

This Means War

tab by Zgredek98

Nickelback

User Defined

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=A#

Moderate ♩ = 134

E-Gt

1

f

P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 0 0 0 15 0 0 0 10 0 0

Detailed description: This system shows the first measure of the guitar part. It is in 4/4 time and starts with a treble clef. The melody begins with a quarter note on G#4, followed by quarter notes on A4, B4, and C5. The bass line consists of quarter notes on G#2, A2, and B2. The first measure is marked with a forte 'f' dynamic. The guitar part includes a palm mute (P.M.) over the first three notes of the melody. The tablature below shows fret numbers: 12 on the high E string, and 0 on the other strings.

2

P.M.---| P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.-----| P.M.---|

T
A
B

(0) 0 12 0 0 0 6 5 3 0 6 5 3 0 | 12 0 0 0 15 0 0 0 10 0 0

Detailed description: This system covers measures 2 through 7. The melody continues with quarter notes on D5, E5, F5, and G5. The bass line continues with quarter notes on C3, D3, E3, and F3. Palm mutes are used over the first three notes of each measure. The tablature shows fret numbers for each note.

4

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(0) 0 12 0 0 0 3 0 0 5

Detailed description: This system covers measures 8 through 10. The melody continues with quarter notes on A5, B5, and C6. The bass line continues with quarter notes on G3, A3, and B3. Palm mutes are used over the first three notes of each measure. The tablature shows fret numbers for each note.

Intro

5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 0 0 0 10 8 0 0 0 5 3 0 0 0

Detailed description: This system covers the Intro section, measures 11 through 13. The melody begins with a quarter note on G#4, followed by quarter notes on A4, B4, and C5. The bass line consists of quarter notes on G#2, A2, and B2. The guitar part includes a palm mute (P.M.) over the first three notes of the melody. The tablature shows fret numbers: 7 and 5 on the high E string, and 0 on the other strings.

6

P.M. P.M. P.M. P.M.

TAB (0) 0 7 5 0 0 0 0 6 5 3 0 6 5 3 0

7

P.M. P.M. P.M.

TAB 7 5 0 0 0 10 8 0 0 0 5 3 0 0

8

P.M. P.M. P.M.

TAB (0) 0 7 5 0 0 0 0 0 3 0 0 5 0 0 (0) (0) (0)

Verse I

12

P.M. P.M. P.M. P.M.

TAB (0) (0) (0) 7 5 3 7 5 10 8 7 5 7 5 3 7 5 10 8 7 X 0 3 0 5

15

P.M. P.M. P.M. P.M.

TAB 7 5 3 7 5 10 8 7 5 7 5 3 7 5 10 8 7 X 0 3 0 5

17

P.M.-----| P.M.-----| P.M. P.M.

T
A
B 7 5 7 10 7 7 5 7 10 7 X 0 3 0 5

19

P.M.-----| P.M.-----| P.M. P.M.

T
A
B 7 5 7 10 7 7 5 7 10 7 X 0 3 0 5

21

P.M.-----| P.M.-----| P.M. P.M.

T
A
B 7 5 7 10 7 7 5 7 10 7 X 0 3 0 5

23

P.M.-----| P.M.-----| P.M. P.M.

T
A
B 7 5 7 10 7 7 5 7 10 7 X 0 3 0 5

25

P.M.-----| P.M.-----| P.M. P.M.

T
A
B 7 5 7 10 7 7 5 7 10 7 X 0 3 0 5

Pre-Chorus

27

Musical notation for measures 27-29. The treble clef staff shows a melodic line with notes G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3. The bass clef staff shows a bass line with notes G2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0. The notation includes 'P.M.' markings and a '3' indicating a triplet.

P.M. P.M. P.M. P.M.

TAB 7 5 7 10 7 7 5 7 10 7 X 0 3 0 5

30

Musical notation for measures 30-32. The treble clef staff shows a melodic line with notes G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3. The bass clef staff shows a bass line with notes G2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0. The notation includes a '<' symbol and 'P.M.' markings.

< P.M. P.M.

TAB 7 (7) (7) 0 0 3 0 0 5

Chorus

33

Musical notation for measures 33-35. The treble clef staff shows a melodic line with notes G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3. The bass clef staff shows a bass line with notes G2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0. The notation includes 'P.M.' markings.

P.M. P.M. P.M.

TAB 7 10 5 0 0 0 0 0 0 0 0 0

34

Musical notation for measures 36-38. The treble clef staff shows a melodic line with notes G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3. The bass clef staff shows a bass line with notes G2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0. The notation includes 'P.M.' markings.

P.M. P.M. P.M. P.M.

TAB (0) 0 7 0 0 0 0 6 5 3 0 6 5 3 0

35

Musical notation for measures 39-41. The treble clef staff shows a melodic line with notes G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3. The bass clef staff shows a bass line with notes G2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0. The notation includes 'P.M.' markings.

