

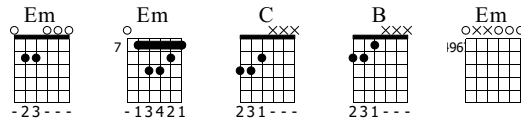
# Zarda De Monty

Düet

Paco De Lucia

Recital de Guitarra

Words & Music by Berk KÖKSAL



Standard tuning

♩ = 120

N-Gt

The first system of musical notation for 'Zarda De Monty' is in 4/4 time. It features a treble clef and a key signature of one flat. The melody is written on a single staff with a guitar pickup icon. The guitar tablature is written on a six-line staff below the melody. The first measure is marked with a '1' and an 'Em' chord. The dynamics range from *pp* to *fff*. The tablature shows mostly open strings (0) with some fretted notes.

The second system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody is written on a single staff with a guitar pickup icon. The guitar tablature is written on a six-line staff below the melody. The first measure is marked with a '3' and an 'Em' chord. The dynamics range from *fff* to *mp*. The tablature shows fretted notes on strings 1, 2, and 3, with some triplets and bends.

The third system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody is written on a single staff with a guitar pickup icon. The guitar tablature is written on a six-line staff below the melody. The first measure is marked with a '6' and an 'Em' chord. The dynamics range from *f* to *fff*. The tablature shows fretted notes on strings 1, 2, and 3, with some triplets and bends.

9

*mf* *fff* *mp* *fff* *f* *fff* *f* *fff* *mp* *fff*

TAB

5 3-5-3 4 2-3-2-3-2 0 0 4 0 2 3 0 1-3-1-3-1 0

5 0 0

0

12

*f* *fff* *f* *fff* *f* *fff* *f* *mp* *fff* *f* *fff* *f*

TAB

7 8 7 8 8 8 10 8 10 8 7 8 8 10 10

9 9 9 9 0 9 10

0 0

15

*fff* *f* *fff* *f* *fff* *f* *fff* *mp* *fff* *mf* *fff*

TAB

8 10 8 10 9 10 1-3-1-3-1 0 4 2 5 3-5-3 4

9 9 9 0 2 5 (4)

0 4 4

18

*mp* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB

2 3 2 3 2 0 0 4 0 2 0 0 0 0

0 0 0 0 0 0 0 0 0

(4) (4) 0

0 0

20

*fff* *f* *fff* *f* *fff* *mp* *f* *fff* *f* *fff* *f*

TAB

(4) 7 7 10 8 7-8-7 9 7 5 5 4 4 3

10 9 7 10 7 10 7 5 3

10 9 7 10 7 10 7 5 3

23

*rasg. rasg. rasg.*

*fff rasg. rasg. rasg. f fff f fff*

TAB

4 8 7 5 | (7) 6 9 7 4 4 | 7 4 7 0

10 9 7 | 6 9 7 4 4 | 7 4 7 0

26

*mp f mp fff f fff f fff f fff f fff f*

TAB

2 3 2 3 2 0 0 4 0 2 | 3 3 3 3 | 3 2 1 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

Tempo 90

$\text{♩} = 120 \text{ rall.} \text{-----} \text{♩} = 90$

Tempo 80

$\text{♩} = 80$

29

*fff f mp f fff f fff f fff f fff mp fff*

TAB

0 2 3 5 3 2 1 2 3 2 1 2 3 2 1 | 2 3 2 1 2 5 3 1 2 3 2

1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3

31

*f fff mp f fff f fff mp f fff mp f*

TAB

0 0 1 3 1 0 | 3 0 3 1 1 3 1 0 0 1 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 80 *accel.* --- ♩ = 170

