

V - 00-711 (The Ventures)

00:00:05:15
3.1,00
A

♩ = 190,000290

Musical score for the first system, featuring three staves: Kick, Lead, and Bass. The time signature is 4/4. The tempo is marked as ♩ = 190,000290. The Kick and Bass staves contain rests. The Lead staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.



Musical score for the second system, featuring five staves: Kick, Snare 2, Lead, Rhythm single notes, and Bass. The system is marked with a '5' above the first staff. The Kick and Snare 2 staves contain rests. The Lead staff continues the melodic line. The Rhythm single notes staff contains a series of eighth notes. The Bass staff contains a series of eighth notes.

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00:00:13:02
9.1,00
B

The image displays a musical score for a drum set and guitar. The drum set parts are arranged in five staves: Snare 1, Kick, Snare 2, Crash 2, and Ride 2. Snare 1 has a measure with a triplet of eighth notes. Kick has a steady eighth-note pattern. Snare 2 has a pattern of eighth notes with rests. Crash 2 has a single crash symbol in the second measure. Ride 2 has a triplet of eighth notes followed by a continuous eighth-note pattern. The guitar parts include Rhythm chords (Am), Lead (melodic line), Rhythm single notes (chordal accompaniment), and Bass (bass line). The score is divided into three measures.

11

Kick

Snare 2

Ride 2

Rhythm chords

Lead

Bass



14

Kick

Snare 2

Low Tom 1

Ride 2

Rhythm chords

Lead

Bass

00:00:23:05
17.1,00
C

17

Musical score for measures 17-19. The score includes staves for Kick, Snare 2, Crash 2, Ride 2, Rhythm chords, Lead, and Bass. The key signature is C major. The Rhythm chords staff shows a consistent pattern of chords. The Lead staff features a melodic line with a Dm chord marking above the first measure. The Bass staff provides a steady accompaniment.



00:00:28:07
21.1,00
D

20

Musical score for measures 20-22. The score includes staves for Kick, Snare 2, Ride 2, Rhythm chords, Lead, and Bass. The key signature changes to D major. The Rhythm chords staff shows a consistent pattern of chords. The Lead staff features a melodic line with an Am chord marking above the first measure. The Bass staff provides a steady accompaniment.

23

Kick

Snare 2

Ride 2

Mid Tom 2

Rhythm chords

Lead

Bass

E



26

Kick

Snare 2

Ride 2

Rhythm chords

Lead

Bass

A

29

Kick

Snare 2

Ride 2

Rhythm chords

Lead

Bass

F G E



00:00:43:11
33.1,00
A2

32

Snare 1

Kick

Snare 2

Ride 2

Rhythm chords

Lead

Bass

35

Kick

Snare 2

Lead

Rhythm single notes

Bass



00:00:50:28
39.1,00
B2

38

3

Snare 1

Kick

Snare 2

Crash 2

Ride 2

Rhythm chords

Lead

Rhythm single notes

Bass

Am

41

Kick

Snare 2

Ride 2

Rhythm chords

Lead

Bass



44

Kick

Snare 2

Low Tom 1

Ride 2

Rhythm chords

Lead

Bass

00:01:01:01
47.1,00
C2

47

Musical score for measures 47-49. The score includes five staves: Kick, Snare 2, Crash 2, Ride 2, and Rhythm chords. The Kick, Snare 2, and Ride 2 staves are marked with a drum icon. The Rhythm chords staff shows a series of chords. The Lead staff is marked with a treble clef and a Dm chord. The Bass staff is marked with a bass clef. The time signature is 4/4.



00:01:06:02
51.1,00
D2

50

Musical score for measures 50-52. The score includes five staves: Kick, Snare 2, Ride 2, Rhythm chords, and Lead. The Kick, Snare 2, and Ride 2 staves are marked with a drum icon. The Rhythm chords staff shows a series of chords. The Lead staff is marked with a treble clef and an Am chord. The Bass staff is marked with a bass clef. The time signature is 4/4.

