

Gonzales

The Shadows

E7



Standard tuning

♩ = 160

E-Gt

1

fff *ff*
 $\frac{1}{2}$

T
A
B

8 9 7 8

A1

5

fff *f* *fff* *f* *fff* *f* *fff*

T
A
B

2 0 2 2 0 2 0 2 3 2 0 2 2 0

8

f *fff* *f* *fff* *f* *fff*

T
A
B

2 0 2 0 2 3 0 3 0 0 2 3 0 3 0 3 5 6

A2

11

f *fff* *f* *fff*

T
A
B

2 0 2 0 2 0 2 2 0 3 0 0 0 0 0 0 0 0 0 0 3

14

f fff f fff f fff

TAB: 0 2 0 | 0 2 0 0-0 3 | 0 2 0 | 2 4 0

17

f fff f fff

TAB: 2 0 2 | 2 4 0 | 2 0 2 0 2 3 | 0 0 3 0 | 3 0 2 0 2

21

f fff f fff

TAB: 0 2-2 0 2-2 0 2-2 0 2-2 | 0 2-2 0 2-2 0 2-2 (2) | 1 1 5 0 | 2 2 2 1

24

f fff f fff f fff

TAB: 0 3 3 0 | 0 1 | 4 0 3 0 2 1 | 2 5 0 1 | 0 2 2 3 | 0 2 3

29

1/2
∨

TAB

4 7 5 7 5 7 (7) 0

0 2 2 2 2 2 0 2 2 2 2 3

A3
33

1/2
∨

TAB

2 0 2 2 2 0 2 3 0 2 3 2 0 2 2 0 2 (2) 0 2 3

37

mf fff

TAB

0 3 0 0 2 3 0 (0) 3 0 1 7 0 7 0 7 0 7 0 7 0 7 0 3 0 (0)

Imp

41

f fff f fff ff f fff ff f fff ff f

TAB

6 7 6 7 6 7 6 7 (7) 6 3 0 3 0 3 (3) (5) 0 0 8 (0) 0 8 (0) 0 8 (0) 0 8 (0)

45

fff f fff f fff f fff f fff f

TAB

49

B2

ff f ff f fff ff

TAB

52

f ff f ff f

TAB

57

A4

ff fff fff 1/2

TAB

61

TAB

2 0 2 2 2 0 | 2 2 0 2 3 | 0 3 0 0 2 3 | 0 (0) 3 0 1

65

TAB

2 0 2 0 2 0 2 | 0 2 0 3 0 (0) | 0 7 8 9 | (7) (8) (9) | (7) (8) (9) | 0 2 3

A5
69

TAB

2 0 2 2 2 0 | 2 (2) 2 0 2 3 | 2 0 2 2 2 0

72

TAB

2 (2) 2 0 2 3 | 0 3 0 0 2 3 | 0 3 0 3 0 3 | 0 3 0 3 0 1

75 End

TAB
 2 0 2 0 2 0 2 0 2 0 2 0 3 0 (0) 1 2 (2) (2) (2) (2) 1 2 (2) (2) (2) (2) (2) (2) (2)

79

TAB
 1 2 (2) (2) (2) (2) (2) (2) (2) 1 2 (2) (2) (2) (2) (2) (2) (2) 4 3 4 0 2 0 3

83 E7

TAB
 2 5 1 1 2 12 15 13 12 14 12