

V - Honky Tonk

♩ = 160,000000

The musical score is divided into two systems. The first system consists of six staves: Snare, Rhythm, Lead 8va, Lead, Bass, and another Lead. The second system consists of five staves: Rhythm, Snare, Ride, Low-Mid Tom, and another Rhythm and Lead. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is indicated as ♩ = 160,000000. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. The percussion parts (Snare, Ride, Low-Mid Tom) are marked with 'x' for cymbal hits and 'z' for tom hits. The first system shows mostly rests, while the second system contains the main melodic and rhythmic content.

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10

Snare

Kick

Ride

Rhythm

Bass

Lead



00:00:27:21
12.1,00
A

12

Snare

Kick

Ride

Rhythm

Bass

Lead

14

Snare

Kick

Ride

Rhythm

Bass

Lead

A



16

Snare

Kick

Ride

Rhythm

Bass

Lead

E

18

Snare

Kick

Ride

Rhythm

Bass

Lead

B

B7

A



20

Snare

Kick

Ride

Rhythm

Bass

Lead

E

B7

22

Snare

Kick

Ride

Rhythm

Lead 8va

Bass



00:00:54:20
24.1,00
B

24

Snare

Kick

Ride

Rhythm

Lead 8va

Bass

26

Snare

Kick

Ride

Rhythm

Lead 8va

Bass



28

Snare

Kick

Ride

Rhythm

Lead 8va

Bass

Lead

30

Snare

Kick

Ride

Rhythm

Bass

Lead

B

B7

A



32

Snare

Kick

Ride

Rhythm

Bass

Lead

E

B7

34

Snare

Kick

Ride

Rhythm

Bass

Lead

E A



00:01:21:20
36.1,00
C

36

Snare

Kick

Ride

Crash

Rhythm

Bass

Lead

E E7

38

Snare

Kick

Ride

Rhythm

Bass

Lead



40

Snare

Kick

Ride

Rhythm

Bass

Lead

42

Snare

Kick

Ride

Rhythm

Bass

Lead

B

B7

A



44

Snare

Kick

Ride

Rhythm

Bass

Lead

E

B7

46

Snare

Crash

Rhythm

Bass

Lead

E A7



00:01:48:19
48.1,00
D

48

Snare

Crash

Rhythm

Bass

Lead

E E E7

50

Musical score for measures 50-51. The score includes parts for Snare, Kick, Ride, Rhythm, Lead 8va, and Bass. The key signature is three sharps (F#, C#, G#). The Snare part has a pattern of quarter notes with rests. The Kick part has a pattern of half notes. The Ride part has a pattern of eighth notes with 'x' marks. The Rhythm part features a complex chordal texture with eighth notes and rests. The Lead 8va part has a melodic line with eighth notes and rests. The Bass part has a melodic line with eighth notes.



52

Musical score for measures 52-53. The score includes parts for Snare, Kick, Ride, Rhythm, Lead 8va, Bass, and Lead. The key signature is three sharps (F#, C#, G#). The Snare part has a pattern of quarter notes with rests. The Kick part has a pattern of half notes. The Ride part has a pattern of eighth notes with 'x' marks. The Rhythm part features a complex chordal texture with eighth notes and rests. The Lead 8va part has a melodic line with eighth notes and rests, starting with a note labeled 'E'. The Bass part has a melodic line with eighth notes. The Lead part has a melodic line with eighth notes and rests.

