

Ghost in the Ruins

Savatage
Streets: A Rock Opera

Words by Jon Oliva & Paul O'Neil

Music by Jon Oliva, Paul O'Neil, Criss Oliva

Standard tuning

Moderate ♩ = 130

Intro

E-Gt

f
let ring

T
A
B

♩ = 134

let ring

T
A
B

♩ = 142

Verse 1

T
A
B

17

T
A
B

Pre-Chorus

27

T
A
B

32

T
A
B

34

T
A
B

36

T
A
B

Chorus

Musical notation for the Chorus, measures 38-45. The treble clef staff shows a melodic line starting with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. A 'P.M.' (palm mute) instruction is placed below the first three notes. The guitar TAB staff shows the corresponding fret numbers: (0) for the first measure, and 5-3-0-3-2 for the second measure. The remaining measures (39-45) are empty in both staves.

Verse 2

Musical notation for Verse 2, measures 46-55. The treble clef staff shows a melodic line consisting of a series of dotted quarter notes on G4, A4, B4, and C5. The guitar TAB staff is empty for all measures.

Musical notation for Verse 2, measures 56-62. The treble clef staff shows a melodic line consisting of a series of dotted quarter notes on G4, A4, B4, and C5. The guitar TAB staff is empty for all measures.

Pre-Chorus

Musical notation for the Pre-Chorus, measures 63-64. The treble clef staff shows a melodic line starting with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. A tremolo effect is indicated by a wavy line above the first measure. The guitar TAB staff shows fret numbers: 2 for the first measure, (2) for the second measure, and 0 for the third measure. The fourth measure has a (0) above the staff. The fifth measure has fret numbers 2, 4, 2. The sixth measure has fret numbers 2, 4, 6, 4. The seventh measure has fret numbers 2, 4. The eighth measure has a triplet of notes with fret numbers 6, 4.

Musical notation for the Pre-Chorus, measures 65-66. The treble clef staff shows a melodic line starting with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. A tremolo effect is indicated by a wavy line above the first measure. The guitar TAB staff shows fret numbers: 2 for the first measure, (2) for the second measure, and 0 for the third measure. The fourth measure has a (0) above the staff. The fifth measure has fret numbers 2, 4, 2. The sixth measure has fret numbers 2, 4, 6, 4. The seventh measure has fret numbers 2, 4. The eighth measure has a triplet of notes with fret numbers 6, 4.

67

T
A
B

69

Chorus

P.M.

T
A
B

74

Pre-Solo

T
A
B

84

Solo

let ring

T
A
B

89

let ring

T
A
B

92

let ring -----|

TAB (0) 5 4 0 0 | 0 7 4 0 0 | (0) 5 4 0 5

95

let ring -----|

TAB 3 2 0 0 | (0) 3 2 0 | 3 2 0 0 | (0) 2 3 2 0 0

99

let ring -----|

TAB 0 7 4 0 0 | (0) 4 5 0 0 | 0 7 4 0 0

102

let ring -----|

TAB (0) 4 5 0 0 | 3 3 2 0 0 | (0) 2 3

105

let ring -----|

TAB 3 3 2 0 0 | (0) 2 3 0 | 0 7 4 0 0

108

let ring -----|

TAB (0) 4 5 0 0 | 0 7 4 0 0 | (0) 4 5 4 0

111

let ring

TAB

115

let ring

TAB

118

let ring

TAB

121

let ring

TAB

124

let ring

TAB

127

let ring

TAB

131

T
A
B

141

T
A
B

Pre-Chorus

147

T
A
B

149

T
A
B

151

T
A
B

Chorus

153

T
A
B

P.M.

Outro

158

T
A
B

168

T
A
B

178

T
A
B

188

T
A
B