

V - Harlem Nocturne

♩ = 100,000000

Open HH

Closed HH

Brush Tap

Rhythm Guitar

Lead Guitar

Bass



6

Open HH

Closed HH

Rhythm Guitar

Bass

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8

Low Tom 2

Open HH

Closed HH

Ride

Rhythm Guitar

Lead Guitar

Bass

6 6 6 6

3

EmM7

6



10

Open HH

Closed HH

Rhythm Guitar

Lead Guitar

Bass

6 6 6

Em 3 Am

3

13

Open HH

Closed HH

Rhythm Guitar

Lead Guitar

Bass

AmM7

B7

Em

6

6

6

3



16

Low Tom 2

Open HH

Closed HH

Ride

Rhythm Guitar

Lead Guitar

Bass

EmM7

6

6

6

6

3

6

18

Open HH

Closed HH

Rhythm Guitar

Lead Guitar

Bass



21

Open HH

Closed HH

Rhythm Guitar

Lead Guitar

Bass

24

Low Tom 1

Low Tom 2

Open HH

Ride

Brush Tap

Rhythm Guitar

Lead Guitar

Bass



27

Ride

Brush Tap

Rhythm Guitar

Lead Guitar

Bass

29

Ride

Brush Tap

Rhythm Guitar

Lead Guitar

Bass



31

Open HH

Closed HH

Ride

Brush Tap

Rhythm Guitar

Lead Guitar

Bass

34

Ride

Brush Tap

Rhythm Guitar

Lead Guitar

Bass



37

Ride

Brush Tap

Rhythm Guitar

Lead Guitar

Bass

39

Open HH

Closed HH

Ride

Rhythm Guitar

Lead Guitar

Bass

Em

Am



42

Low Tom 2

Open HH

Closed HH

Rhythm Guitar

Lead Guitar

Bass

AmM7

44

Open HH

Closed HH

Rhythm Guitar

Lead Guitar

Bass



47

Open HH

Closed HH

Rhythm Guitar

Lead Guitar

Bass

50

Low Tom 2

Open HH

Closed HH

Ride

Rhythm Guitar

Lead Guitar

Bass



52

Open HH

Closed HH

Rhythm Guitar

Lead Guitar

Bass

55

Open HH

Closed HH

Rhythm Guitar

Lead Guitar

Bass



58

Low Tom 1

Low Tom 2

Open HH

Ride

Brush Tap

Rhythm Guitar

Lead Guitar

Bass

60

Ride

Brush Tap

Rhythm Guitar

Lead Guitar

Bass



62

Ride

Brush Tap

Rhythm Guitar

Lead Guitar

Bass

64

The musical score is divided into two systems. The first system includes four drum parts: Open HH, Closed HH, Ride, and Brush Tap. The second system includes three guitar parts: Rhythm Guitar, Lead Guitar, and Bass. The Rhythm Guitar part features a chord progression of F, Eb, and F. The Lead Guitar part features a melodic line with various intervals and accidentals. The Bass part features a bass line with various intervals and accidentals.

Open HH

Closed HH

Ride

Brush Tap

Rhythm Guitar

Lead Guitar

Bass

F Eb F

66

Open HH
Closed HH
Ride
Brush Tap
Rhythm Guitar
Lead Guitar
Bass

Detailed description: This musical score covers measures 66 and 67. The percussion section includes four staves: Open HH (snare), Closed HH (snare), Ride (cymbal), and Brush Tap (brush). The Closed HH staff features a triplet of eighth notes in measures 66 and 67. The Ride staff has a continuous eighth-note pattern in measure 67, with a '6' indicating a sixteenth-note subdivision. The Brush Tap staff has a dotted quarter note in measure 67. The guitar section includes three staves: Rhythm Guitar (chords), Lead Guitar (melodic line), and Bass (bass line). The key signature has one sharp (F#).



68

Ride
Brush Tap
Rhythm Guitar
Lead Guitar
Bass

Detailed description: This musical score covers measures 68 and 69. The percussion section includes two staves: Ride (cymbal) and Brush Tap (brush). The Ride staff has a continuous eighth-note pattern in measure 69, with a '6' indicating a sixteenth-note subdivision. The Brush Tap staff has a dotted quarter note in measure 69. The guitar section includes three staves: Rhythm Guitar (chords), Lead Guitar (melodic line), and Bass (bass line). The key signature has one sharp (F#).

