

# V - Tequila

♩ = 150,000000

Musical score for measures 1-6 of 'V - Tequila'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 150,000000. The instruments and their parts are:

- Snare 2:** Rests for all six measures.
- Drums Ride:** Rests for measures 1-4, followed by a rhythmic pattern of eighth notes and quarter notes in measures 5 and 6.
- Muted Lead:** Rests for all six measures.
- Rhythm:** Rests for measures 1-4, followed by a complex rhythmic pattern of eighth and sixteenth notes in measures 5 and 6.
- Muted Fill:** Rests for all six measures.
- Lead 8va:** Rests for all six measures.
- Bass:** Rests for measures 1-4, followed by a rhythmic pattern of eighth notes and quarter notes in measures 5 and 6.



Musical score for measures 7-10 of 'V - Tequila'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 150,000000. The instruments and their parts are:

- Snare 1:** Rests for measures 7-8, followed by a rhythmic pattern of quarter notes in measures 9 and 10.
- Snare 2:** Rests for measures 7-8, followed by a rhythmic pattern of quarter notes in measures 9 and 10.
- Kick:** Rests for measures 7-8, followed by a rhythmic pattern of quarter notes in measures 9 and 10.
- Drums Ride:** Rhythmic pattern of eighth notes and quarter notes throughout measures 7-10.
- Rhythm:** Complex rhythmic pattern of eighth and sixteenth notes throughout measures 7-10.
- Bass:** Rhythmic pattern of eighth notes and quarter notes throughout measures 7-10.

11

Snare 1

Kick

Drums Ride

Muted Lead

Rhythm

Bass

Lead



15

Snare 1

Kick

Drums Ride

Muted Lead

Rhythm

Bass

Lead

19

Snare 1

Kick

Drums Ride

Muted Lead

Rhythm

Bass

Lead



23

Snare 1

Kick

Drums Ride

Rhythm

Bass

Lead

27

Snare 1

Kick

Drums Ride

Rhythm

Bass

Lead

Detailed description: This block contains the musical score for measures 27 through 30. It features six staves: Snare 1, Kick, Drums Ride, Rhythm, Bass, and Lead. The Snare 1, Kick, and Drums Ride staves are in a drum set notation. The Rhythm, Bass, and Lead staves are in a standard musical notation with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Rhythm staff shows a complex chordal accompaniment with many beamed notes. The Bass staff shows a steady bass line. The Lead staff shows a melodic line with some rests.



31

Snare 1

Kick

Drums Ride

Rhythm

Lead 8va

Bass

Lead

Detailed description: This block contains the musical score for measures 31 through 34. It features seven staves: Snare 1, Kick, Drums Ride, Rhythm, Lead 8va, Bass, and Lead. The Snare 1, Kick, and Drums Ride staves are in a drum set notation. The Rhythm, Lead 8va, Bass, and Lead staves are in a standard musical notation with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Rhythm staff continues with complex chordal accompaniment. The Lead 8va staff shows a melodic line. The Bass staff shows a steady bass line. The Lead staff shows a melodic line with some rests.

00:01:00:13  
36.4,75  
D

35

Snare 1

Kick

Drums Ride

Rhythm

Lead 8va

Bass



39

Snare 1

Kick

Drums Ride

Rhythm

Lead 8va

Bass

43

Snare 1

Kick

Drums Ride

Crash 2

Crash 1

Rhythm

Lead 8va

Bass

Lead

A G A G D7 A F#m

47

Snare 1

Kick

Drums Ride

Crash 2

Crash 1

Rhythm

Bass

Lead

The image shows a musical score for a drum set and guitar. The drum part consists of five staves: Snare 1, Kick, Drums Ride, Crash 2, and Crash 1. The Snare 1 staff has a 47 above it. The guitar part consists of three staves: Rhythm, Bass, and Lead. The Rhythm staff has chord symbols D7, A, F#m, D7, A, and F#m below it. The Bass and Lead staves have musical notation with chords and notes.

51

Snare 1

Snare 2

Kick

Drums Ride

Crash 2

Crash 1

Rhythm

Bass

Lead

B

E



55

Snare 1

Kick

Drums Ride

Muted Lead

Rhythm

Bass

Lead



59

Snare 1

Kick

Drums Ride

Muted Lead

Rhythm

Bass

Lead



63

Snare 1

Kick

Drums Ride

Rhythm

Lead 8va

Bass

Lead

67

Snare 1

Kick

Drums Ride

Rhythm

Lead 8va

Bass

Lead



71

Snare 1

Kick

Drums Ride

Rhythm

Bass

Lead

75

The image shows a multi-stem musical score for a drum set and guitar. The drum parts (Snare 1, Snare 2, Kick, Drums Ride, Crash 2, Crash 1) are written on five-line staves with various rhythmic notations including eighth notes, quarter notes, and rests. The Rhythm guitar part is on a six-line staff with chords and melodic lines. The Bass and Lead guitar parts are also on six-line staves. The key signature has three sharps (F#, C#, G#). The Rhythm part includes chord labels: A, G, A, G, D7, A, F#m.