53

Kick

Snare 2

Ride 2

Mid Tom 2

Rhythm chords

Lead

Bass



56

Kick

Snare 2

Crash 1

Ride 2

Rhythm chords

Lead

Bass

00:01:16:05
59.1,00
E

59

Kick

Snare 2

Ride 2

Rhythm chords

Lead

Bass

D Dm A



62

Kick

Snare 2

Ride 2

Rhythm chords

Lead

Bass

Am D Dm

65

Snare 1

Mid Tom 2

Rhythm chords

Lead

Bass

A G F E



00:01:27:16
68.1,00
A3

67

Mid Tom 2

Lead



70

Kick

Snare 2

Lead

Rhythm single notes

Bass

73

3

Snare 1

Kick

Snare 2

Crash 2

Ride 2

Rhythm chords

Am

Lead

Rhythm single notes

Bass

Detailed description: This is a musical score for a drum kit and other instruments. It consists of ten staves. The top five staves are for the drum kit: Snare 1, Kick, Snare 2, Crash 2, and Ride 2. The bottom five staves are for other instruments: Rhythm chords, Lead, Rhythm single notes, and Bass. The score is divided into three measures. The first measure starts at measure 73. The Snare 1 staff has a rest followed by a triplet of eighth notes. The Kick staff has a dotted quarter note followed by an eighth note. The Snare 2 staff has a quarter note followed by a dotted quarter note. The Crash 2 staff has a rest. The Ride 2 staff has a rest. The Rhythm chords staff has a rest. The Lead staff has a quarter note followed by an eighth note. The Rhythm single notes staff has a quarter note followed by an eighth note. The Bass staff has a quarter note followed by an eighth note. The second measure starts at measure 74. The Snare 1 staff has a rest. The Kick staff has a dotted quarter note followed by an eighth note. The Snare 2 staff has a quarter note followed by a dotted quarter note. The Crash 2 staff has a rest. The Ride 2 staff has a quarter note followed by an eighth note. The Rhythm chords staff has a chord labeled 'Am' followed by a quarter note. The Lead staff has a quarter note followed by an eighth note. The Rhythm single notes staff has a quarter note followed by an eighth note. The Bass staff has a quarter note followed by an eighth note. The third measure starts at measure 75. The Snare 1 staff has a rest. The Kick staff has a dotted quarter note followed by an eighth note. The Snare 2 staff has a quarter note followed by a dotted quarter note. The Crash 2 staff has a rest. The Ride 2 staff has a quarter note followed by an eighth note. The Rhythm chords staff has a chord labeled 'Am' followed by a quarter note. The Lead staff has a quarter note followed by an eighth note. The Rhythm single notes staff has a quarter note followed by an eighth note. The Bass staff has a quarter note followed by an eighth note.

76

Kick

Snare 2

Ride 2

Rhythm chords

Lead

Bass



79

Kick

Snare 2

Low Tom 1

Ride 2

Rhythm chords

Lead

Bass

00:01:45:06
82.1,00
C3

82

Kick

Snare 2

Crash 2

Ride 2

Rhythm chords

Lead

Bass

Dm



00:01:50:07
86.1,00
D3

85

Kick

Snare 2

Ride 2

Rhythm chords

Lead

Bass

Am

88

Kick

Snare 2

Ride 2

Mid Tom 2

Rhythm chords

Lead

Bass



91

Kick

Snare 2

Ride 2

Rhythm chords

Lead

Bass

94

Kick



Snare 2

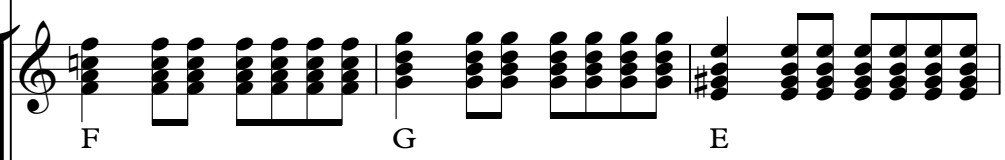


Ride 2



The drum notation consists of three measures. The Kick drum part features a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note, each followed by a sixteenth note triplet. The Snare 2 part features a quarter rest followed by a quarter note, then a quarter note, and a quarter note. The Ride 2 part features a continuous eighth note triplet pattern.

Rhythm chords



F G E

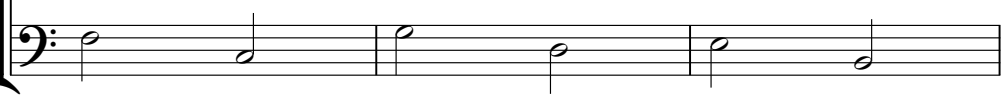
The Rhythm chords part is written in treble clef with a key signature of one sharp (F#). It consists of three measures of chords. The first measure contains an F major chord (F, A, C). The second measure contains a G major chord (G, B, D). The third measure contains an E major chord (E, G#, B). Each chord is played as a block chord.

Lead



The Lead guitar part is written in treble clef with a key signature of one sharp (F#). It consists of three measures of a melodic line. The first measure contains a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The second measure contains a quarter note, then a quarter note, and a quarter note. The third measure contains a quarter note, then a quarter note, and a quarter note.

