

# Every Mother's Son

Lynyrd Skynyrd

GIMME BACK MY BULLETS

Words & Music by Allen Collins / Ronnie Van Zant

Standard tuning

♩ = 100

**Intro**

S-Gt

*f*

T  
A  
B

5 3 (3) 3/5 5/3 3 5 3

T  
A  
B

(3) 0-2 0 0-2 0 3 5 3 (3) 0-2 0 0-2 0 3 5 3

**Vocals**

T  
A  
B

(3) 3/5 5/3 5 3 (3) 3/5 5/3 3 5 3

T  
A  
B

(3) 0-2 0 0-2 0 5 3 (3) 3/5 5/3 3 5 3

**Vocals**

T  
A  
B

(3) 0-2 0 0-2 0 5 3 (3) 3/5 5/3 3 5 3

21

TAB (3) 0-2 0 0-2 0 5 3 (3) 3/5 5>3 3 5 0 1 0 2 3

25 **Chorus**

TAB (0) (1) (2) 5/7 9>7

33 **Solo 1** **Vocals**

TAB

43

TAB

53 **Chorus**

TAB

63 **Solo 2** **Piano's Solo**

TAB

73

T  
A  
B

83

Vocals

T  
A  
B

93

T  
A  
B

103

Chorus

T  
A  
B

Chorus

113

Solo Final

T  
A  
B

123

T  
A  
B

20

131

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures, each with a single quarter note on the first line (F#). The bottom staff is a guitar tablature staff, labeled 'T', 'A', and 'B' on the left side. It is currently empty, with six measures corresponding to the notes in the treble staff.