

Grand Finale/Postludium

Therion
Theli

Standard tuning

♩ = 144

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a rest for one measure, followed by a series of chords and eighth notes. Dynamics include *ff* and *f*. A first ending bracket is shown above the first measure.

TAB

	3	4	0	3	4	0
	1	2		1	4	

Musical notation for measures 6-10. The staff continues with chords and eighth notes. Dynamics include *f* and *ff*.

TAB

4	0	3	4	0	3	4	3	4	4
2		1	4		1	4	1	4	4

Musical notation for measures 11-13. The staff features a continuous eighth-note pattern. Dynamics include *f* and *ff*.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Musical notation for measures 14-15. The staff continues with a continuous eighth-note pattern. Dynamics include *f* and *ff*.

TAB

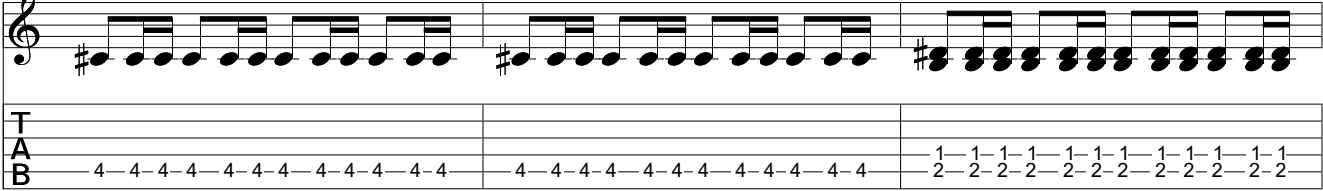
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 16-17. The staff continues with a continuous eighth-note pattern. Dynamics include *f* and *ff*.

TAB

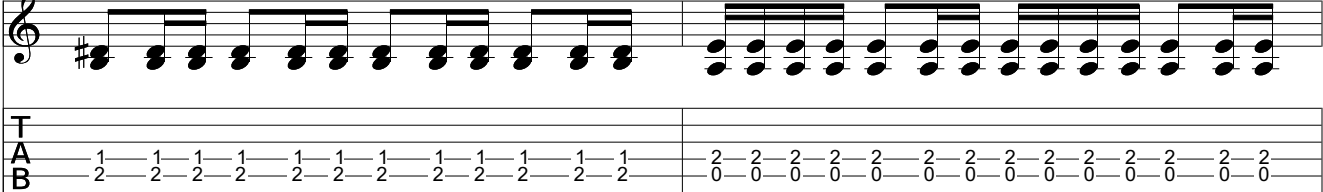
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

18



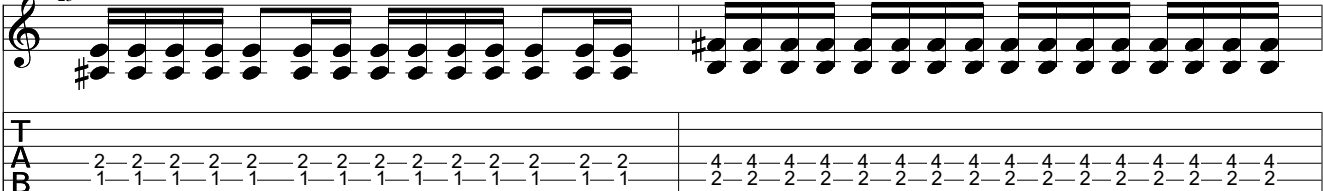
Musical notation for measures 18-20, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with eighth notes and sixteenth notes. The guitar tablature (TAB) below the staff shows fret numbers: 4-4-4-4-4-4-4-4-4-4-4, 4-4-4-4-4-4-4-4-4-4-4, and 1-1-1-1-1-1-1-1-1-1-1.

21



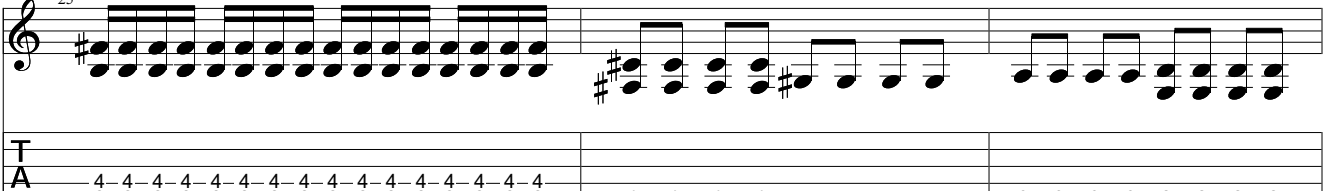
Musical notation for measures 21-22, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with eighth notes and sixteenth notes. The guitar tablature (TAB) below the staff shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1, 2-2-2-2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2-2-2-2, and 0-0-0-0-0-0-0-0-0-0-0.

