

Where's My Thing?

Part IV, "Gangster of Boats" Trilogy

Rush

Roll The Bones

Standard tuning

$\text{♩} = 128$

Intro

E-Gt

f

T	7	X	5	X	5	X	5	7	X	X	7	X	X		7	X	5	X	5
A	5	X	4	X	4	X	4	5	X	X	5	X	X		5	X	4	X	4
B	7	X	5	X	5	X	5	7	X	X	7	X	X		7	X	5	X	5

T	7	X	5	X	5	X	5	7	X	X	7	X	X		7	X	5	X	5
A	5	X	4	X	4	X	4	5	X	X	5	X	X		5	X	4	X	4
B	7	X	5	X	5	X	5	7	X	X	7	X	X		7	X	5	X	5

T	7	X	5	X	5		7	X	5	X	5	X	5	7	X	X	7	X	X
A	5	X	4	X	4		5	X	4	X	4	X	4	5	X	X	5	X	X
B	7	X	5	X	5		7	X	5	X	5	X	5	7	X	X	7	X	X

T	7	X	5	X	5	X	5	7	X	X	7	X	X		7	X	5	X	5
A	5	X	4	X	4	X	4	5	X	X	5	X	X		5	X	4	X	4
B	7	X	5	X	5	X	5	7	X	X	7	X	X		7	X	5	X	5

Main Riff

12

TAB

7	X	5	X	5	7	X	X	7	X	X	7	X	X	7	X	5	X	5
5	X	4	X	4	5	X	X	5	X	X	5	X	X	5	X	4	X	4
7	X	5	X	5	7	X	X	7	X	X	7	X	X	7	X	5	X	5

0 — 1 — 2 — 3

15

TAB

7	X	5	X	5	X	5	7	X	X	7	X	X	7	X	X	7	X	5	X	5
5	X	4	X	4	X	4	5	X	X	5	X	X	5	X	X	5	X	4	X	4
7	X	5	X	5	X	5	7	X	X	7	X	X	7	X	X	7	X	5	X	5

0 — 1 — 2 — 3

17

TAB

7	X	5	X	5	X	5	7	X	X	7	X	X	7	X	X	7	X	5	X	5
5	X	4	X	4	X	4	5	X	X	5	X	X	5	X	X	5	X	4	X	4
7	X	5	X	5	X	5	7	X	X	7	X	X	7	X	X	7	X	5	X	5

0 — 1 — 2 — 3

Chorus Riff

19

TAB

7	X	5	X	5	X	5	7	X	X	7	X	X	7	X	X	7	X	5	X	5
5	X	4	X	4	X	4	5	X	X	5	X	X	5	X	X	5	X	4	X	4
7	X	5	X	5	X	5	7	X	X	7	X	X	7	X	X	7	X	5	X	5

0 — 1 — 2 — 3

23

TAB

0 — 1 — 2 — 3

31

TAB

0 — 1 — 2 — 3

Main Riff

37

TAB

7	X	5	X	5	X	5	7	X	X	7	X	X	7	X	5	X	5
5	X	4	X	4	X	4	5	X	X	5	X	X	5	X	4	X	4
7	X	5	X	5	X	5	7	X	X	7	X	X	7	X	5	X	5

0 — 1 — 2 — 3

39

TAB

7	X	5	X	5	X	5	7	X	X	7	X	X	7	X	5	X	5	7	X	5	X	5	X	5	7	X	X	7	X	X
5	X	4	X	4	X	4	5	X	X	5	X	X	5	X	4	X	4	5	X	4	X	4	5	X	X	5	X	X		
7	X	5	X	5	X	5	7	X	X	7	X	X	7	X	5	X	5	7	X	5	X	5	X	5	7	X	X	7	X	X

42

TAB

7	X	5	X	5	7	X	5	X	5	X	5	7	X	X	7	X	X	7	X	5	X	5			
5	X	4	X	4	5	X	4	X	4	5	X	X	5	X	X	5	X	4	X	4	5	X	4	X	4
7	X	5	X	5	7	X	5	X	5	X	5	7	X	X	7	X	X	7	X	5	X	5			

0 — 1 — 2 — 3

Chorus Riff

45

mf *f*

TAB

				15	12	(12)	15	13	12	10	(10)
		12	12			12					

53

mf *f*

TAB

				15	12	(12)	15	13	12	10	(10)
		12	12			12					

Break

61

T
A
B 3 5 0 3 5 7 0 3 5 0 3 5 2 5 3 5 0 3 5 7 0

64

T
A
B 3 5 0 3 5 0 2 5 0 3 5 0 3 5 7 0 3 5 0 3 5 2 5

Solo (Guitar)

68

T
A
B 2 (2) (2)

78

T
A
B (2) 12 14 12 13 12 14 12 12 15 15 12

Main Riff

82

T
A
B 15 15 12 15 15 12 14 (14) (14) 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 3

85

T
A
B

88

T
A
B

Chorus Riff
92

T
A
B

99

T
A
B

107

mf *f*

TAB (12) 12 12 15 12 (12) 12 15 13 12 10

Ending

115

TAB (10) 3 5 0 3 5 7 0 3 5 0 3 5 2 5 3 5 0 3 5 7 0

119

TAB 3 5 0 3 5 2 5 3 5 0 3 5 7 0 3 5 0 3 5 2 5 3 5 0 3 5 7 0

wyldephang@yahoo.com

123

TAB 3 5 0 3 5 2 5

129

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music, each starting with a guitar-specific notation: a vertical line with a slash and a dot (representing a palm mute), followed by a quarter rest, a quarter note, and a quarter rest. The bottom staff is a guitar tab staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tab staff is currently empty.