54

Snare

Kick

Ride

Rhythm

Bass

Lead

B

B7

A



56

Snare

Kick

Ride

Rhythm

Bass

Lead

E

B7

58

Snare

Kick

Ride

Rhythm

Bass

Lead



59

Snare

Kick

Ride

Rhythm

Bass

Lead

60

Snare

Kick

Ride

Crash

Rhythm

Lead 8va

Bass

Lead

E

E7



62

Snare

Kick

Ride

Rhythm

Lead 8va

Bass

A

64

Snare

Kick

Ride

Rhythm

Lead 8va

Bass

Lead



66

Snare

Kick

Ride

Rhythm

Bass

Lead

68

Snare

Kick

Ride

Rhythm

Lead

Bass

Lead

E B7



70

Snare

Kick

Ride

Rhythm

Lead

Bass

Lead

E E6

71

Snare

Kick

Ride

Rhythm

Lead

Bass

Lead

00:02:42:17
72.1,00
F



72

Snare

Kick

Ride

Rhythm

Lead

Bass

Lead

73

Snare

Kick

Ride

Rhythm

Lead

Bass

Lead

E E6



74

Snare

Kick

Ride

Rhythm

Lead

Bass

Lead

A A6

75

Snare

Kick

Ride

Rhythm

Lead

Bass

Lead



76

Snare

Kick

Ride

Rhythm

Lead

Bass

Lead

77

Snare

Kick

Ride

Rhythm

Lead

Bass

Lead



78

Snare

Kick

Ride

Rhythm

Lead

Bass

Lead

79

The image shows a musical score for a drum set and guitar. It consists of six staves. The top three staves are for the drum set: Snare, Kick, and Ride. The bottom three staves are for guitar: Rhythm, Lead, and another Lead. The music is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The Snare part has a pattern of quarter notes with rests. The Kick part has a pattern of quarter notes. The Ride part has a pattern of eighth notes. The Rhythm guitar part starts with a chord of A, then moves to A6, and features a melodic line with eighth notes and a triplet. The Lead guitar part features a melodic line with eighth notes and a triplet. The Bass part features a melodic line with eighth notes and a triplet. The second Lead part features a melodic line with quarter notes and a triplet.

Snare

Kick

Ride

Rhythm

Lead

Bass

Lead

A

A6

80

Snare

Kick

Ride

Rhythm

Lead

Bass

Lead

E E6



00:03:07:09
83.1,00
G

81

Snare

Crash

Rhythm

Lead

Bass

Lead

D D# E

V - Honky Tonk

Snare

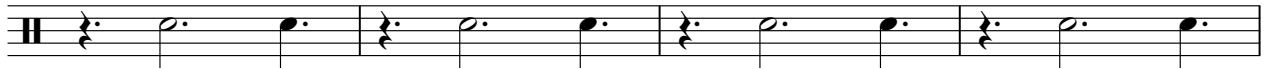
♩ = 160,000000
8



12



17



21



25



30



34



38



43



47



2

Snare

51



56



60



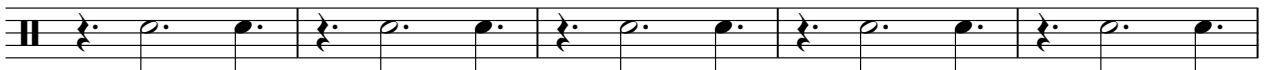
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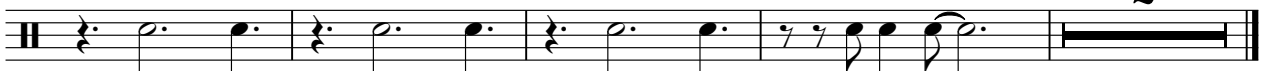
69



73



78

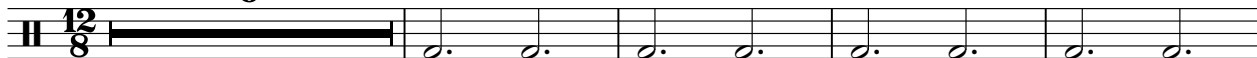


Kick

V - Honky Tonk

♩ = 160,000000

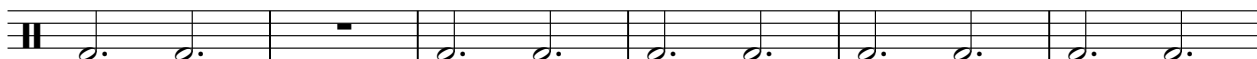
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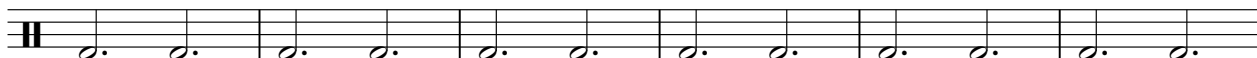
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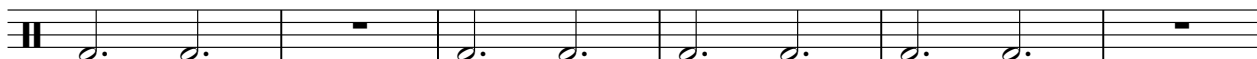
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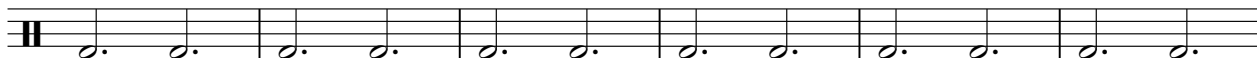
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32