Snare 1

Snare 2

Kick

Drums Ride

Crash 2

Crash 1

Rhythm

Bass

Lead

A G A G D7 A F#m

79

Snare 1

Kick

Drums Ride

Crash 2

Crash 1

Rhythm

Bass

Lead

D7 A F#m D7 A F#m

83

Snare 1

Snare 2

Kick

Drums Ride

Crash 2

Crash 1

Rhythm

Bass

Lead



87

Snare 1

Kick

Drums Ride

Muted Lead

Rhythm

Bass

Lead

91

Snare 1

Kick

Drums Ride

Muted Lead

Rhythm

Bass



95

Snare 1

Kick

Drums Ride

Muted Lead

Rhythm

Bass

99

Snare 1

Kick

Drums Ride

Muted Lead

Rhythm

Muted Fill

Bass

Lead



103

Snare 1

Kick

Drums Ride

Rhythm

Muted Fill

Bass

Lead

00:02:55:21  
109.1,25  
M

107

Snare 1

Kick

Drums Ride

Rhythm

Muted Fill

Bass

Lead



00:03:02:03  
113.1,25  
N

111

Snare 1

Snare 2

Kick

Drums Ride

Rhythm

Muted Fill

Bass

Lead



115

Snare 1  
Snare 2  
Kick  
Drums Ride  
Rhythm  
Bass  
Lead

This musical score covers measures 115 to 117. It features seven staves: Snare 1, Snare 2, Kick, Drums Ride, Rhythm, Bass, and Lead. The key signature has three sharps (F#, C#, G#). Snare 1 has a pattern of quarter notes with accents. Snare 2 has a pattern of eighth notes. Kick has a pattern of quarter notes. Drums Ride has a pattern of eighth notes with 'x' marks. Rhythm, Bass, and Lead all feature complex rhythmic patterns with many beamed notes.



118

Snare 1  
Snare 2  
Kick  
Drums Ride  
Crash 2  
Crash 1  
Rhythm  
Bass  
Lead

This musical score covers measures 118 to 120. It features eight staves: Snare 1, Snare 2, Kick, Drums Ride, Crash 2, Crash 1, Rhythm, Bass, and Lead. The key signature has three sharps (F#, C#, G#). Snare 1 has a pattern of quarter notes. Snare 2 has a pattern of eighth notes. Kick has a pattern of quarter notes. Drums Ride has a pattern of eighth notes with 'x' marks. Crash 2 and Crash 1 have patterns of eighth notes. Rhythm, Bass, and Lead all feature complex rhythmic patterns with many beamed notes.

Snare 1

V - Tequila

♩ = 150,000000

8

14

20

26

32

38

44

48

2

Detailed description: The score is for a snare drum part in 4/4 time. It begins with a tempo marking of 150,000,000. The first measure (measures 1-8) is a solid black bar with the number '8' above it. From measure 9 onwards, the pattern consists of eighth notes with accents, alternating between two different rhythmic patterns. The first pattern (measures 9-10, 15-16, 21-22, 27-28, 33-34, 39-40, 45-46) is a quarter rest followed by an eighth note. The second pattern (measures 11-12, 17-18, 23-24, 29-30, 35-36, 41-42, 47-48) is a quarter rest followed by an eighth note, then a quarter note. The final measure (measure 49) is a solid black bar with the number '2' above it.