23



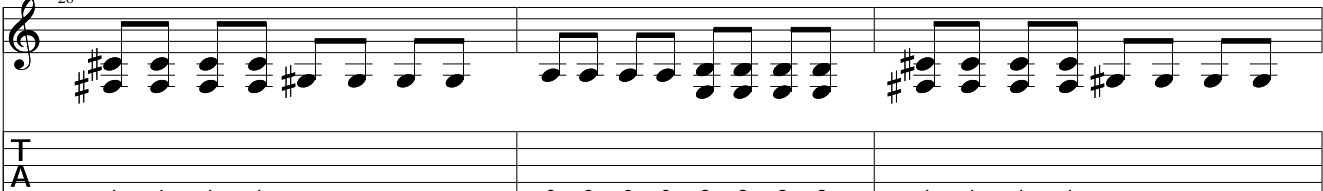
Musical notation for measures 23-24, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with eighth notes and sixteenth notes. The guitar tablature (TAB) below the staff shows fret numbers: 2-2-2-2-2-2-2-2-2-2-2, 1-1-1-1-1-1-1-1-1-1-1, 4-4-4-4-4-4-4-4-4-4-4, and 2-2-2-2-2-2-2-2-2-2-2.

25



Musical notation for measures 25-27, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with eighth notes and sixteenth notes. The guitar tablature (TAB) below the staff shows fret numbers: 4-4-4-4-4-4-4-4-4-4-4, 2-2-2-2-2-2-2-2-2-2-2, 4-4-4-4-4-4-4-4-4-4-4, 2-2-2-2-2-4-4-4-4, and 0-0-0-0-2-2-2-2, 0-0-0-0.

28



Musical notation for measures 28-30, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of a single staff with eighth notes and sixteenth notes. The guitar tablature (TAB) below the staff shows fret numbers: 4-4-4-4-4-4-4-4-4-4, 2-2-2-2-4-4-4-4, 0-0-0-0-2-2-2-2, 0-0-0-0, 4-4-4-4-4-4-4-4, and 2-2-2-2-4-4-4-4.

31

T
A
B

0-0-0-0-2-2-2-2 4-4-4-4-2-2-4-4-4 0-0-0-0-2-2-2-2 0-0-0-0

36

T
A
B

2-2-4-4 0-0-4-4

43

T
A
B

2-2-4-4 0-2-0-4-4 2-2-4-4

46

T
A
B

0-0-4-4 2-2-4-4 0-3-2-0-4-0 2-0-4-3

50

T
A
B

(3)-0 2-0-4-3 (3) 2-0-4-3 (3)-0

f *ff* *f* *ff* *f* *ff*

55

T
A
B

2 0 4 3 (3) 2 2 4 4 0 0 4 4

59

T
A
B

2 2 4 4 0 2 0 4 4 2 2 4 4

62

T
A
B

0 0 4 4 2 2 4 4 0 3 2 0 4 0 2 0 4 3

66

T
A
B

(3) 0 2 0 4 3 (3) 2 0 4 3 (3) 0

71

T
A
B

2 0 4 3 (3) 2 2 4 4 4 2 0 0 3 4 2 2 4 4

75

Musical notation for measures 75-77 in treble clef, key of D major. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 4-2-0-0-3-4-4-2 for measure 75; 2-2-4-4-4-2-0-0 for measure 76; and 3-4-4-2-2-4-4 for measure 77.

T
A
B

4 2 0 0 3 4 4 2 | 2 2 4 4 4 2 0 0 | 3 4 4 2 2 4 4

78

Musical notation for measures 78-82. Measures 78-81 feature a melody of eighth notes with a bass line of dotted half notes. Dynamics *f* and *ff* are indicated. Measure 82 is a whole note chord. The guitar tab shows: 4-2-0-0-3-4-4-2 for measure 78; 4-2-0-3-1-4 for measure 79; 0-3-1-4 for measure 80; 0-3-1-4 for measure 81; and 0-3-1 for measure 82.

