

Last Kiss Good Bye

Lordi
Get Heavy

Standard tuning

♩ = 145

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a dotted quarter note on F#4. The main melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a steady eighth-note pattern: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0. A dynamic marking of *f* is placed below the first few notes.

The second system continues the melody from the first system. The bass line continues with the same eighth-note pattern: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0.

The third system continues the melody. The bass line continues with the same eighth-note pattern: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0. The system ends with a 7-measure rest.

The fourth system begins with a 9-measure rest. The melody resumes with a half note on F#4, followed by a quarter note on G4, a quarter note on A4, and a half note on B4. The bass line consists of a half note on 0, followed by a quarter note on 4, a quarter note on 2, and a half note on 0. The system ends with a 7-measure rest.

The fifth system begins with an 18-measure rest. The melody resumes with a quarter note on F#4, a quarter note on G4, and a quarter note on A4. The bass line consists of a quarter note on 4, a quarter note on 5, and a quarter note on 4. The system ends with a 7-measure rest.

24

TAB

		4	5	4	5	7	7	2	(2)	4
						7	7	0	(0)	4
						5	5	3		2
										3

31

TAB

7	7	7	7	2	(2)	4	X	5	4	4	4	4	4	4	4	4	4
5	5	5	5	0	(0)	2	X	5	4	4	4	4	4	4	4	4	4
				3		2		3	2	2	2	2	2	2	2	2	2

36

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

39

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

41

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

44

TAB

(2)	0	4	2	(2)	(2)												

78

TAB

2	2	5	5	4	2	(2)	4	4	4	4	4	4	4
0	0	3	3	2	0	(0)	2	2	2	2	2	2	2

83

TAB

4	4	4	4	4	4	4	1-2	1-2	(2)	4-5	(5)	3-4
4	4	4	4	4	4	4						
2	2	2	2	2	2	2						

88

TAB

(4)	1-2	1-2	(2)	4-5	(5)	3-2-0	0-2-0

94

TAB

(0)	3	2	0	4	4	4	4	4	4	4	4	4	4
				4	4	4	4	4	4	4	4	4	4
				2	2	2	2	2	2	2	2	2	2

97

TAB

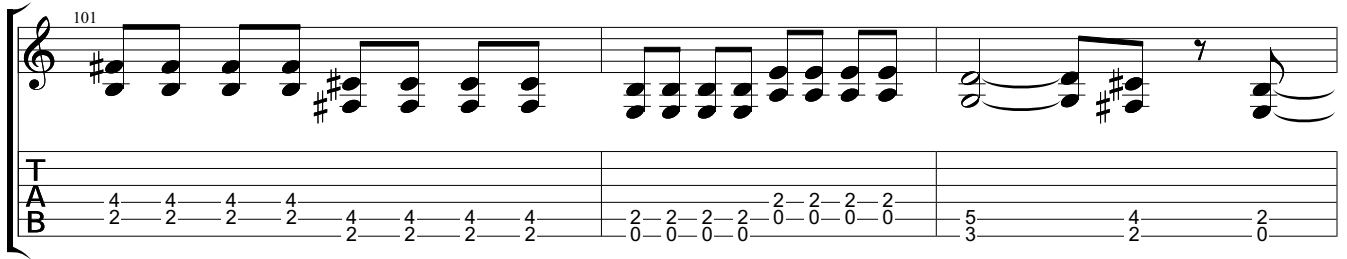
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2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