70

Ride

Brush Tap

Rhythm Guitar

Lead Guitar

Bass

Detailed description: This musical score covers measures 70 and 71. The Ride cymbal part features a steady eighth-note pattern with 'x' marks above the notes. The Brush Tap part has a dotted quarter note followed by an eighth note. The Rhythm Guitar part shows a complex chordal texture with sixteenth notes and a '6' bracket. The Lead Guitar part has a melodic line with a '6' bracket. The Bass part features a walking bass line with a '6' bracket. Chord symbols C, C#m, D, and D# are indicated below the Rhythm Guitar staff.



72

Open HH

Closed HH

Ride

Brush Tap

Rhythm Guitar

Lead Guitar

Bass

Detailed description: This musical score covers measures 72, 73, and 74. The Open HH part has a dotted quarter note followed by an eighth note. The Closed HH part has a dotted quarter note followed by an eighth note. The Ride cymbal part has a steady eighth-note pattern with 'x' marks above the notes. The Brush Tap part has a dotted quarter note followed by an eighth note. The Rhythm Guitar part shows a complex chordal texture with sixteenth notes and a '6' bracket. The Lead Guitar part has a melodic line with a '6' bracket. The Bass part features a walking bass line with a '6' bracket. Chord symbols C, C#m, D, and D# are indicated below the Rhythm Guitar staff.