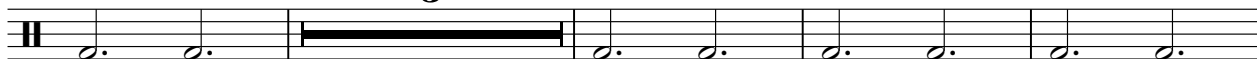


38

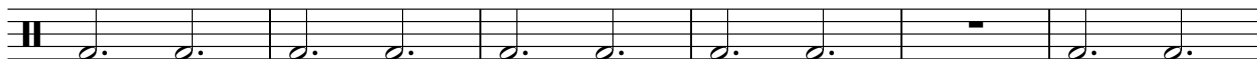


44

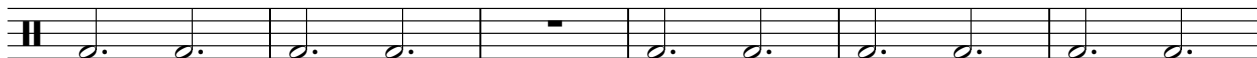
5



53



59



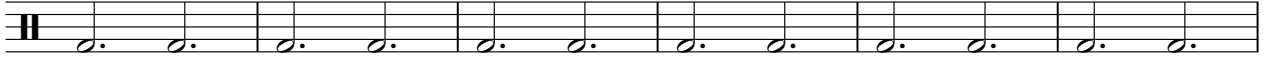
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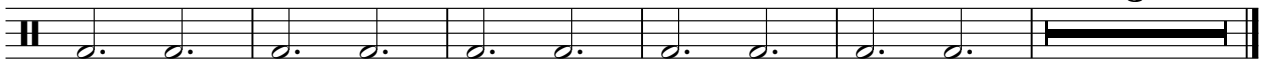
2

Kick

70



76




3

Ride

V - Honky Tonk

♩ = 160,000000

8



11



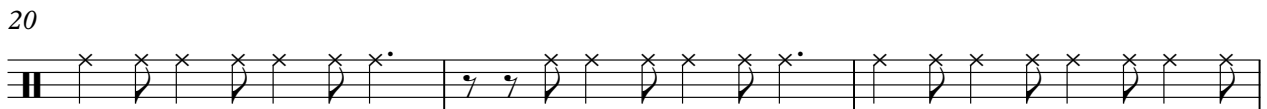
14



17



20



23



26



29



32



35



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2

Ride

38



41



44



51



54



57



60



64



67



70



73



76



79



Crash

V - Honky Tonk

♩ = 160,000000

36

12
8

8

46

11

61

19

2

Low-Mid Tom

V - Honky Tonk

♩ = 160,000000

8 74



Rhythm

V - Honky Tonk

$\text{♩} = 160,000000$

4

7

10

E A E

13

A

16

E B B7

19

A E B7

22

E A E

25

A

28

E B B7

31

A B7

34

E A E

37

E7 A

40

E B B7

43

A E B7

46

E A7 E

49

E E7 A

52

E B B7

55

A E B7

58

E A E

61

E7 A

64

E B B7

67

A E B7

70

E E6 A A6

72

E E6 E E6

74

A A6 A A6

76

E E6 E E6

78

B B6 A A6

80

E E6 D D# E 2

Lead 8va

V - Honky Tonk

♩ = 160,000000

21

24

27

30

20

52

7

62

65

18

V - Honky Tonk

Lead

♩ = 160,000000

68

68 69 70

71

71 72 73

74

74 75 76

77

77 78 79

80

2

80 81

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V - Honky Tonk

Bass

♩ = 160,000000



69



72



75



78



80



V - Honky Tonk

Lead

$\text{♩} = 160,000000$

8

11

14

17

20

7

29

32

35

38

41

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V.S.

44

47

50

55

58

60

65

68

71

75

79

Musical notation for guitar lead, measure 79. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of a series of eighth notes in the first two measures, followed by a quarter rest in the third measure, and a final measure with a thick black bar and the number '2' above it, indicating a double bar line or a specific fingering.