

# Vermillion

Mercury Rev  
The Secret Migration

Words & Music by Mercury Rev

Standard tuning

♩ = 149

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A finger number '1' is written above the first measure. Below the staff is a guitar TAB section with six lines.

1

Musical notation for measures 7-13. The staff shows a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A finger number '1' is written above the first measure of this system. Below the staff is a guitar TAB section with six lines.

14

Musical notation for measures 14-20. The staff shows a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Below the staff is a guitar TAB section with six lines.

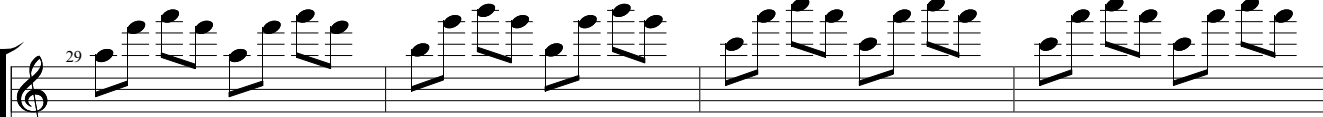
21

Musical notation for measures 21-24. The staff shows a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A dynamic marking 'f' is placed above the staff. Below the staff is a guitar TAB section with six lines. The TAB for measures 21-24 is: 5-13-17-13-5-13-17-13-5-13-17-13-5-13-17-13.

ref

Musical notation for measures 25-32. The staff shows a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A dynamic marking 'ref' is placed above the staff. Below the staff is a guitar TAB section with six lines. The TAB for measures 25-32 is: 3-12-15-12-3-12-15-12-3-12-15-12-3-12-15-12-1-10-13-10-1-10-13-10-3-12-15-12-3-12-15-12.

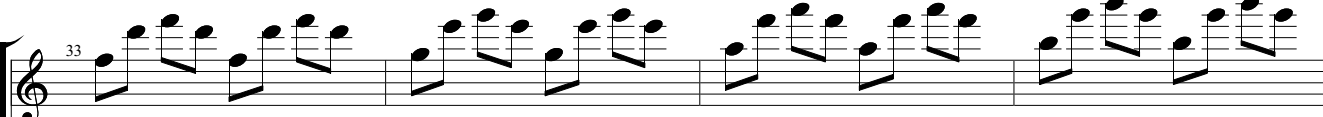
29



5- 13- 17- 13- 5- 13- 17- 13    7- 15- 19- 15- 7- 15- 19- 15    8- 17- 20- 17- 8- 17- 20- 17    8- 17- 20- 17- 8- 17- 20- 17

TAB

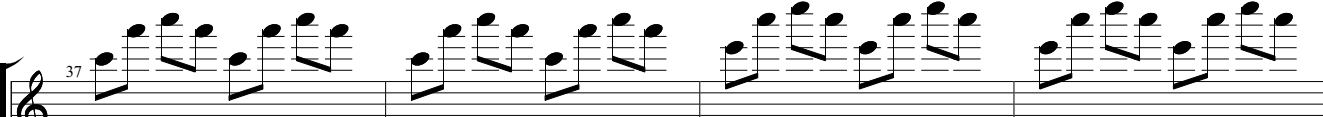
33



1- 10- 13- 10- 1- 10- 13- 10    3- 12- 15- 12- 3- 12- 15- 12    5- 13- 17- 13- 5- 13- 17- 13    7- 15- 19- 15- 7- 15- 19- 15

TAB

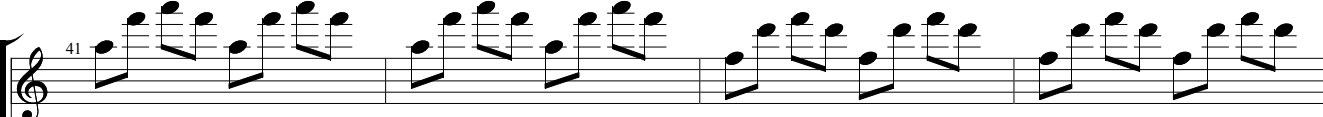
37



8- 17- 20- 17- 8- 17- 20- 17    8- 17- 20- 17- 8- 17- 20- 17    12- 20- 24- 20- 12- 20- 24- 20    12- 20- 24- 20- 12- 20- 24- 20

TAB

41




5- 13- 17- 13- 5- 13- 17- 13    5- 13- 17- 13- 5- 13- 17- 13    1- 10- 13- 10- 1- 10- 13- 10    1- 10- 13- 10- 1- 10- 13- 10

TAB

2

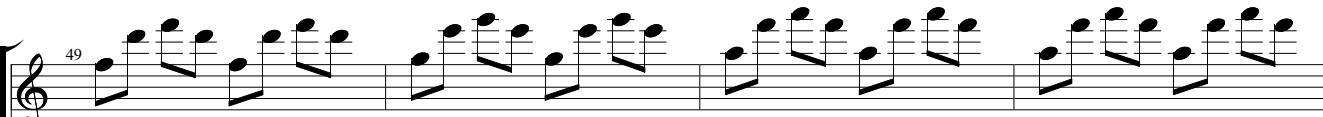
45



1- 10- 13- 10- 1- 10- 13- 10    3- 12- 15- 12- 3- 12- 15- 12    5- 13- 17- 13- 5- 13- 17- 13    5- 13- 17- 13- 5- 13- 17- 13

TAB


49



1- 10- 13- 10- 1- 10- 13- 10    3- 12- 15- 12- 3- 12- 15- 12    5- 13- 17- 13- 5- 13- 17- 13    5- 13- 17- 13- 5- 13- 17- 13

TAB


53



1- 10- 13- 10- 1- 10- 13- 10    3- 12- 15- 12- 3- 12- 15- 12    5- 13- 17- 13- 5- 13- 17- 13    5- 13- 17- 13- 5- 13- 17- 13

T  
A  
B

57




1- 10- 13- 10- 1- 10- 13- 10    3- 12- 15- 12- 3- 12- 15- 12    5- 13- 17- 13- 5- 13- 17- 13    5- 13- 17- 13- 5- 13- 17- 13

T  
A  
B

61


ref



3- 12- 15- 12- 3- 12- 15- 12    3- 12- 15- 12- 3- 12- 15- 12    1- 10- 13- 10- 1- 10- 13- 10    3- 12- 15- 12- 3- 12- 15- 12

T  
A  
B


65



5- 13- 17- 13- 5- 13- 17- 13    7- 15- 19- 15- 7- 15- 19- 15    8- 17- 20- 17- 8- 17- 20- 17    8- 17- 20- 17- 8- 17- 20- 17

T  
A  
B


69



1- 10- 13- 10- 1- 10- 13- 10    3- 12- 15- 12- 3- 12- 15- 12    5- 13- 17- 13- 5- 13- 17- 13    7- 15- 19- 15- 7- 15- 19- 15

T  
A  
B

73



8- 17- 20- 17- 8- 17- 20- 17    8- 17- 20- 17- 8- 17- 20- 17    12- 20- 24- 20- 12- 20- 24- 20    12- 20- 24- 20- 12- 20- 24- 20

T  
A  
B

77

5- 13- 17- 13- 5- 13- 17- 13 — 5- 13- 17- 13- 5- 13- 17- 13 — 1- 10- 13- 10- 1- 10- 13- 10 — 1- 10- 13- 10- 1- 10- 13- 10

T  
A  
B