

Arms of Mary

Leo Kottke
Peculiaroso

Words & Music by Leo Kottke

Open G

①=D

⑤=G

⑥=D

♩ = 90

S-Gt

f *let ring*

TAB

0	4	0	4	0	(0)	0	0	0	5	4	0
0	4	5	5	0	(5)	5	5	5	0	5	4

TAB

0	0	2	4	4	(4)	(4)	2	0	4	(4)	2	4	0	2	4
0	0	0	0	0	0	0	0	0	4	0	2	4	0	2	4

let ring

TAB

0	0	2	4	4	(4)	2	0	2	(2)	2	4	2	9	10	9	(9)
0	0	2	4	4	2	0	2	2	2	2	4	2	9	10	9	9

7

T
A
B

0 0 0 0 0 0 0 0 0 0 0
 7 9 7 0 7 5 4 1 2 4 0
 0 9 7 9 7 5 5 0 2 5 4 5 4 2

1.

9

T
A
B

0 0 0 0 0 0 0 0 0 0 0
 2 4 0 0 0 5 4 5 4 2 0 2 4 (4) (4) 2

2.

11

T
A
B

0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 5 4 5 4 2 0 2 4 (4) (4) 2 (12) 4 5 5 4 5 4

14

T
A
B

0 0 0 0 0 0 0 0 0 0 0
 5 5 0 0 5 4 4 (0) (4) 4 5 5 0 4 5 0

16

T
A
B

0 5 5 5 0 5 4 0 0 10 12 12 (12) (12) 9 (9)

18

T
A
B

0 7 7 7 0 7 7 7 0 0 12 12 12 12 5 5 5 5 5 7 7 7 5 5 5 5

21

T
A
B

0 0 0 3 3 3 5 5 5 (5) (5) 0 2 4 (4) (4) (4) 0 2 4 2 0 0 0 0

23

T
A
B

0 0 10 12 12 (12) (12) 9 (9) 7 7 7 7 10 12 12 12

(MIDI messes up this part badly, but it's correct)

Musical notation for measures 26-28. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3'. Measure 27 continues the melody. Measure 28 features a tremolo effect indicated by a wavy line above the notes, followed by a 'let ring' instruction. The guitar tablature below shows fingerings and fret numbers: 5, 8, 5, 1, 0, 2, 0, 3, 0, 0, 0, 3, 5, 5, 5, (5), 5, 5, (5), 5, 4, (4), (4), (4), 0, 0, 0.

Musical notation for measures 29-31. Measures 29 and 30 feature a tremolo effect and a 'let ring' instruction. Measure 31 continues the tremolo and 'let ring' instruction. The guitar tablature shows fingerings and fret numbers: 0, 1, 0, 2, 0, 4, 2, 0, 5, 4, 2, 0, 0, 14, 0, 15, 15, 0, 14, 15, 0.

Musical notation for measures 32-33. Both measures feature a tremolo effect and a 'let ring' instruction. The guitar tablature shows fingerings and fret numbers: 0, (0), (15), 15, 0, 15, 15, 15, 0, 15, 14, 0, 14, (0), 14, 0, 15, 15, 0, 14, 15, 0.

Musical notation for measures 34-35. Both measures feature a tremolo effect and a 'let ring' instruction. The guitar tablature shows fingerings and fret numbers: 0, (0), (15), 15, 0, 15, 15, 15, 0, 15, 14, 7, 9, 7, 10, 10, 7, 9, 10, 7.

36

TAB

(7) 7-7 7-7 9 9 5-5 5 5 (5) 5-5 7-7
 (10) 10 10 10 9 9 8 8 8 (8) 8 8 7-7
 7 10 7 9 5 7 5 7 5 5 8 5 8

39

let ring

TAB

2 2 2 2 2 2 5 4 0 2 5 (5) 4 2 0 4 5 5 4 0 5 3

42

TAB

1 2 12 12 2 4 4 (4) (4) 2 0 0 4 (4) 2 4 0 2 4 4

45

let ring

TAB

0 0 2 4 4 (4) 2 0 2 (2) 2 2 4 (2) 2 4 2 9 10 9 (9)

47

T
A
B

♩ = 60 ♩ = 90

50

T
A
B

♩ = 60 ♩ = 90

52

T
A
B

vibrato...

♩ = 80 ♩ = 70 ♩ = 45 ♩ = 40

55

T
A
B