

♩ = 173,000397

The musical score is arranged in a vertical stack of staves. The top three staves are grouped by a brace on the left and labeled 'Flute', 'Blown Bottle', and 'Alto Saxophone'. The Flute staff has a treble clef and a 4/4 time signature. The Blown Bottle staff has a treble clef and a 4/4 time signature. The Alto Saxophone staff has a treble clef and a 4/4 time signature. The lyrics 'TAN AND JANE WERISWIN' are written across the bottom of these three staves. Below these are four staves for brass instruments, grouped by a brace on the left and labeled 'Baroque Trumpet', 'Baroque Trumpet', 'Trombone', and 'Trombone'. The first two Baroque Trumpet staves have treble clefs and 4/4 time signatures. The two Trombone staves have bass clefs and 4/4 time signatures. Below the brass is a Percussion staff with a double bar line and 4/4 time signature, showing a rhythmic pattern of eighth notes. Below that is an Electric Bass staff with a bass clef and 4/4 time signature. The next three staves are grouped by a brace on the left and labeled 'Tape Sampler Keyboard [Brass]', 'FX 5 (Brightness)', and 'FX 5 (Brightness)'. The first two of these have treble clefs and 4/4 time signatures. The final staff is labeled 'Solo' and has a treble clef and 4/4 time signature. A tempo marking '♩ = 173,000397' is placed above the Solo staff.

3

Fl.

B. Bottle

Perc.

FX 5

GIONAVINE CANDY MAN CAN DY MAN



6

Fl.

B. Bottle

Perc.

FX 5

SIPPER FROM BOTTLE OF VO DKA BOTTLE SWEET SUGAR

9

Fl.

B. Bottle

CAN DYMAN

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The first staff is for Flute (Fl.), starting with a treble clef and a '3' bracket over the first three notes. The second staff is for B. Bottle, with the lyrics 'CAN DYMAN' written below it. The third staff is for Alto Saxophone (Alto Sax.), starting with a treble clef. The fourth staff is for Baritone Trumpet (Bar. Tpt.), starting with a treble clef. The fifth staff is for Trombone (Tbn.), starting with a bass clef. The sixth staff is for Percussion (Perc.), starting with a double bar line. The seventh staff is for Electric Bass (E. Bass), starting with a bass clef. The eighth staff is for Tape Samples (Tape Smp. Brs), starting with a treble clef. The ninth staff is for FX 5, starting with a treble clef and a '3' bracket over the first three notes. The tenth staff is for Solo, starting with a treble clef. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A '3' bracket is present over the first measure of the Flute and FX 5 parts.

11

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

EH EH EH EHEH EH HE Y

13

Fl.

B. Bottle

Alto Sax. UH I

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

14

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

MET HIM OUT FOR DIN NER ON A

15

Fl.

B. Bottle

FRI DAY NIGHT HE REAL

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

Detailed description: This is a page of a musical score for rehearsal mark 15. It features ten staves. The Flute staff has a melodic line with slurs and accents. The Bassoon staff is mostly silent. The Alto Saxophone staff has a rhythmic accompaniment with a triplet of eighth notes. The Baritone Trumpet staff has a similar rhythmic accompaniment. The Trombone staffs have a sustained low note. The Percussion staff shows a drum pattern with snare and bass drum hits. The Electric Bass staff has a simple bass line. The Tape Samples and Brass staffs have rhythmic patterns. The FX 5 staff has a sustained chord. The Solo staff has a melodic line with slurs and accents. The lyrics 'FRI DAY NIGHT HE REAL' are placed above the Alto Saxophone staff.

16

Fl.

B. Bottle

LY GOT ME WOR KING UP AN AP

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

17

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

PE TITE HE

3

18

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

HAD TAT TOOS UP AND

19

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

DOWN HIS ARM THERE'S THIN MORE DANGEROUS HANA

21

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

BOY WITH CHARM HE'S A ONE

22

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

STOP SHOP MAKES MY PAN

23

Fl.

B. Bottle

TIES DROP HE'S A SWEET

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs.