P.M. P.M. P.M.

TAB 7 10 5 0 0 0 0 0 0 0 0 0

36

TAB (0) 0 7 5 0 0 0 0 0 0 3 3 0 0 5 5

37

TAB 7 5 0 0 0 0 10 8 0 0 0 0 5 3 0 0

38

TAB (0) 0 7 5 0 0 0 0 6 5 3 0 6 5 3 0

39

TAB 7 5 0 0 0 0 10 8 0 0 0 0 5 3 0 0

40

TAB (0) 0 7 5 0 0 0 0 0 0 3 0 0 5 5 0 0 (0) (0) (0)

Verse II

44

Musical notation for measures 44-46. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of chords: (0) (0) (0) in measure 44, and 7-5-3, 7-10-8, 7-5, 7-5-3, 7-10-8, 7-5 in measures 45 and 46. Pedal points are marked 'P.M.' with dashed lines under measures 44, 45, 46, and 47. A bar line is present after measure 46.

P.M.-----| P.M.-----| P.M. P.M.

T
A
B (0) (0) (0) 7 5 3 7 10 8 7 5 7 5 3 7 10 8 7 X 0 3 0 5

47

Musical notation for measures 47-49. Measure 47 continues the melody from measure 46: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with 7-5-3, 7-10-8, 7-5, 7-5-3, 7-10-8, 7-5. Pedal points are marked 'P.M.' with dashed lines under measures 47, 48, 49, and 50. A bar line is present after measure 49.

P.M.-----| P.M.-----| P.M. P.M.

T
A
B 7 5 3 7 10 8 7 5 7 5 3 7 10 8 7 X 0 3 0 5

49

Musical notation for measures 49-51. Measure 49 continues the melody from measure 48: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with 7-5-3, 7-10-8, 7-5, 7-5-3, 7-10-8, 7-5. Pedal points are marked 'P.M.' with dashed lines under measures 49, 50, 51, and 52. A bar line is present after measure 51.

P.M.-----| P.M.-----| P.M. P.M.

T
A
B 7 5 3 7 10 8 7 5 7 5 3 7 10 8 7 X 0 3 0 5

51

Musical notation for measures 51-53. Measure 51 continues the melody from measure 50: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with 7-5-3, 7-10-8, 7-5, 7-5-3, 7-10-8, 7-5. Pedal points are marked 'P.M.' with dashed lines under measures 51, 52, 53, and 54. A bar line is present after measure 53.

P.M.-----| P.M.-----| P.M. P.M.

T
A
B 7 5 3 7 10 8 7 5 7 5 3 7 10 8 7 X 0 3 0 5

53

Musical notation for measures 53-55. Measure 53 continues the melody from measure 52: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with 7-5-3, 7-10-8, 7-5, 7-5-3, 7-10-8, 7-5. Pedal points are marked 'P.M.' with dashed lines under measures 53, 54, 55, and 56. A bar line is present after measure 55.

P.M.-----| P.M.-----| P.M. P.M.

T
A
B 7 5 3 7 10 8 7 5 7 5 3 7 10 8 7 X 0 3 0 5

55

P.M.-----| P.M.-----| P.M. P.M.

TAB 7 5 3 7 10 7 7 5 3 7 10 7 5 X 0 3 0 5

57

P.M.-----| P.M.-----| P.M. P.M.

TAB 7 5 3 7 10 7 7 5 3 7 10 7 5 X 0 3 0 5

59

Pre-Chorus

P.M.-----| P.M.-----| P.M. P.M.

TAB 7 5 3 7 10 7 7 5 3 7 10 7 5 X 0 3 0 5

62

< P.M.-----| P.M.-----|

TAB 7 5 (7) (7) (5) 0 0 3 0 0 5

Chorus

65

P.M.-----| P.M.-----| P.M.-----|

TAB 7 0 0 0 10 8 0 0 0 5 0 0

66

P.M. P.M. P.M. P.M.

T
A
B

(0) 0 7 5 0 0 0 0 6 5 3 0 6 5 3 0

67

P.M. P.M. P.M.

T
A
B

7 5 0 0 0 10 8 0 0 0 5 3 0 0

68

P.M. P.M. P.M.

T
A
B

(0) 0 7 5 0 0 0 0 0 0 3 3 0 0 5 5

69

P.M. P.M. P.M.

T
A
B

7 5 0 0 0 10 8 0 0 0 5 3 0 0

70

P.M. P.M. P.M. P.M.

T
A
B

(0) 0 7 5 0 0 0 0 6 5 3 0 6 5 3 0

71

P.M. P.M. P.M.

TAB 7 10 5
5 0 0 0 8 0 0 0 3 0 0

Bridge

72

P.M. P.M. P.M. P.M. P.M.

