

Hasta siempre

Luke

La tête en arrière

Standard tuning

♩ = 128

E-Gt

1

f

T
A
B

X X X 0-0-0-0-0 3 2-2-2-2-2 3

Detailed description: This block contains the first three measures of the guitar piece. The top staff is a treble clef with a 4/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a first finger barre (marked '1') over the first three strings, followed by eighth notes G4, A4, B4, and a quarter note C5. Measure 3 continues with eighth notes C5, B4, A4, and a quarter note G4. The guitar tab below shows the fretting for each measure: measure 1 has three 'X' marks for the first three strings; measure 2 has five '0's for the first five strings and a '3' for the sixth; measure 3 has fret numbers '2-2-2-2-2' for the first five strings and a '3' for the sixth.

4

T
A
B

0-0-0-0-0 3 2-2-2-2-2 3 0-0-0-0-0 3 2-2-2-2-2 3

Detailed description: This block contains measures 4 through 7. The musical notation shows a consistent eighth-note pattern: eighth notes G4, A4, B4, and a quarter note C5. The guitar tab for each measure is: measure 4 (0-0-0-0-0 3), measure 5 (2-2-2-2-2 3), measure 6 (0-0-0-0-0 3), and measure 7 (2-2-2-2-2 3).

8

T
A
B

0-0-0-0-0 3 2-2-2-2-2 3 0-0-0-0-0 3 2-2-2-2-2 3

Detailed description: This block contains measures 8 through 11. The musical notation continues the eighth-note pattern: eighth notes G4, A4, B4, and a quarter note C5. The guitar tab for each measure is: measure 8 (0-0-0-0-0 3), measure 9 (2-2-2-2-2 3), measure 10 (0-0-0-0-0 3), and measure 11 (2-2-2-2-2 3).

12

T
A
B

5 5 5 5 5 3 2-2-2-2-2 3 0-0-0-0-0 3 2-2-2-2-2 3

Detailed description: This block contains measures 12 through 15. Measure 12 starts with a slash and five '5's for the first five strings, followed by a '3' for the sixth. The musical notation continues the eighth-note pattern: eighth notes G4, A4, B4, and a quarter note C5. The guitar tab for each measure is: measure 12 (5 5 5 5 5 3), measure 13 (2-2-2-2-2 3), measure 14 (0-0-0-0-0 3), and measure 15 (2-2-2-2-2 3).

16

T
A
B

0-0-0-0-0 3 2-2-2-2-2 3 2 2 2 2 2 2 2 2 2 2 3 4 4 4 4 4 4 2 2 2 2 2 3

Detailed description: This block contains measures 16 through 19. Measures 16-18 continue the eighth-note pattern: eighth notes G4, A4, B4, and a quarter note C5. Measure 19 is a whole note chord consisting of G4, A4, B4, and C5. The guitar tab for each measure is: measure 16 (0-0-0-0-0 3), measure 17 (2-2-2-2-2 3), measure 18 (2 2 2 2 2 2 2 2 2 2 3), and measure 19 (4 4 4 4 4 4 2 2 2 2 2 3).

20

TAB

2	2	2	2	2	5	4	4	4	4	4	5	2	2	2	2	2	5	4	4	4	4	4	5
0	0	0	0	0	3	4	4	4	4	4	3	0	0	0	0	0	3	2	2	2	2	2	3

24

TAB

2	2	2	2	2	5	4	4	4	4	4	5												
0	0	0	0	0	3	2	2	2	2	2	3	0	0	0	0	0	3	2	2	2	2	2	3

28

TAB

0	0	0	0	0	3	2	2	2	2	2	3	7	7	7	7	7	5	4	4	4	4	4	5

32

TAB

7	7	7	7	7	7	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	4

35

TAB

2	2	2	2	2	7	5	5	5	5	5	4	2	2	2	2	2	7	2	2	2	2	2	7

38

TAB

5	5	5	5	5	(0)	4	X	X	X			2	2	2	2	2	5	4	4	4	4	4	5

42

TAB

2-2-2-2-2-2-5	4-4-4-4-4-4-5	2-2-2-2-2-2-5	4-4-4-4-4-4-5
0-0-0-0-0-0-3	2-2-2-2-2-2-3	0-0-0-0-0-0-3	2-2-2-2-2-2-5

46

TAB

7-7-7-7-7-7-5	4-4-4-4-4-4-5		
5-5-5-5-5-5-3	2-2-2-2-2-2-3		(2)

51

TAB

						5-5-5-5-5-3
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57

TAB

2-2-2-2-2-3	7-5	4-2	5-5-5-5-5-5-5-5-5-5-5-5-5-4	2-2-2-2-2-2-2-2-7
			5-5-5-5-5-5-5-5-5-5-5-5-5-2	0-0-0-0-0-0-0-0-5

62

TAB

5-5-5-5-5-5-5-4	2-2-2-2-2-2-2-7	5-5-5-5-5-5-5-0
5-5-5-5-5-5-5-2	0-0-0-0-0-0-0-5	5-5-5-5-5-5-5-0

65

TAB

4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-4	2-2-2-2-2-2-2-7
2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-2	0-0-0-0-0-0-0-5

68

TAB

5	5	5	5	5	5	5	4	2	2	2	2	2	2	2	7	5	5	5	5	5	5	5	(0)
3	3	3	3	3	3	3	2	0	0	0	0	0	0	0	5	3	3	3	3	3	3	3	(0)

71

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	5	4	4	4	4	4	5	2	2	2	2	2	5
2	2	2	2	2	2	2	2	0	0	0	0	0	3	2	2	2	2	2	3	0	0	0	0	0	3

75

TAB

4	4	4	4	4	5	2	2	2	2	2	5	4	4	4	4	4	5						
2	2	2	2	2	3	0	0	0	0	0	3	2	2	2	2	2	3	0	0	0	0	0	3

79

TAB

2	2	2	2	2	3	0	0	0	0	0	3	2	2	2	2	2	3	0	0	0	0	0	3
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83

TAB

2	2	2	2	2	3	0	0	0	0	0	3	2	2	2	2	2	3						12
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