FX 5

Solo

24

Fl.

B. Bottle

TAL KIN' SU GAR COA TED

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

25

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

CAN DY MAN A SWEET

26

Fl.

B. Bottle

TAL KISU GAROA TED CANDY MAN

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

28

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Tape Smp. Brs

Solo

The musical score for page 18, measures 28-32, features the following parts:

- Alto Sax.:** Treble clef, starting with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.
- Bar. Tpt.:** Treble clef, starting with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.
- Tbn. (top):** Bass clef, starting with a whole rest, followed by a quarter note G2 with a sharp sign, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.
- Tbn. (bottom):** Bass clef, starting with a whole rest, followed by a quarter note G2 with a sharp sign, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.
- Perc.:** Percussion staff with a snare drum (II) and a cymbal (X). The snare drum plays a rhythmic pattern of quarter notes, and the cymbal plays a rhythmic pattern of quarter notes.
- Tape Smp. Brs:** Treble clef, starting with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.
- Solo:** Treble clef, starting with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Below the staff is guitar tablature for the Solo part.

29

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Tape Smp. Brs

Solo

OH YE

Detailed description of the musical score for rehearsal mark 29. The score is written for a band and includes the following parts: Flute (Fl.), B. Bottle, Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), two Trombones (Tbn.), Percussion (Perc.), Tape Samples (Tape Smp. Brs), and Solo. The music is in 4/4 time and the key signature has one sharp (F#). The Flute part has a whole rest followed by a quarter rest and a dotted half note. The B. Bottle part has a whole rest. The Alto Saxophone part features a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The Baritone Trumpet part has a quarter note, a quarter rest, a half note, and a quarter rest. The two Trombone parts have whole rests. The Percussion part has a snare drum hit on the first beat, followed by a pattern of eighth notes and rests. The Tape Samples part has a quarter note, a quarter rest, a half note, and a quarter rest. The Solo part has a quarter rest, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

30

Fl.

B. Bottle

E E E E E E E

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Tape Smp. Brs

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 20, starting at measure 30. The score is written for ten parts: Flute (Fl.), B. Bottle, Alto Sax., Bar. Tpt., Tbn., Perc., Tape Smp. Brs, FX 5, and Solo. The Flute part has a melodic line with a sharp sign. The B. Bottle part has a sustained note 'E' repeated seven times. The Alto Sax., Bar. Tpt., and Tape Smp. Brs parts have complex rhythmic patterns with many rests. The Tbn. parts have long sustained notes. The Perc. part has a rhythmic pattern with 'x' marks. The FX 5 part has a few notes. The Solo part has a complex rhythmic pattern with many notes.

31

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Tape Smp. Brs

FX 5

Solo

AH HE

3

31

32

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

TOOK ME TO THISSPOT TY CLUB ON

33

Fl.

B. Bottle

HOL LY WOOD VINE WE DRANK

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

34

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

CHAM PAGNE AND WEDANCED

35

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

ALL NIGHT WE SHOOK

Detailed description: This is a page of a musical score for rehearsal mark 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Bassoon (B. Bottle), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), two Tenor Trombones (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), FX 5, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'ALL NIGHT WE SHOOK' are written above the Alto Saxophone staff. The Alto Saxophone part includes a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with accents. The Solo part at the bottom includes a triplet of eighth notes and a fermata. The page number '25' is in the top right corner, and the rehearsal mark '35' is at the top left of the first staff.

36

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

THE PA PA RAZ ZI FOR A BIG

37

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

SUR PRI SE THE GOS

3

3

38

Fl.

B. Bottle

SIP TO NIGHT WILL BE TO MMO

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

39

Fl.