Bass



The Bass guitar part is written in bass clef. It consists of three measures of a simple bass line. The first measure contains a quarter note, then a quarter note, and a quarter note. The second measure contains a quarter note, then a quarter note, and a quarter note. The third measure contains a quarter note, then a quarter note, and a quarter note.

00:02:05:12
98.1,00
Fade Out

97

Snare 1

Kick

Snare 2

Crash 2

Ride 2

Rhythm chords

Lead

Rhythm single notes

Bass



100

Kick

Snare 2

Lead

Rhythm single notes

Bass

102

Kick



Musical notation for the Kick drum part, showing a rhythmic pattern of eighth notes with accents.

Snare 2



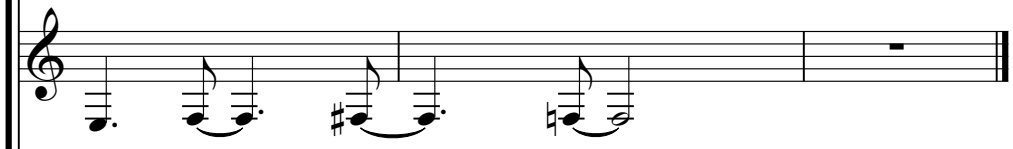
Musical notation for the Snare 2 part, showing a rhythmic pattern of eighth notes with accents.

Lead



Musical notation for the Lead guitar part, showing a melodic line with eighth notes and a slur.

Rhythm single notes



Musical notation for the Rhythm single notes part, showing a melodic line with eighth notes and a slur.

Bass



Musical notation for the Bass part, showing a melodic line with eighth notes and a slur.

Snare 1

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♩ = 190,000290

7 23

Musical notation for measures 7-23. Measure 7 starts with a 4/4 time signature. The notation includes a whole rest, a quarter rest, a quarter note, and a half note. Measure 23 contains a quarter rest, a quarter note, and a half note.

33 5 26

Musical notation for measures 33-26. Measure 33 contains a quarter rest, a quarter note, and a half note. Measure 26 contains a quarter rest, a quarter note, and a half note.

65 7 3

Musical notation for measures 65-3. Measure 65 contains a quarter rest, a quarter note, and a half note. Measure 3 contains a quarter rest, a quarter note, and a half note.

74 23 7 3

Musical notation for measures 74-3. Measure 74 contains a quarter rest, a quarter note, and a half note. Measure 3 contains a quarter rest, a quarter note, and a half note.

Kick

V - 00-711 (The Ventures)

♩ = 190,000290

5

5

10

10

15

15

20

20

25

25

30

4

30

38

38

43

43

48

48

53

53

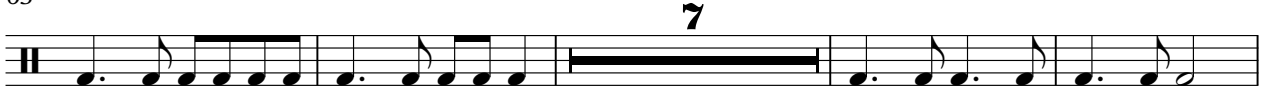
2

Kick

58



63



74



79



84



89



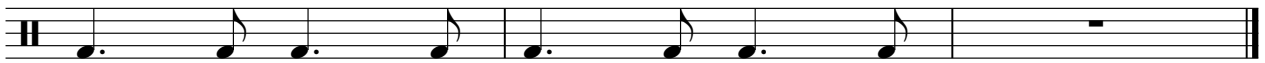
94



99



102

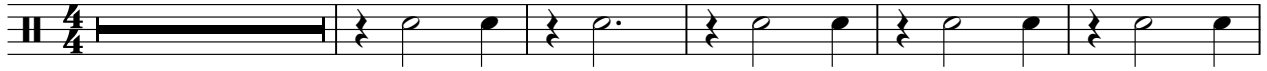


Snare 2

V - 00-711 (The Ventures)

♩ = 190,000290

6



12



18



24



30

4



39



45



51



57



62

7



2

Snare 2

72



78



84



90



96



100



Low Tom 1

V - 00-711 (The Ventures)

♩ = 190,000290

15 **29**



47 **34** **23**

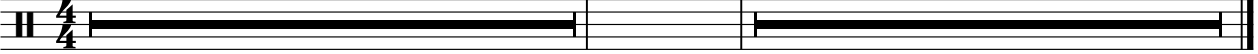


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Crash 1

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♩ = 190,000290

57  **46**

Crash 2

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♩ = 190,000290

8 7 21

This guitar tab segment covers measures 1 through 21. It begins with a treble clef and a 4/4 time signature. The first measure is marked with the number 8. The second measure is marked with 7 and contains a circled 'X' symbol above the staff. The third measure is marked with 7. The fourth measure is marked with 8 and contains a circled 'X' symbol above the staff. The fifth measure is marked with 21. The staff contains thick black horizontal bars representing fretted notes, with vertical lines indicating measure boundaries.