99

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0

101

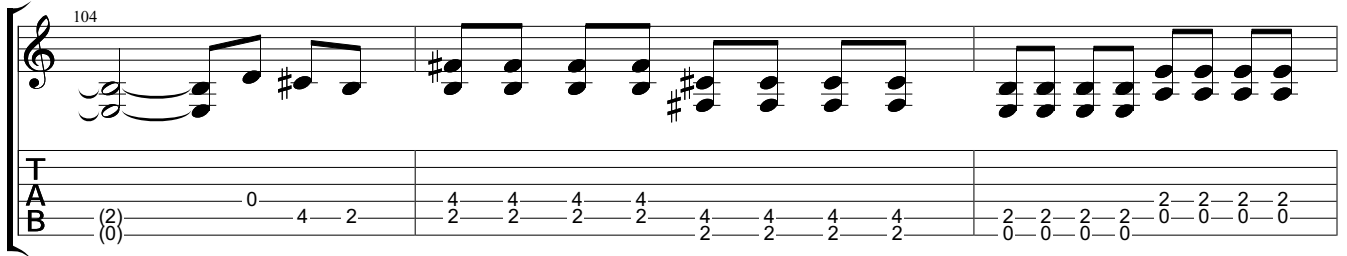


T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 5 4 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 2 0

104

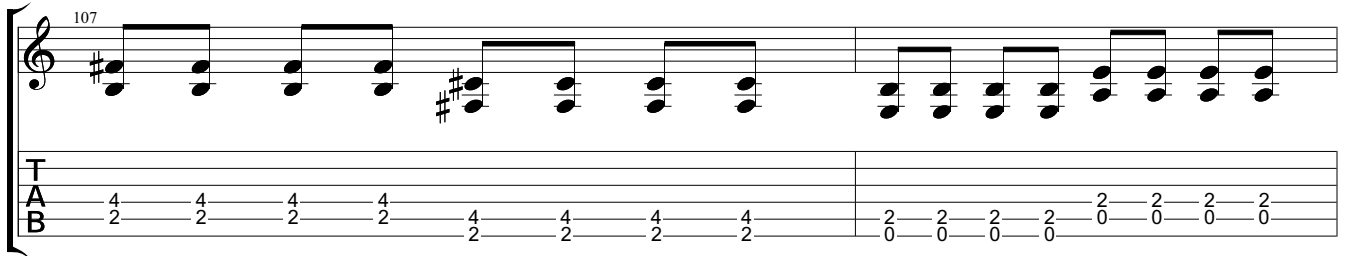


T
A
B

(2) 0 4 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

(0) 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

107

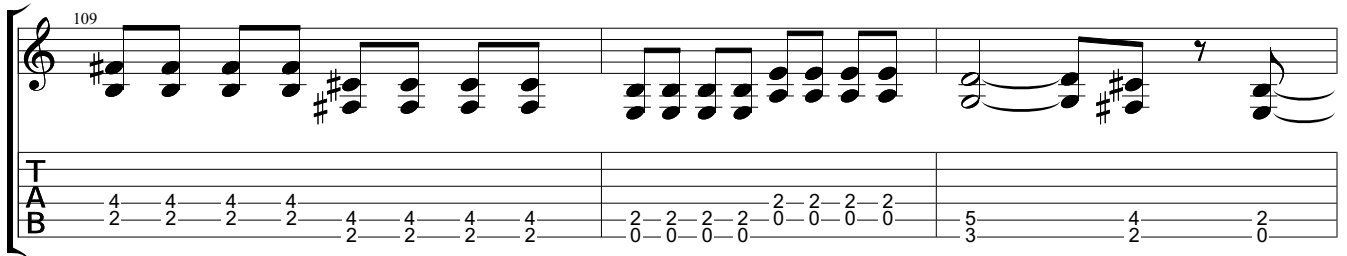


T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

109

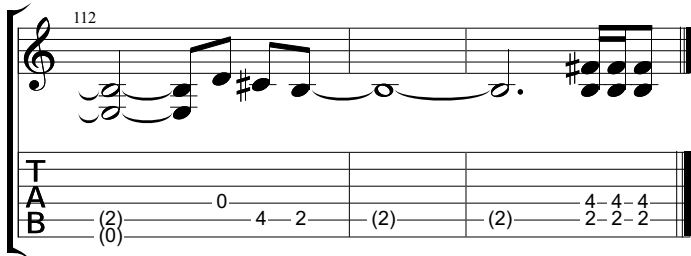


T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 5 4 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 2 0

112



T
A
B

(2) 0 4 2 (2) (2) 4 4 4

(0) 2 2 2