TAB (0) 0 7 0 0 0 0 0 0 3 0 0 5 3 0 X 5 6 5 3 3 3 5 0 0
3 0 X 5 6 5 3 3 3 5 0 0 3 0 X 5 6 5 3 3 3 5 0 0

74

P.M. P.M. P.M. P.M.

TAB 3 0 X 5 6 5 3 3 3 5 0 0 3 0 X 5 6 5 3 3 3 5 0 0

76

mf *f* P.M. P.M.

TAB 6 6 6 5 (7) (5) 3 0 X 5 6 5 3 3 3 5 0 0

78

P.M. P.M. P.M. P.M.

TAB 3 0 X 5 6 5 3 3 3 5 0 0 3 0 X 5 6 5 3 3 3 5 0 0

80

P.M. - 1 P.M. - 1

T
A
B

6 6 6 5 3 X X 3 0 X 5/6 5 3 3 3 5 0 0

6 6 6 5 3 X X 3 0 X 5/6 5 3 3 3 5 0 0

82

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T
A
B

3 0 X 5/6 5 3 3 3 5 0 0 3 0 X 5/6 5 3 3 3 5 0 0

3 0 X 5/6 5 3 3 3 5 0 0 3 0 X 5/6 5 3 3 3 5 0 0

84

T
A
B

6 6 6 5 3 5 6 6 6 5 3 5

6 6 6 5 3 5 6 6 6 5 3 5

Pre-Chorus

86

P.M.

T
A
B

0 3 5 6 5 7 0 0 0 0 0 0 0 0

0 3 5 6 5 7 0 0 0 0 0 0 0 0

89

T
A
B

0 0 0 0 0

0 0 0 0 0

Chorus

91

Musical notation for measure 91: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The first two notes of the bass line are marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 7/5, 0, 0, 0, 10/8, 0, 0, 0, 5/3, 0, 0.

92

Musical notation for measure 92: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The first two notes of the bass line are marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: (0), 0, 7/5, 0, 0, 0, 0, 6, 5, 3, 0, 6, 5, 3, 0.

93

Musical notation for measure 93: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The first two notes of the bass line are marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 7/5, 0, 0, 0, 10/8, 0, 0, 0, 5/3, 0, 0.

94

Musical notation for measure 94: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The first two notes of the bass line are marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: (0), 0, 7/5, 0, 0, 0, 0, 0, 0, 3/3, 0, 0, 5/5.

95

Musical notation for measure 95: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The first two notes of the bass line are marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 7/5, 0, 0, 0, 10/8, 0, 0, 0, 5/3, 0, 0.

96

Musical notation for measure 96, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a dotted quarter note, with a 'P.M.' (pedal point) marking below the first note. The guitar tab below shows the fretting: (0) 0 7 5 0 0 0 0 6 5 3 0 6 5 3 0.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B (0) 0 7 5 0 0 0 0 6 5 3 0 6 5 3 0

97

Musical notation for measure 97, continuing the melody from measure 96. It features a treble clef and a key signature of one sharp. The guitar tab shows fretting: 7 5 0 0 0 10 8 0 0 0 5 3 0 0.

P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B 7 5 0 0 0 10 8 0 0 0 5 3 0 0

98

Outro

Musical notation for measure 98, the start of the 'Outro' section. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and a dotted quarter note, with a 'P.M.' marking below the first note. The guitar tab shows fretting: (0) 0 7 5 0 0 0 0 0 3 0 0 5 3 0 X 5 6 5 3 3 3 5 0 0.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - | P.M. - |

T
A
B (0) 0 7 5 0 0 0 0 0 3 0 0 5 3 0 X 5 6 5 3 3 3 5 0 0

100

Musical notation for measure 100, featuring a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and a dotted quarter note, with a 'P.M.' marking below the first note. The guitar tab shows fretting: 3 0 X 5 6 5 3 3 3 5 0 0 3 0 X 5 6 5 3 3 3 5 0 0.

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B 3 0 X 5 6 5 3 3 3 5 0 0 3 0 X 5 6 5 3 3 3 5 0 0

102

Musical notation for measure 102, featuring a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and a dotted quarter note, with a 'P.M.' marking below the first note. The guitar tab shows fretting: 6 6 6 5 3 X X 3 0 X 5 6 5 3 3 3 5 0 0.

P.M. - - | P.M. - - |

T
A
B 6 6 6 5 3 X X 3 0 X 5 6 5 3 3 3 5 0 0

104

P.M. - - P.M. - - P.M. - - P.M. - -

T
A
B

3 0 X 5 6 5 3 3 3 5 0 0 | 3 0 X 5 6 5 3 3 3 5 0 0

106

T
A
B

6 6 6 5 3 5 | 6 6 6 5 3 5

108

P.M. - - - - -

T
A
B

0 3 5 6 5 7 | 7 7 5