33

C rasg. B rasg. Em

*mp f fff mp f fff f rasg. rasg. fff f fff mp f*

TAB: 2 4 2 0 0 2 0 4 9 7 4 4 4 4 2 2 3 1 3 2 0 0 12 8 10 8 7 8

37

*fff mp f fff p f fff f fff f fff f*

TAB: 7 8 7 9 8 9 0 0 0 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 0

39

*fff f fff f fff f fff f*

TAB: 3 2 1 2 2 1 2 5 7 8 7 5 7 8 7 5 7 8 7 5 7 8 5 0

41

*fff f fff f fff f fff f*

TAB: 3 5 7 5 3 5 7 5 3 5 7 5 3 5 7 3 0

42

Em

*fff f fff f fff f fff f fff f fff*

TAB: 4 6 8 5 7 8 5 7 8 7 5 8 7 5 8 9 7 9 8 9 0 0 0 0

44

*f* *fff mp* *f* *fff mp* *f* *fff*

TAB  
0 12 8 10 8 7 8 7 8 7 9 8 9 0

46

*f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff*

TAB  
0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 0 3 2 1 2 2 1 2

48

*f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

TAB  
5 7 8 7 5 7 8 7 5 7 8 7 5 7 8 5 3 5 7 5 3 5 7 5 3 5 7 5 3 5 7 3

50

*fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff*

TAB  
4 6 8 5 7 8 5 7 8 7 5 8 7 5 8 9 7 9 8 9 0 0 0

52

*mp f* *fff f mp f fff mp f* *fff f mp f* *mf f* *fff f* *fff f fff*

TAB  
7 6 7 7 5 8 5 7 7 6 7 7 5 8 5 7 5 9 5 7 5 7 8 5 7 7 3 4 3

54

*mp f fff f mp f fff mp f fff f mp f mf f fff f fff f fff*

TAB: 4-3-4 4 2-5-2 4 4-3-4 4 2-5-2 4 0 3 0-2-4 0-2-0-3 3 0 0 2

56

*f fff f fff f fff f fff f fff f fff f fff f fff f fff f*

TAB: 8-7-5-7-8-7-5-7-8-7-5-7-8-7-5-8 7-5 8 5-7-5 8 5-7-5 8 5-7-5 8 7 0 0

58

*fff f fff f fff f fff f fff f fff f fff*

TAB: 4 6 8 5-7-8 5-7-8-7-5 8 7-5 8 9 7-5-4 0 0 0 2 0

60

*mp f fff f mp f fff mp f fff f mp f mf f fff f fff f fff*

TAB: 7-6-7 7 5-8-5 7 7-6-7 7 5-8-5 7 5 9 5-7 5-7-8 5-7 7 3 4 3

62

*mp f fff f mp f fff mp f fff f mp f mf f fff f fff f fff*

TAB: 4-3-4 4 2-5-2 4 4-3-4 4 2-5-2 4 0 3 0-2-4 0-2-0-3 3 0 0 2



74

*mp f fff f fff*

TAB: 10 9 9-10 9 7 9 7 | 9 7 | 9 9 12 7

B: 0 0 0

77

*f fff mp fff mp f fff f*

TAB: 9 11 9 7 5 4 | 9 7 7-9 7 10 7 10

B: 0 0

79

*fff f fff f fff f mf fff*

TAB: 9 9 11 9 8 9 | 12 9-9 11 9 8 11 9 11-9 8

B: 0 0

Tempo 170

$\text{♩} = 120 \text{ accel.} \text{-----} \text{♩} = 170$

83

*mp f fff f mp f fff mp f fff f mp f*

TAB: 7 6 7 7 5 8 5 7 7 6 7 7 5 8 5 7

B: 0 0



85

*mf f fff f fff f fff mp f fff f mp f fff mp f fff f mp f*

TAB: 5 9 5 7 5 7 8 5 7 7 4 3 4 4 2 5 2 4 4 3 4 4 2 5 2 4

B: 3

87

*mf f fff f fff f fff f fff f fff f fff f fff f fff f fff f fff f fff f*

TAB: 0 3 0 2 4 0 2 0 3 3 8 7 5 7 8 7 5 7 8 7 5 7 8 7 5 7 8 7 5 8

B: 0 2 0

89

*fff f fff f fff f fff f fff mp f fff f fff f fff f fff f fff f*

TAB: 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 7 9 11 7 9 10 7 9 10 9 8 9 8 9 11 8

B: 0 7 9 11 7 9 10 7 9 10 9 8 9 8 9 11 8

91

*fff f fff f fff f fff f fff f fff mf f fff mf f*

TAB: 0 0 0 0 0 0 0 0 12 9 11 9 7 9

B: 0 0 0 0 0 0 0 0

93

*fff mp f fff f fff f fff f*

T  
A  
B

7-9-7 9-8-9 1 0 0 0-2-4-2-0-2-4-2-0-2-4-2-0-2-4-0

95

*fff f fff f fff f fff f*

T  
A  
B

4-2-1-2 2 2 2 2 5-7-9-7-5-7-9-7-5-7-9-7-5-9-7-5

97

*fff f fff f fff f fff f*

T  
A  
B

4-5-7-5-4-5-7-5-4-5-7-5-4-7-5-4

Yavaşla 80

$\text{♩} = 80$

98

*fff f fff f fff f fff f*

T  
A  
B

2-4-6-4-2-4-6-4-2-4-6-4-2-4-6-4

70

Tempo 170

♩ = 70

♩ = 70 *accel.* ----- ♩ = 170

99

TAB: 7-7-4-4-4-4-4-4-0-12-9-11-9-7-9

101

TAB: 7-9-7-9-8-9-0-0-2-4-2-0-2-4-2-0-2-4-2-0-2-4-0

103

TAB: 4-2-1-2-2-2-5-7-9-7-5-7-9-7-5-7-9-7-5-9-7-5

105

TAB: 4-5-7-5-4-5-7-5-4-5-7-5-4-7-5-4-7-6-7-4-5-4-5-7-9-7-11-7-9-7-9-11

107

TAB: 12-12-12-12-12-12-9-9-9-9-9-9-9-9-11-11-11-11-11-0-0-0-0