75

Open HH

Ride

Rhythm Guitar

Lead Guitar

Bass

Em

6

3



76

Low Tom 2

Open HH

Closed HH

Rhythm Guitar

Lead Guitar

Bass

6

6

6

6

EmM7

6

3

78

Open HH

Closed HH

Rhythm Guitar

Lead Guitar

Bass



81

Open HH

Closed HH

Rhythm Guitar

Lead Guitar

Bass

83

Low Tom 2

Open HH

Rhythm Guitar

Lead Guitar

Bass

6 6 6 6

Em 3

6



84

Low Tom 2

Rhythm Guitar

Bass

6

Low Tom 1

V - Harlem Nocturne

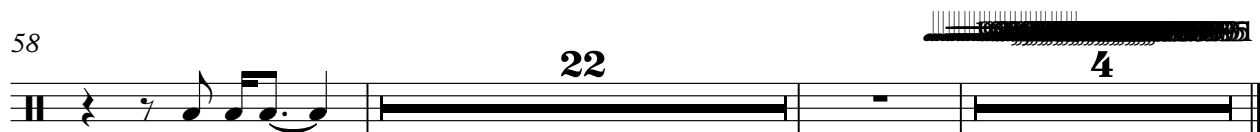
♩ = 100,000000

23 **33**



58

22 **4**



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Low Tom 2

V - Harlem Nocturne

♩ = 100,000000

7 6 6 6 6 6



10 6 6 6 6 6



18 6 3 17



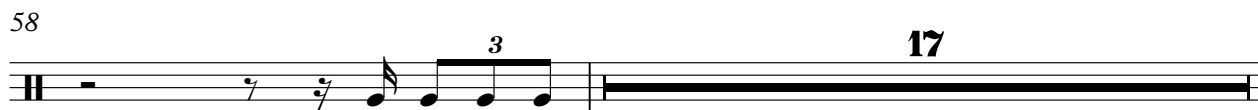
42 6 6 6 6 6



50 6 6 6 6 6



58 3 17



76 6 6 6 6 3 100,000



82 6 6 6 6



84



Open HH

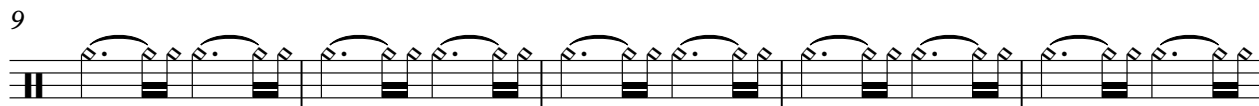
V - Harlem Nocturne

♩ = 100,000000

4



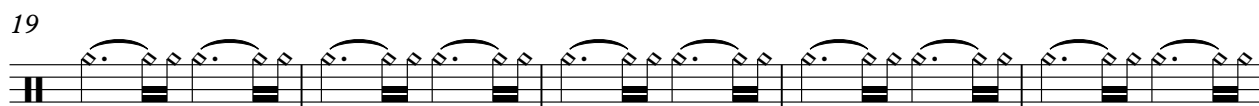
9



14



19

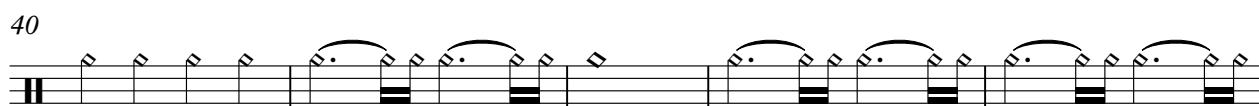


24

6



40



45



50

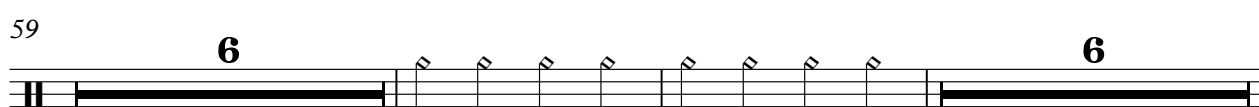


55



59

6



2

Open HH

73

Musical notation for measures 73-78. Measure 73 starts with a double bar line and contains six eighth notes on the open high E string. Measure 74 contains six eighth notes on the open high E string. Measure 75 contains a whole rest. Measure 76 contains a dotted quarter note on the open high E string, followed by a pair of eighth notes on the open high E string. Measure 77 contains a dotted quarter note on the open high E string, followed by a pair of eighth notes on the open high E string. Measure 78 contains a dotted quarter note on the open high E string, followed by a pair of eighth notes on the open high E string.

79

♩ = 100,000

Musical notation for measures 79-81. Measure 79 contains a dotted quarter note on the open high E string, followed by a pair of eighth notes on the open high E string. Measure 80 contains a dotted quarter note on the open high E string, followed by a pair of eighth notes on the open high E string. Measure 81 contains a dotted quarter note on the open high E string, followed by a pair of eighth notes on the open high E string.

82

Musical notation for measures 82-83. Measure 82 contains a dotted quarter note on the open high E string, followed by a pair of eighth notes on the open high E string. Measure 83 contains a dotted quarter note on the open high E string, followed by a pair of eighth notes on the open high E string. A double bar line is present at the end of measure 83.

2

V - Harlem Nocturne

Ride

♩ = 100,000000

7 7 7

25

6 6 6 6 6 6

28

6 6 6 6 6 2

33

6 6 6 6 6 6

36

6 6 6 6 6 2

42

8 7 6

60

6 6 6 6 6

63

6 6 6 6 2 6

68

6 6 6 6 6

71

6 6 6 6 2

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2

Ride

75

5

4

Brush Tap

V - Harlem Nocturne

♩ = 100,000000

23

28

35

58

64

71

2

6

6

6

6

8

4

Rhythm Guitar

V - Harlem Nocturne

♩ = 100,000000

4

Em

3

9

EmM7

Em

Am

13

AmM7

B7

Em

3

17

EmM7

Am

21

AmM7

B7

Em

3

25

6

6

29

G F G F G F G G#m A A# B

34

C Bb C Bb C G6 F

37

G F G F G G#m A A# B

C Bb C Bb C

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Rhythm Guitar

41
Em Am AmM7 Am

45
Dm DmM7 E7

49
Am AmM7 Am

53
Dm DmM7 E7

57

61
Am C Bb C Bb

65
Bb C C#m D D# E F Eb F Eb

70
F C Bb Bb C Bb

75
C C#m D D# E F Eb F Eb F
Em AmM7 Em

79
Am AmM7

♩ = 100,000

82

B7 6 Em 3 6 7

V - Harlem Nocturne

Lead Guitar

♩ = 100,000000

7

12

18

23

28

32

36

40

46

52

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V.S.

Lead Guitar

58

62

66

70

74

79