B. Bottle

Alto Sax. ROWS HEAD LINES HE'S A ONE

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

3

40

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

STOP SHOP MAKES MYCHER

41

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

RY POP HE'S A SWEET

Detailed description: This page of a musical score is for rehearsal mark 41. It features ten staves. The Flute staff has a melodic line with eighth notes and a final quarter note with a sharp. The B. Bottle staff is empty. The Alto Saxophone and Baritone Trumpet staves have similar rhythmic patterns with eighth notes and quarter notes. The two Trombone staves have sustained notes with a slur. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass staff has a simple bass line. The Tape Samples, Brass 5, and Solo staves contain various musical textures, including chords and melodic fragments. The lyrics 'RY POP HE'S A SWEET' are placed between the Alto Saxophone and Baritone Trumpet staves.

42

Fl.

B. Bottle

TAL KIN' SU GAR COA TED

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

43

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

CAN DY MAN A SWEET

3

Detailed description: This page of a musical score is for rehearsal mark 43. It features ten staves. The Flute staff has a melodic line with a long note. The Bassoon staff is mostly silent. The Alto Saxophone staff has a rhythmic accompaniment with a triplet of eighth notes. The Baritone Trumpet staff has a melodic line. The two Trombone staves have sustained notes. The Percussion staff has a complex rhythmic pattern. The Electric Bass staff has a simple bass line. The Tape Samples and Effects staff has a melodic line. The Solo staff has a melodic line. The lyrics 'CAN DY MAN A SWEET' are written below the Alto Saxophone staff.

44

Fl.

B. Bottle

TAL KISU GAROA TED CANDY MAN

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

46

Fl.

B. Bottle

Perc.

E. Bass

FX 5

FX 5

WASHBADU DEDAP PAP SHO PA PADO RA



48

Fl.

B. Bottle

Perc.

E. Bass

FX 5

FX 5

DUE RARIM BA OH BA PPA OH

50

Fl.

B. Bottle

EH EH EH EH EY

Bar. Tpt.

Perc.

E. Bass

52

Fl.

B. Bottle

SHADU BA DI BADOBADI BA PPA

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

FX 5

FX 5

54

Fl.

B. Bottle

Alto Sax. SHA DU BA DI BA DO BA DI

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

FX 5

Solo

55

Fl.

B. Bottle

Alto Sax. BA PPA SHA DU BADI BADO BA DI

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

FX 5

Solo

57

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

FX 5

Solo

BA PPA HE'SAONE STOP SHOP MAKESHER

59

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

RY POP HE'S SWEET TAL KIN SU GAROA TED

61

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

CAN DY MAN OH A SWEET

62

Fl.

B. Bottle

TAL KISU GAROA TED CANDY MAN

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

64

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

OH OH OOH YE

66

Fl.

B. Bottle

E E E E Y Y E AH

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

68

Fl.

B. Bottle

WELL BY NOW I'M GET TING ALL

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

69

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

BO THERED AND HOT WHEN

70

Fl.

B. Bottle

HE HITS M MOUTH HE REAL LY HITS

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

71

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

THE SPOT HE GOT

72

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

LIPS LIKE SUGAR CANE

73

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

OH GOOD

3

3

74

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

THINGSOME FOR BOYS WHO WAIT

3

3

Detailed description: This is a page of a musical score, page 52, starting at measure 74. The score is arranged in a multi-staff format. The instruments and parts include: Flute (Fl.), B. Bottle (Bassoon), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), two Trombones (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), FX 5 (Effects), and Solo. The vocal line is written in the Alto Sax staff, with lyrics: "THINGSOME FOR BOYS WHO WAIT". The music is in a key with one sharp (F#) and a 4/4 time signature. The Alto Sax part features a triplet of eighth notes in the second measure. The Percussion part has a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Solo part has a melodic line with some chromaticism. There are two '3' markings, one above the Alto Sax triplet and one below the Solo part at the end of the page.

76

Fl.

B. Bottle

Tbn.

Tbn.

Perc.

TAR ZANAND JANE WERESWIN GINON A VINE



78

Fl.

B. Bottle

Tbn.

Tbn.

Perc.

FX 5

CAN DY MAN CAN DY MAN

80

Fl.

B. Bottle

Tbn.

Tbn.

Perc.

SIP FROM BOTTLE OF VO
DK DOUBLWINE



82

Fl.

B. Bottle

Tbn.