39

7 26

This guitar tab segment covers measures 39 through 46. It starts with a treble clef. The first measure is marked with 39 and contains a circled 'X' symbol above the staff. The second measure is marked with 7. The third measure is marked with 7 and contains a circled 'X' symbol above the staff. The fourth measure is marked with 26. The fifth measure is marked with 26 and contains a circled 'X' symbol above the staff. The sixth measure is marked with 26 and contains a circled 'X' symbol above the staff. The staff contains thick black horizontal bars representing fretted notes, with vertical lines indicating measure boundaries.

75

7 15 6

This guitar tab segment covers measures 75 through 80. It starts with a treble clef. The first measure is marked with 75. The second measure is marked with 7. The third measure is marked with 7 and contains a circled 'X' symbol above the staff. The fourth measure is marked with 15. The fifth measure is marked with 15 and contains a circled 'X' symbol above the staff. The sixth measure is marked with 6. The staff contains thick black horizontal bars representing fretted notes, with vertical lines indicating measure boundaries.

Ride 2

V - 00-711 (The Ventures)

♩ = 190,000290
8

12

16

20

24

28

31

6

Ride 2

39

A guitar tab for measure 39. It starts with a 7th fret barre and a pickup. The measure contains a continuous eighth-note pattern of 'x' marks, with a bar line after the first four notes.

43

A guitar tab for measure 43. It contains a continuous eighth-note pattern of 'x' marks, with a bar line after the first four notes. The measure ends with a dotted quarter note 'x'.

47

A guitar tab for measure 47. It starts with a 7th fret barre and a pickup. The measure contains a continuous eighth-note pattern of 'x' marks, with a bar line after the first four notes.

51

A guitar tab for measure 51. It contains a continuous eighth-note pattern of 'x' marks, with a bar line after the first four notes. The measure ends with a dotted quarter note 'x'.

55

A guitar tab for measure 55. It contains a continuous eighth-note pattern of 'x' marks, with a bar line after the first four notes. The measure ends with a pickup and a dotted quarter note 'x'.

59

A guitar tab for measure 59. It contains a continuous eighth-note pattern of 'x' marks, with a bar line after the first four notes.

63

A guitar tab for measure 63. It contains a continuous eighth-note pattern of 'x' marks, with a bar line after the first four notes. The measure ends with a bar line, a '9' above a thick bar, and a pickup followed by a dotted quarter note 'x'.

75

A guitar tab for measure 75. It contains a continuous eighth-note pattern of 'x' marks, with a bar line after the first four notes.

79

A guitar tab for measure 79. It contains a continuous eighth-note pattern of 'x' marks, with a bar line after the first four notes. The measure ends with a dotted quarter note 'x', a bar line, a pickup, and a dotted quarter note 'x'.

83

A guitar tab for measure 83. It contains a continuous eighth-note pattern of 'x' marks, with a bar line after the first four notes.

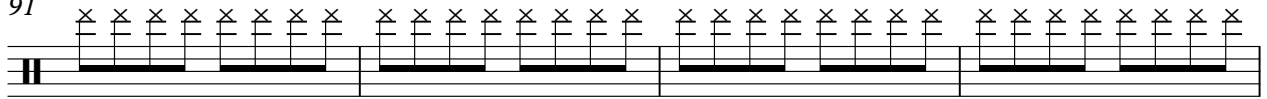
Ride 2

3

87



91



95



Rhythm chords

V - 00-711 (The Ventures)

♩ = 190,000290

8

Am

12

16

Dm

20

Am

24

E A

28

F G

31

E

6

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39

Am

This system contains measures 39 through 42. Each measure consists of a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The rhythm is a steady eighth-note accompaniment. The chord is Am (A minor), indicated by the label below the first measure.

43

Am

This system contains measures 43 through 46. The notation and rhythm are consistent with the previous system, maintaining the Am chord.

47

Dm

This system contains measures 47 through 50. The chord changes to Dm (D minor), indicated by the label below the first measure.

51

Am

This system contains measures 51 through 54. The chord returns to Am.