T
A
B

4 2 0 0 3 4 4 2 | 4 2 0 3 1 4 | 0 3 1 4 | 0 3 1 4 | 0 3 1

83

Musical notation for measures 83-87. Measures 83-86 feature a melody of dotted half notes with a bass line of eighth notes. Dynamics *f* and *ff* are indicated. Measure 87 is a sixteenth-note run. The guitar tab shows: 4-0-3-4 for measure 83; 0-3-1-4 for measure 84; 0-3-1-4 for measure 85; 0-3-1-4 for measure 86; and 4-4-4-4-4-4-4-4-4-4-4-4 for measure 87.

T
A
B

4 0 3 4 | 0 3 1 4 | 0 3 1 4 | 0 3 1 4 | 4 4 4 4 4 4 4 4 4 4 4 4

88

Musical notation for measures 88-90, featuring sixteenth-note runs in the treble clef. The guitar tab shows: 4-4-4-4-4-4-4-4-4-4 for measure 88; 1-1-1-1-1-1-1-1-1-1-1-1 for measure 89; and 1-1-1-1-1-1-1-1-1-1-1-1 for measure 90.

T
A
B

4 4 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

91

Musical notation for measures 91-92, featuring sixteenth-note runs in the treble clef. The guitar tab shows: 2-2-2-2-2-2-2-2-2-2-2-2 for measure 91; and 2-2-2-2-2-2-2-2-2-2-2-2 for measure 92.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

93

Musical notation for measures 93-94. The key signature is one sharp (F#). The melody consists of eighth-note patterns. The guitar tab below shows fret numbers for both hands.

T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

95

Musical notation for measures 95-97. The key signature is one sharp (F#). The melody continues with eighth-note patterns. The guitar tab shows fret numbers for both hands.

T			
A	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1 1 1 1 1
B	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2

98

Musical notation for measures 98-100. The key signature is one sharp (F#). The melody continues with eighth-note patterns. The guitar tab shows fret numbers for both hands.

T		
A	1 1 1 1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0

100

Musical notation for measures 100-102. The key signature is one sharp (F#). The melody continues with eighth-note patterns. The guitar tab shows fret numbers for both hands.

T		
A	2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4
B	1 1 1 1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2 2 2

102

Musical notation for measures 102-104. The key signature is one sharp (F#). The melody continues with eighth-note patterns. The guitar tab shows fret numbers for both hands.

T			
A	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 2 2 2 2
B	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 4 4 4 4	0 0 0 0 0 0 0 0

105

Musical notation for measures 105-107. The key signature is one sharp (F#). The melody continues with eighth-note patterns. The guitar tab shows fret numbers for both hands.

T			
A	4 4 4 4 4 4 4 4	0 0 0 0 2 2 2 2	6 6 2 4
B	2 2 2 2 4 4 4 4	0 0 0 0 0 0 0 0	4 6 0 2

109

TAB: 6/4 6, 2/0 4/2, 3/1 3/1, 4/2 6/4, 3/1 3/1, 4/2 6/4

115

TAB: 4/2 4/2 4/2 4/2, 4/4 4/4 4/4 4/4, 0-0-0-0 2/0 2/0 2/0 2/0, 4/2 4/2 4/2 4/2, 4/4 4/4 4/4 4/4

118

TAB: 0-0-0-0 2/0 2/0 2/0 2/0, 4/2 4/2 4/2 4/2, 4/4 4/4 4/4 4/4, 0-0-0-0 2/0 2/0 2/0 2/0

J = 80

121

TAB: 4/2 4/2 4/2 4/2, 4/4 4/4 4/4 4/4, 0-0-0-0 2/0 2/0 2/0 2/0, 4/1 2/1 4/1 2/1, 4/1 2/1 4/1 2/1

125

TAB: 4/1 2/1 4/1 2/1, 4/1 2/1 4/1 2/1, 4/1 2/1 4/1 2/1, 4/1 2/1 4/1 2/1, 4/1 2/1 4/1 2/1

130

TAB: 4/1 2/1 4/1 2/1, 4/1 2/1 4/1 2/1, 4/1 2/1 4/1 2/1, 4/1 2/1 4/1 2/1, 4/1 2/1 4/1 2/1

135

T
A
B

4 1 2 1 4 1 2 1 4 1 2 1 4 1 2 1