

# Wax Ecstatic

## Sponge

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 136

Tabbed By Sea\_Of\_Sorrow (josem00@hotmail.com)

E-Gt

1

full full full full full full full full

7 10 X X 10 (8) 12 14 7 10 X X 10 (8) 12 14

3

full full full full full full full full full full full full

7 10 X X 10 (8) 12 14 7 10 X X 10 (8) 12 14 7 10 X X 10 (8) 12 14

6

full full full full full full full full full full full full

7 10 X X 10 (8) 12 14 7 10 X X 10 (8) 12 14 7 10 X X 10 (8) 12 14

9

full full full full full full full full full full full full

7 10 X X 10 (8) 12 14 7 10 X X 10 (8) 12 14 7 10 X X 10 (8) 12 14

12

full full full full full full full full full full full full

T  
A  
B

15

Verse

full full full full full full full full

T  
A  
B

21

T  
A  
B

Bridge

31

T  
A  
B

Chorus

41

full full full full full full full full full full full full

T  
A  
B

44

full full full full full full full full full full full full

TAB 7 10 X X X 10 (8) 12 14 X X X 10 (8) 12 14 X X X 10 (8) 12 14 X X X 10 (8) 12 14

47

full full full full full full full full full full full full

TAB 7 10 X X X 10 (8) 12 14 X X X 10 (8) 12 14 X X X 10 (8) 12 14 X X X 10 (8) 12 14

50

full full full full full full full full full full full full

TAB 7 10 X X X 10 (8) 12 14 X X X 10 (8) 12 14 X X X 10 (8) 12 14 X X X 10 (8) 12 14

53

full full full full full full full full full full full full

TAB 7 10 X X X 10 (8) 12 14 X X X 10 (8) 12 14 X X X 10 (8) 12 14 X X X 10 (8) 12 14

**Solo?**

56

full full full full full full full full full full full

7 10 X X X 10 (8) 12 14 17 12 12 12 12 12 12 12 10 12

**Chorus**

61

full full full full

12 12 14 17 14 10 (10) 7 10 X X X 10 (8) 12 14 17

66

full full full full full full full full full full full full

7 10 X X X 10 (8) 12 14 17 7 10 X X X 10 (8) 12 14 17 7 10 X X X 10 (8) 12 14 17

69

full full full full full full full full full full full full

7 10 X X X 10 (8) 12 14 17 7 10 X X X 10 (8) 12 14 17 7 10 X X X 10 (8) 12 14 17

72

full full full full full full full full full full full full

TAB 7 10 X X X 10 (8) 12 14 17 X X X 10 (8) 12 14 17 X X X 10 (8) 12 14 17

Detailed description: This system shows measures 72, 73, and 74. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes marked with a sharp sign. The bottom staff is a guitar tab with six lines. It shows fret numbers (7, 10, 12, 14, 17) and string numbers (10, 8, 12, 14) for bends. There are 'X' marks on the strings to indicate muted notes. The word 'full' is written above the tab with arrows pointing to the bend locations.

75

full full full full full full full full full full full full

TAB 7 10 X X X 10 (8) 12 14 17 X X X 10 (8) 12 14 17 X X X 10 (8) 12 14 17

Detailed description: This system shows measures 75, 76, and 77. The notation follows the same pattern as the previous system, with a treble clef, key signature of one sharp, and guitar tab with fret numbers and bend markings.

78

full full full full full full full full full full full full

TAB 7 10 X X X 10 (8) 12 14 17 X X X 10 (8) 12 14 17 X X X 10 (8) 12 14 17

Detailed description: This system shows measures 78, 79, and 80. The notation follows the same pattern as the previous systems, with a treble clef, key signature of one sharp, and guitar tab with fret numbers and bend markings.

Outro

81

full full full full full full full full full full full full

TAB 7 10 X X X 10 (8) 12 14 17 X X X 10 (8) 12 14 17 X X X 10 (8) 12 14 17

Detailed description: This system shows measures 81, 82, and 83, labeled as the 'Outro'. The notation follows the same pattern as the previous systems, with a treble clef, key signature of one sharp, and guitar tab with fret numbers and bend markings.

84

full full full full full full full full full full full full

T  
A  
B

87

full full full full full full full full full full full full

T  
A  
B

90

full full full full full full full full full full full full

T  
A  
B

93

full full full full full full full full full full full full

T  
A  
B

96

full full full full full

T 7 10 X (8) 12 14 17 7 (7)

A X 10 10 14

B X