55

E F E Am A

This system contains measures 55 through 58. The chord progression is E (major), F (major), E (major), Am (A minor), and A (major).

59

D Dm A Am D

This system contains measures 59 through 63. The chord progression is D (major), Dm (D minor), A (major), Am (A minor), and D (major).

64

Dm A G F E

7

Am

This system contains measures 64 through 66. The chord progression is Dm (D minor), A (major), G (major), F (major), and E (major). Measure 65 contains a whole rest for 7 measures, indicated by a horizontal line with the number 7 above it.

75

Am

This system contains measures 75 through 78. The chord returns to Am.

79

Dm

This system contains measures 79 through 82. The chord changes to Dm.

83

Am

This system contains measures 83 through 86. The chord returns to Am.

V - 00-711 (The Ventures)

Lead

♩ = 190,000290

6

10

15

20

25

31

35

40

45

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V.S.

50

55

61

66

71

75

80

85

90

96

100

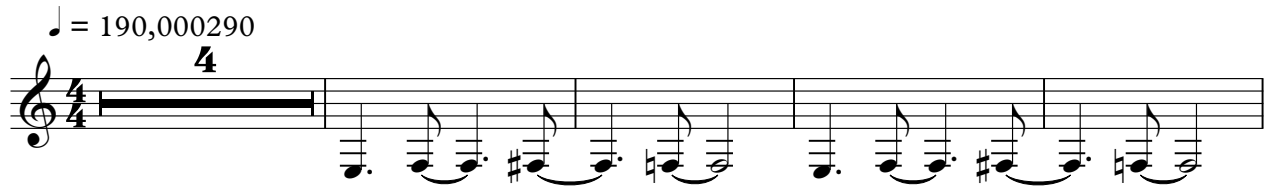


Rhythm single notes

V - 00-711 (The Ventures)

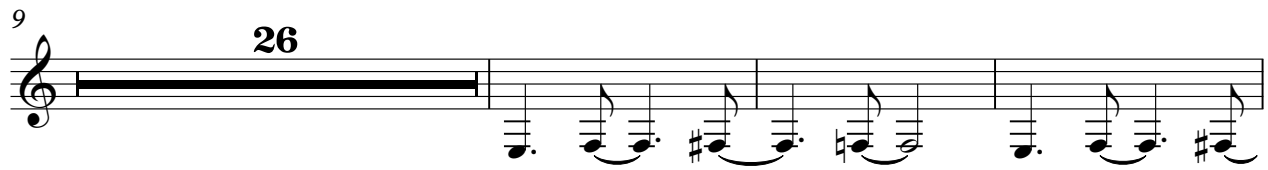
♩ = 190,000290

4



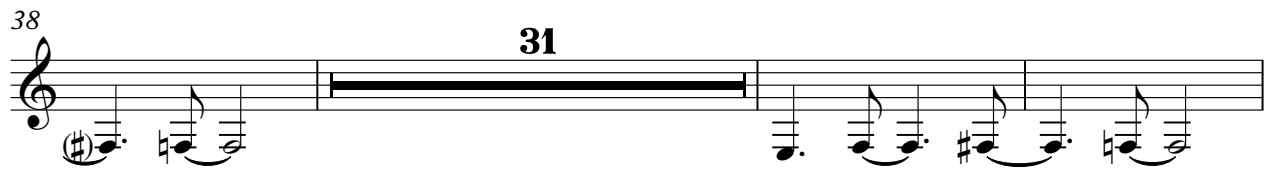
9

26



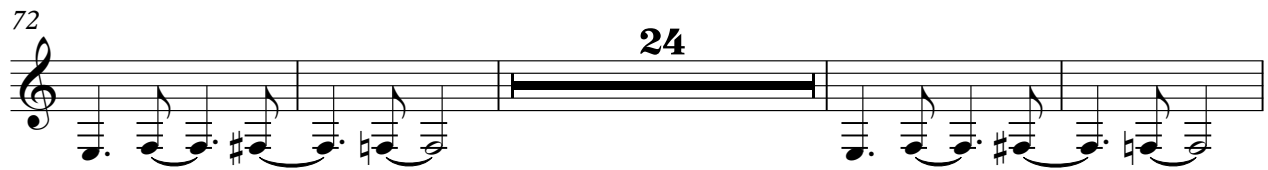
38

31



72

24



100



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V - 00-711 (The Ventures)

Bass

♩ = 190,000290

3

9

14

19

24

29

2

36

41

46

51

V.S.

56



62



3

70



75



80



85



90



96



101