53



59



65



71



77



82



89



95



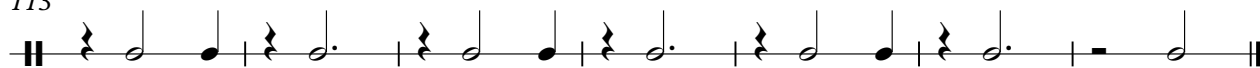
101



107



113



Snare 2

V - Tequila

♩ = 150,000000

7 42

52 23 6

84 29

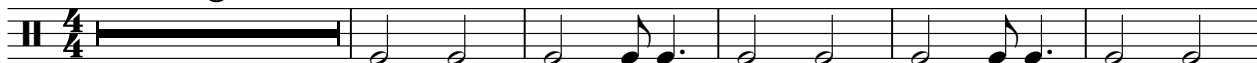
116

Kick

V - Tequila

♩ = 150,000000

8



14



20



26



32



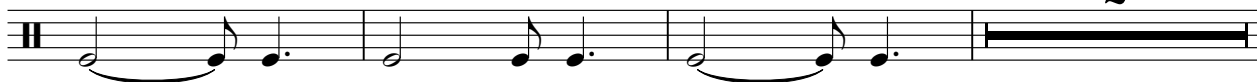
38



44



48

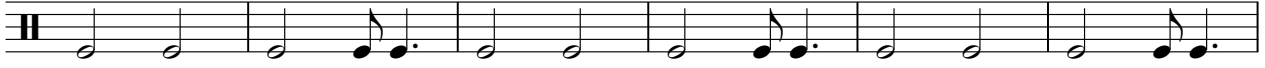


Copyright © 1958 by Gulfstar Communications

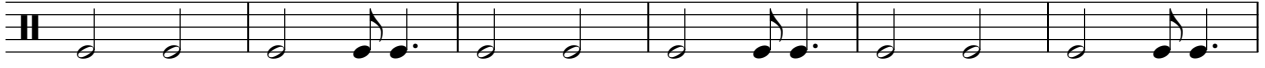
2

# Kick

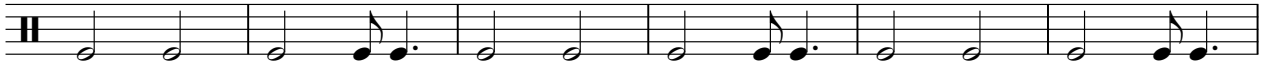
53



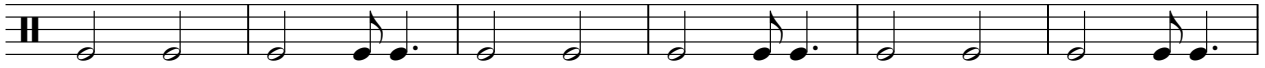
59



65



71



77



83



90



96



102



108



114





# V - Tequila

## Drums Ride

♩ = 150,000000

4

9

14

19

24

29

34

39

44

48

2

53



58



63



68



73



78



85



90



95



100



105



110



115



Crash 2

V - Tequila

♩ = 150,000000

**45**

45 46 47 48 49

50

**26**

50 51 52 53 54

80

80 81 82 83

84

**35**

84 85

Crash 1

V - Tequila

♩ = 150,000000

44

44

49

49

2

24

79

79

2

84

84

34

Muted Lead

V - Tequila

♩ = 150,000000  
**12**



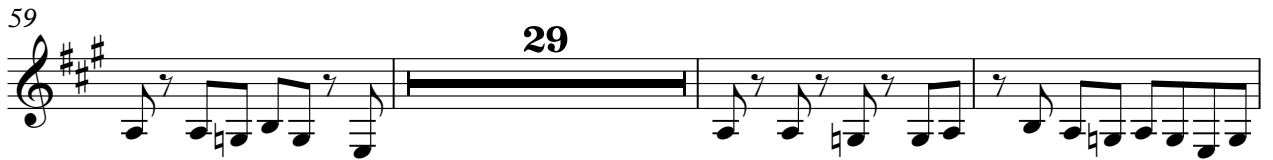
**16**



**20**  
**37**



**59**  
**29**



**91**



**95**



**98**  
**20**



Copyright © 1958 by Gulfstar Communications

Rhythm

V - Tequila

♩ = 150,000000

4

8

12

16

20

24

28

32

36

40

G A G A G A G A

Copyright © 1998 by GuitStar Communications V.S.

44

49

54

58

62

66

70

74

78

83



The image displays a musical score for guitar, consisting of nine staves of music. Each staff begins with a measure number: 87, 91, 95, 99, 103, 107, 111, 115, and 118. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Below each staff, there are chord diagrams for the notes A and G, indicating fingerings for the guitar strings. The diagrams show the placement of fingers on the strings to produce the specified notes.

Muted Fill

V - Tequila

$\text{♩} = 150,000,000$   
**100**

Musical notation for measures 97-102. Measure 97 is a whole rest. Measures 98-102 contain a rhythmic pattern of eighth notes and rests.

103

Musical notation for measures 103-106. Measures 103-106 contain a rhythmic pattern of eighth notes and rests.

107

Musical notation for measures 107-110. Measures 107-110 contain a rhythmic pattern of eighth notes and rests.

110

Musical notation for measures 110-113. Measure 110 contains a rhythmic pattern of eighth notes and rests. Measure 111 contains a rhythmic pattern of eighth notes and rests. Measure 112 contains a rhythmic pattern of eighth notes and rests. Measure 113 is a whole rest.

Copyright © 1958 by Gulfstar Communications

Lead 8va

V - Tequila

♩ = 150,000000

31

35

40

44

20

66

52

# V - Tequila

Bass

♩ = 150,000000





88



92



96



100



104



108



112



116



# V - Tequila

Lead

♩ = 150,000000

11 3 3

20

25

29

33 11

48

53 4

60

65 3

70

Copyright © 1958 by Gulfstar Communications

73



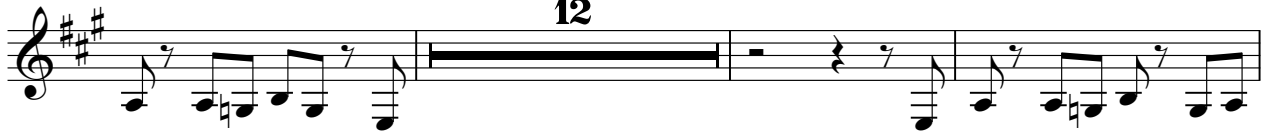
77



82



87



102



107



112



116