Tbn.

Perc.

FX 5

CAN DY MAN
CAN DY MAN

84

Fl.

B. Bottle

Tbn.

Perc.

SWEET SU GAR CAN DYMAN HE'S A



86

Fl.

B. Bottle

Perc.

ONE STOP GOTCHA HOT MAKIN ALL THE PANTIES DROP



88

Fl.

B. Bottle

Perc.

FX 5

SWEET SU GAR CANDMAN HE'S A ONE STOP GOMHOT

91

Fl.

B. Bottle

Perc.

FX 5

FX 5

MKIMY UH POP SWEET SU GAR CANDMAN HE'SA



94

Fl.

B. Bottle

Perc.

FX 5

FX 5

ONE STOP GET ITWHILET'S HOT BA B DON'T STOP

96

Fl.

B. Bottle

SWEET SU GAR HEGOT THOSE

Tbn.

Tbn.

Perc.

E. Bass

Detailed description of the musical score: The score is for measures 96 and 97. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes, including a flat sign (b) in the second measure. The B. Bottle part has a vocal line with the lyrics 'SWEET SU GAR HEGOT THOSE' aligned with the notes. The two Trombone parts (Tbn.) have mostly rests, with some notes in the second measure. The Percussion part (Perc.) has a complex rhythmic pattern with eighth and sixteenth notes, including rests and sixteenth-note runs. The E. Bass part (E. Bass) has a few notes at the end of the second measure, including a sharp sign (#).

98

Fl.

B. Bottle

LIPS LIKE SUGAR CANE

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

99

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

GOOD THINGS COME FOR

101

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

BOYS WHO WAIT HE'S A ONE

Detailed description: This is a page of a musical score for the song 'Boys Who Wait'. The page is numbered 60 at the top left and 101 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Bass Trombone (B. Bottle), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), two Trombone (Tbn.) parts, Percussion (Perc.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), FX 5, and Solo. The vocal line is written in the Alto Sax staff with the lyrics 'BOYS WHO WAIT HE'S A ONE'. The Alto Sax staff also features a triplet of eighth notes. The Percussion staff shows a drum pattern with 'x' marks above the notes. The Solo staff has a treble clef and contains a few notes and rests. The overall style is a standard orchestral or band score.

102

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs.

FX 5

Solo

STOP SHOP WITH A REAL

103

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

BIG UH HE'S A SWEET

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl.**: Flute part with a melodic line.
- B. Bottle**: Bassoon part with lyrics: "BIG UH HE'S A SWEET".
- Alto Sax.**: Alto saxophone part with a rhythmic accompaniment.
- Bar. Tpt.**: Baritone trumpet part with a rhythmic accompaniment.
- Tbn.**: Two trombone parts, one in the key of D major and one in the key of B major.
- Perc.**: Percussion part with a complex rhythmic pattern.
- E. Bass**: Electric bass part with a simple bass line.
- Tape Smp. Brs**: Tape samples part with a rhythmic accompaniment.
- FX 5**: FX 5 part with a rhythmic accompaniment.
- Solo**: Solo part with a guitar solo.

104

Fl.

B. Bottle

TAL KIN' SU GAR COA TED CAN

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

105

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

DY MAN SAY WHAT A SWEET

106

Fl.

B. Bottle

TAL KIN SU GAR COA TED

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

107

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

CAN DY MAN SAY A SWEET

3

Detailed description: This is a page of a musical score for rehearsal mark 107. It features ten staves. The top staff is for Flute (Fl.), followed by B. Bottle, Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), two Trombone parts (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), FX 5, and Solo. The Alto Saxophone part includes a triplet of eighth notes. The lyrics 'CAN DY MAN SAY A SWEET' are written below the Alto Saxophone staff. A '3' is written above the triplet. The Solo staff has a '3' written below it.

108

Fl.

B. Bottle

TAL KIN SU GAR COA TED

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

109

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

CAN DY MAN WOO A SWEET

3

110

Fl.

B. Bottle

TAL KINSUGAR~~EOA~~ TED CANDY MAN OH...

