - N.C.V

Standard tuning

♩ = 140

E-Gt

1

*f*  
let ring-----|

T  
A  
B

0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7 | 7 7 7 7 7 7 7 7

Detailed description: This block contains the first three measures of the guitar piece. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measures 2 and 3 continue this eighth-note pattern. The bottom staff shows the corresponding fretting: measure 1 has a barre at the first fret (0 7 0 7 0 7 0 7), measure 2 has a barre at the second fret (0 7 0 7 0 7 0 7), and measure 3 has a barre at the seventh fret (7 7 7 7 7 7 7 7). A dynamic marking of 'f' and the instruction 'let ring' with a dashed line are placed below the first measure.

♩ = 110

4

let ring-----|

T  
A  
B

9 7 9 7 9 7 9 7 | 7 7 7 7 7 7 7 7 | 7 0 | 9 9 | 11 11 | 9 9

Detailed description: This block contains measures 4 and 5. Measure 4 continues the eighth-note pattern from measure 3, starting with a sharp sign (F#5, G#5, A#5, B5, C#6, D#6, E#6, F#6). Measure 5 contains a quarter rest followed by a whole note chord consisting of G#5, A#5, B5, and C#6. The bottom staff shows the fretting: measure 4 has a barre at the ninth fret (9 7 9 7 9 7 9 7), measure 5 has a barre at the seventh fret (7 7 7 7 7 7 7 7), and the final two measures have fret numbers 7 0, 9 9, 11 11, and 9 9. The instruction 'let ring' with a dashed line is placed below measure 4.

10

T  
A  
B

7 7 7 7 7 7 9 9 | 9 9 9 9 9 9 | 11 11 11 11 11 11 9 9 | 9 9 9 9 9 9

Detailed description: This block contains measures 6 and 7. Measure 6 continues the eighth-note pattern from measure 5, starting with a sharp sign (G#5, A#5, B5, C#6, D#6, E#6, F#6, G#6). Measure 7 contains a quarter rest followed by a whole note chord consisting of G#5, A#5, B5, and C#6. The bottom staff shows the fretting: measure 6 has a barre at the seventh fret (7 7 7 7 7 7 9 9), measure 7 has a barre at the ninth fret (9 9 9 9 9 9), and the final two measures have fret numbers 11 11 11 11 11 11 9 9, 9 9 9 9 9 9, and 9 9 9 9 9 9.

12

T  
A  
B

7 7 7 7 7 7 9 9 | 9 9 9 9 9 9 | 11 11 11 11 11 11 9 9 | 9 9 9 9 9 9

Detailed description: This block contains measures 8 and 9. Measure 8 continues the eighth-note pattern from measure 7, starting with a sharp sign (G#5, A#5, B5, C#6, D#6, E#6, F#6, G#6). Measure 9 contains a quarter rest followed by a whole note chord consisting of G#5, A#5, B5, and C#6. The bottom staff shows the fretting: measure 8 has a barre at the seventh fret (7 7 7 7 7 7 9 9), measure 9 has a barre at the ninth fret (9 9 9 9 9 9), and the final two measures have fret numbers 11 11 11 11 11 11 9 9, 9 9 9 9 9 9, and 9 9 9 9 9 9.

14

TAB

TAB

16

TAB

TAB

18

TAB

19

TAB

20

TAB

21

TAB

22

TAB

23

TAB

24

TAB

25

TAB

26

TAB

27

TAB

28

TAB

29

TAB

30

TAB

31

TAB

32

T  
A  
B

33

$\text{♩} = 110$

T  
A  
B

34

T  
A  
B

35

T  
A  
B

36

T  
A  
B

37

let ring-----|

TAB

7 7 7 7 6 6 6 6 6 6 7 7 7 7 7 (7)

0 0 0 0 4 4 4 4 4 4 5 5 5 5 0 (0)

♩ = 90

40

let ring

TAB

(7)

(0)

♩ = 110

50

TAB

7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5

52

TAB

7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7

0 0 0 0 4 4 4 4 4 4 4 4 5 5 5 5

53

TAB

7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7

0 0 0 0 4 4 4 4 4 4 4 4 5 5 5 5

54

TAB 7 0 7 0 7 0 7 0 6 6 6 6 6 6 7 7 7 7

55

TAB 7 0 7 0 7 0 7 0 6 6 6 6 6 6 7 7 7 7

56

TAB 7 0 7 0 7 0 7 0 6 6 6 6 6 6 7 7 7 7

57

TAB 7 0 7 0 7 0 7 0 6 6 6 6 6 6 7 7 7 7

58

P.M. -----

TAB 7 0 7 0 7 0 7 0 6 6 6 6 6 6 7 7 7 7

59

P.M.

T  
A  
B

7 0 7 0 7 0 7 0 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 7 5 7 5 7 5 7 5

60

P.M.

T  
A  
B

7 0 7 0 7 0 7 0 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 7 5 7 5 7 5 7 5

61

P.M.

let ring

T  
A  
B

7 0 7 0 7 0 7 0 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 7 5 7 5 7 5 7 5 7 0 (7) (0)

64

$\text{♩} = 140$

let ring

T  
A  
B

(7) (0) 0 7 9 7 0 7 9 7 0 7 9 7 0 7 9 7 7 9 7 7 9 7 7 9

68

let ring

T  
A  
B

9 7 9 7 9 7 9 7 7 9 7 7 9 7 7 9 7 0 9 7 11 9 9 7



74

let ring

T  
A 9 7 > (2)  
B 7 0

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a chord with a sharp sign (F#) and a whole note, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Below the staff is the instruction "let ring". Underneath is a guitar tablature staff with six lines. The strings are labeled T (top), A, and B (bottom). The fret numbers are: T (no fret), A (9), B (7) with an accent (>) and a circled 2 (2) indicating a second fret bend. The next measure has fret numbers: T (no fret), A (7), B (0).