

V - Last Date

$\text{♩} = 69,999985$

The musical score is arranged in a system with six staves. The top three staves are for the drum kit: Ride, Pedal HH, and Brush Slap. The bottom three staves are for the guitar and bass: Lead Guitar, Rhythm Guitar, and Bass. The time signature is 4/4. The tempo is marked as $\text{♩} = 69,999985$. The key signature has one sharp (F#). The score consists of six measures. The first five measures are mostly rests for all parts. In the sixth measure, the Ride and Pedal HH parts have a triplet of eighth notes marked with 'x' above them. The Lead Guitar, Bass, and Rhythm Guitar parts also have a triplet of eighth notes in the sixth measure. The Rhythm Guitar part is mostly rests throughout the piece.

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

$\text{♩} = 69,999985$

Copyright © 1960 by Acuff- Rose Publishing

7

Musical score for measures 7-8. The score includes parts for Ride, Pedal HH, Brush Slap, Lead Guitar, Rhythm Guitar, and Bass. The Ride and Pedal HH parts feature complex rhythmic patterns with sixteenth notes and rests, marked with '6' and '3' indicating sixteenth and triplet groupings. The Brush Slap part consists of a series of slaps and brush strokes. The Lead Guitar part features a melodic line with a triplet. The Rhythm Guitar part provides a harmonic accompaniment with chords G, G7, and C. The Bass part features a bass line with a triplet.

9

Musical score for measures 9-10. The score includes parts for Ride, Pedal HH, Brush Slap, Lead Guitar, Rhythm Guitar, and Bass. The Ride and Pedal HH parts continue with complex rhythmic patterns, marked with '6' and '3'. The Brush Slap part continues with slaps and brush strokes. The Lead Guitar part features a melodic line with a triplet. The Rhythm Guitar part provides a harmonic accompaniment with chords G, G7, and C. The Bass part features a bass line with a triplet.

11

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

13

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

15

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

17

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

19

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

21

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

23

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

25

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

27

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

29

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

31

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

33

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

35

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

37

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

39

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

41

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

43

Ride

Pedal HH

Brush Slap

Lead Guitar

Rhythm Guitar

Bass

The musical score is divided into six staves. The top three staves are for the drum set: Ride, Pedal HH, and Brush Slap. The bottom three staves are for the guitar ensemble: Lead Guitar, Rhythm Guitar, and Bass. The score begins at measure 43. The Ride and Pedal HH parts feature a rhythmic pattern of sixteenth notes, with '6' indicating sixteenth notes. The Brush Slap part features a pattern of eighth notes. The Lead Guitar part features a melodic line with triplet patterns. The Rhythm Guitar part features a pattern of chords, with '3' indicating triplet patterns. The Bass part features a pattern of eighth notes.

Ride

V - Last Date

♩ = 69,999985

5

3 6 3 6

9

6 3 3 6 6 6

12

6 6 6 6 6 6

15

6 6 6 3 6

18

3 6 6 3 3 6

21

6 6 6 6 6 6

24

6 6 6 6 6

27

6 6 6 6 6 6

30

6 6 6 6 6 6

33

6 6 6 6 6

2

Ride

36

Musical notation for measure 36, featuring a sequence of eighth notes with 'x' marks above them. The notation is divided into groups of three and six notes, with a dot above the eighth note in the second group of six. The groups are labeled with '3' and '6' below the staff.

39

Musical notation for measure 39, featuring a sequence of eighth notes with 'x' marks above them. The notation is divided into groups of six notes, with a dot above the eighth note in the second group of six. The groups are labeled with '6' below the staff.

42

Musical notation for measure 42, featuring a sequence of eighth notes with 'x' marks above them. The notation is divided into groups of six notes, with a dot above the eighth note in the second group of six. The groups are labeled with '6' below the staff. The measure concludes with a double bar line and a '2' above the staff.

V - Last Date

Pedal HH

♩ = 69,999985

3

3 6 6

8

6 6 6 6 6 6

11

6 6 6 6 6 6

14

6 6 6 6 6 6

17

6 6 6 6 6 6

20

6 6 6 6 6 6

23

6 6 6 6 6 6

26

6 3 6 6 6 3

29

6 6 6 6 6 6

32

6 6 6 6 3 6 6

2

Pedal HH

36

Musical notation for measure 36. The staff contains six groups of sixteenth notes, each group consisting of six notes. A bracket with the number '6' is placed above each group. The notes are represented by 'x' marks on the staff lines.

39

Musical notation for measure 39. The staff contains six groups of sixteenth notes, each group consisting of six notes. A bracket with the number '6' is placed above each group. The notes are represented by 'x' marks on the staff lines.

42

Musical notation for measure 42. The staff contains four groups of sixteenth notes, each group consisting of six notes. A bracket with the number '6' is placed above each group. The notes are represented by 'x' marks on the staff lines. After the fourth group, there is a double bar line, and then a final group of two notes with a bracket and the number '2' above it.

Brush Slap

V - Last Date

♩ = 69,999985

6

12

18

24

30

35

40

3

Lead Guitar

V - Last Date

♩ = 69,999985

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (9, 13, 17, 21, 25, 29, 33, 37, 41). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. There are also some sixteenth-note runs and chords. The piece concludes with a final triplet on the tenth staff.

Copyright © 1960 by Acuff- Rose Publishing

V.S.

2

Lead Guitar

43

3

3

Rhythm Guitar

V - Last Date

♩ = 69,999985

6

G G7 C G G7 C G G7

12

C G D7 G7 C G D7

16

G D7 G G7 C G G7 C G G7

22

C G D7 G7 C G G7 C G G7

26

G G7 C D7 G G7 C G7

29

C D7 G G7 C D7

32

G Bm Em Am7 D7 Am7 D7 G G7

36

C G G7 C G G7 C G D7

42

G7 C G D7 G

Copyright © 1960 by Acuff-Rose Publishing