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

69

3

112

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

CAN DY MAN

3

3

Detailed description: This is a page of a musical score for the song 'Candy Man'. The page is numbered 70 at the top left. The score is arranged in a multi-staff format. The instruments and parts are: Flute (Fl.), Bassoon (B. Bottle), Alto Saxophone (Alto Sax.), Baritone Trombone (Bar. Tpt.), Tenor Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), FX 5, and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. A bracket at the top indicates a first ending starting at measure 112. The lyrics 'CAN DY MAN' are written above the Alto Saxophone staff. The Alto Saxophone part features a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Solo part at the bottom has a melodic line with some chromaticism. There are two '3' markings, one above the Alto Saxophone staff and one below the Solo staff, indicating triplets.

114

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

CAN DY MAN

3

3

Detailed description: This is a page of a musical score for the song 'Candy Man'. The page is numbered 114 at the top left and 71 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Bassoon (B. Bottle), Alto Saxophone (Alto Sax.), Baritone Trombone (Bar. Tpt.), Tenor Trombone (Tbn.), another Tenor Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Effects (FX 5), and Solo. The Alto Saxophone part includes the lyrics 'CAN DY MAN' and a triplet of eighth notes. The Solo part features a complex melodic line with triplets. The Percussion part shows a rhythmic pattern with 'x' marks above the notes. The Tenor Trombone parts have long horizontal lines indicating sustained notes. The Solo part has a '3' below it, indicating a triplet.

116

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

CAN DY MAN

118

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Solo

CAN DY MAN

3

3

Detailed description: This is a page of a musical score for the song 'Candy Man'. The page is numbered 118 at the top left and 73 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), B. Bottle, Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), two Trombone (Tbn.) staves, Percussion (Perc.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), FX 5, and Solo. The Alto Saxophone part includes the lyrics 'CAN DY MAN' and a triplet of eighth notes. The Solo part at the bottom features a complex melodic line with triplets and a '3' below it. The percussion part shows a rhythmic pattern with 'x' marks above the notes. The electric bass part has a simple bass line with sharps. The tape samples and FX 5 parts have specific rhythmic and harmonic patterns. The Solo part has a complex melodic line with triplets and a '3' below it.

120

Fl.

B. Bottle

Perc.

FX 5

CANDY MAN CANDY MAN CANDY MAN



123

Fl.

B. Bottle

Perc.

FX 5

CAN DY MAN TAR ZANAND JANE WERESWIN



125

Fl.

B. Bottle

Perc.

FX 5

GINON A VINE TAR ZANAND JANE WERESWIN

127

Fl.

B. Bottle

Perc.

FX 5

FX 5

GINON A VINE SIP PINROM A BOTTLE OF VO



129

Fl.

B. Bottle

Perc.

FX 5

FX 5

DKADOUBLE WINE SIP PINROM A BOTTLE OF VO

131

Fl.

B. Bottle

Perc.

FX 5

FX 5

DKADOUBLEWINE JANE LOSTHERGRIP AND DOWN



133

Fl.

B. Bottle

Perc.

FX 5

FX 5

SHE FELL JANE LOSTHERGRIP AND DOWN

135

Fl.

B. Bottle

SHEELL SQUARELEWAY ASSHE LEUTA YELL

Perc.

FX 5

FX 5

Detailed description of the musical score: The score is for measures 135, 136, and 137. The Flute (Fl.) part starts in measure 135 with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). In measure 136, it continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). In measure 137, it continues with: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The B. Bottle part has rests in all three measures. The Percussion (Perc.) part has a consistent rhythmic pattern: a quarter note followed by a dotted quarter note, with 'x' marks above the notes. The FX 5 tracks have a melodic phrase in measure 135 (G4, A4, B4, A4, G4, F#4, E4, D4, C4) and rests in measures 136 and 137. The lyrics 'SHEELL SQUARELEWAY ASSHE LEUTA YELL' are aligned with the measures.

138

Fl.

