

Nevermind Me

Mighty Mighty Bosstones, The
Let's Face It

Standard tuning

♩ = 96

Intro

E-Bass

1

f

T
A
B

4 4 4 0 0 0 0 0 0

3

T
A
B

2 2 2 4 4 4 4 4 4

Verse

5

T
A
B

2 2 2 4 4 4 4 4 4

7

T
A
B

2 4 2 4 2 1 2 2 4 4 2 4 5 4 4

10

T
A
B

4 4 2 4 5 4 2 4 2 4 2 1 2 2 4 4 2 4 5 4 2 4

Chorus

13

TAB: 2 4 2 4 2 1 2 2 | 9 9 9 9 9 9 12 9 | 7 7 7 11 2 2 2 2 2

Bridge

16

TAB: 9 9 9 9 9 9 12 9 | 7 7 7 11 2 2 2 2 2 | 0 0 X 2 2 2 2

19

TAB: 2 2 X 2 2 2 2 2 | 0 0 X 2 2 2 2 | 2 2 X 2 2 2 2 2

22

TAB: 0 0 X 2 2 2 2 | 2 2 X 2 2 2 2 2 | 0 0 X 2 2 2 2

Verse

25

TAB: 2 2 X 2 2 2 2 2 | 4 4 4 0 0 0 0 0 0

27

TAB: 2 2 2 4 4 4 4 4 4 | 4 4 4 0 0 0 0 0 0

29

TAB: 2 2 2 | 4 4 4 4 | 4 4 | 4 4 2 4 5 4 2 4

31

TAB: 2 4 2 4 | 2 1 2 2 | 4 4 2 4 | 5 4 2 4 | 2 4 2 4 | 2 1 2 2

34

TAB: 4 4 2 4 | 5 4 2 4 | 2 4 2 4 | 2 1 2 2 | 4 4 2 4 | 5 4 2 4

37 **Chorus**

TAB: 2 4 2 4 | 2 1 2 2 | 9 9 9 9 | 9 9 12 9 | 7 7 7 11 | 2 2 2 2 2

40 **Bridge**

TAB: 9 9 9 9 | 9 9 12 9 | 7 7 7 11 | 2 2 2 2 2 | 0 0 X | 2 2 2 2

43

TAB: 2 2 X | 2 2 2 2 2 | 0 0 X | 2 2 2 2 | 2 2 X | 2 2 2 2 2

46

T
A
B

Interlude

49

T
A
B

55

T
A
B

Outro

57

T
A
B

61

T
A
B

67

T
A
B

73 $\text{♩} = 80$

T
A
B

2	4	4	0	2	4	4	2	9	(9)
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