B. Bottle

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

FX 5

Solo

SQUARE REBEL AWAY ASSHE LEUTA YELL

Flute

♩ = 173,000397

6

11

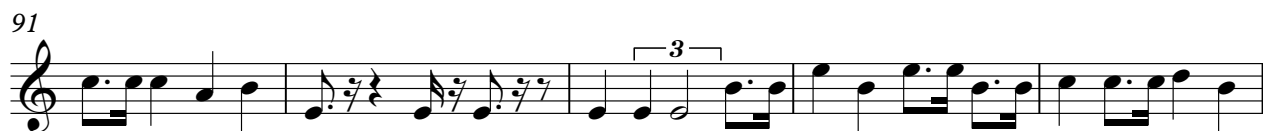
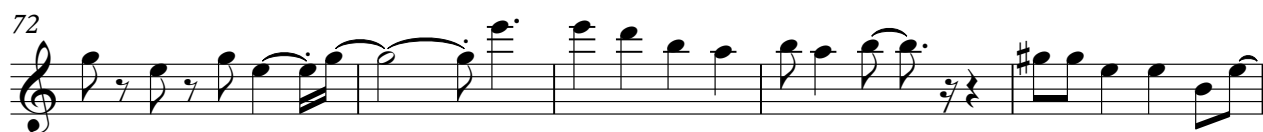
15

18

22

25







Blown Bottle

♩ = 173,000397

4/4

1 ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~

7 ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~

15 ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~

22 ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~

30 ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~

37 ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~

43 ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~

49 ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~

56 ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~

63 ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~ ~~SHR~~

ZARANWEREN GOMNE CANMAN CANMAN SHROATIDE
 DUNE SWEETGAR CANMAN EHEHEHEH HE UH MINDORNA
 BAYGTRHAL GOMNEP PEITE HEHANOCSNDOWNRHROE MIBUNICKXWARRDS
 SROMAKES TIDSCHEET TAKKAFICANMAN SWEET TAKKAFICANMAN OHYE
 EEEEE AH HEOMHOSOFWONDWANICHACANWICEDANIGSHOOKTHREACHIG
 SURRE TOS STROYEMOROWADLSEANESTSHORCHER RPOPSWEET TAKKAFICAN
 CANMANSWEET TAKKAFICANMAN WEDDAPAP SHOPEADUREMOH
 BPA OH EHEHHY SHEDDAI BAPA SHEDDAI BAPA
 SHEDDAI BAPACNISTMOKERS RPOPSWEET TAKKAFICANMAN SWEET TAKKAFICAN
 CANMAN OHYE EHEE YEH WENWANGTHANDOWHEN BUNSHETS

Blown Bottle

71

THERHOT LIKESKARNE OHOODHICORRYSWMAIT TARANJANEVEREN

77

GINN AVINE CANDY MAN CANDYMAN SIPFROMTLEOFO

81

DIORVINE CANDY MAN CANDYMAN SWEETGAR CANVANE'S

86

ONBOHAT MANHOPSWEETGAR CANVANE'SBOGMEET MANHOPSWEETGAR

93

CANVANE'SNECHITLLOBENT OPSWEETGAR CHHOSE LIKESKARNEHINDER

101

BOWAITHANESTSHOWREALBIGHHSWEET TKEGREA NDY MANSWEETAKINGCARP

107

CANASWEET TKEPDCANASWEET TKEPDCADMANOHCADYMAN CADYMAN

117

CADYMAN CADYMAN CADYMAN CADYMAN CADYMAN CADYMAN

124

TANVWEREN GONNE TANVWEREN GONNE SHROFDEO DORVINE

130

SIPFROMTLEO DIORVINE JANICORRANOWNSHEELL JANICORRANOWNSHEELL

Blown Bottle

135



~~S~~HLL SQUASHEPAYSHELBUAYELL SQUASHEPAYSHELBUAYELL

Alto Saxophone

♩ = 173,000397

9

12

15

18

21

24

27

30

33

36

Alto Saxophone

39

42

45

55

58

62

65

68

71

74

Alto Saxophone

98

101

104

107

110

113

116

119

Baroque Trumpet

♩ = 173,000397

49

Musical notation for Baroque Trumpet, measure 49. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is a whole rest. The second measure contains a dotted half note G5. The third measure contains a dotted half note A5. The fourth measure contains a dotted half note B5. The fifth measure contains a quarter note C#6. The sixth measure contains a quarter note D6. The seventh measure contains a quarter note E6. The eighth measure contains a quarter note F#6. The piece ends with a double bar line.

54

84

2

Musical notation for Baroque Trumpet, measure 54. The staff is in treble clef with a key signature of one sharp (F#). The first measure contains a dotted half note G5. The second measure contains a dotted half note A5. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The piece ends with a double bar line.

Baroque Trumpet

$\text{♩} = 173,000397$

9

12

15

18

21

24

27

30

33

36

Baroque Trumpet



100



103



106



109



112



115



118



Trombone

♩ = 173,000397

8

13

18

23

28

34

39

43

7

53

58

63

69

74

79

84

100

105

110

Trombone

3

115

Musical notation for Trombone, measures 115-118. The notation is in bass clef with a key signature of one sharp (F#). Measure 115 begins with a half note G2, followed by a quarter note A2, and a quarter note B2. Measure 116 contains a half note C3. Measure 117 contains a half note D3. Measure 118 contains a half note E3. A slur covers the notes from measure 115 to the end of measure 118.

119

Musical notation for Trombone, measures 119-120. The notation is in bass clef with a key signature of one sharp (F#). Measure 119 contains a half note G2. Measure 120 contains a half note A2. A thick black bar is drawn across the staff for the remainder of the measure, with the number '20' centered above it. A final double bar line is present at the end of the staff.

Trombone

♩ = 173,000397



53

58

63

69

74

80

85

12

101

106

111

Trombone

117

Musical notation for Trombone, measures 117-121. The notation is in bass clef. Measure 117 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers measures 117, 118, and 119. Measure 118 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 119 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 120 has a fermata over a whole note G1. Measure 121 has a fermata over a whole note F1. Above the staff, the number '20' is written above measure 120, and the number '2' is written above measure 121.

Percussion

♩ = 173,000397

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

100

104

108

112

116

V.S.

Percussion

120

Musical notation for measures 120-123. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

124

Musical notation for measures 124-127. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

128

Musical notation for measures 128-131. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

132

Musical notation for measures 132-135. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

136

Musical notation for measures 136-137. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line with eighth notes.

138

Musical notation for measures 138-139. Measure 138 continues the pattern, while measure 139 consists of a whole rest with a '2' above it, indicating a double bar line.

Electric Bass

♩ = 173,000397



13



19



25



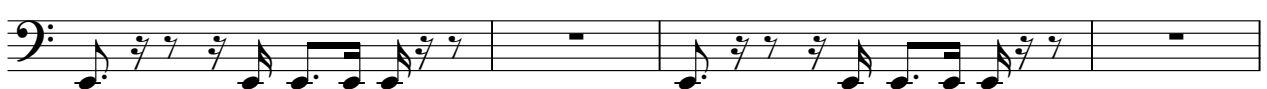
34



40



46



50



54



60



66



72



97



102



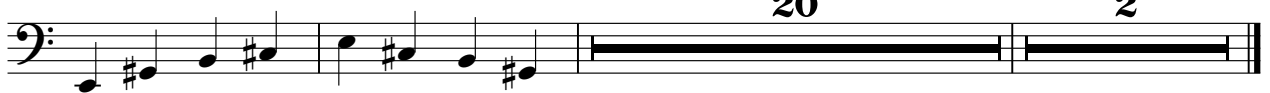
108



114



118



Tape Sampler Keyboard [Brass]

♩ = 173,000397

9

12

15

18

21

24

27

30

33

36

Tape Sampler Keyboard [Brass]

39

42

45

55

60

63

66

69

72

75

99

102

104

107

110

113

116

119

FX 5 (Brightness)

♩ = 173,000397


3 2 3

3 3 3 3

46



50



54



57



61



65



69



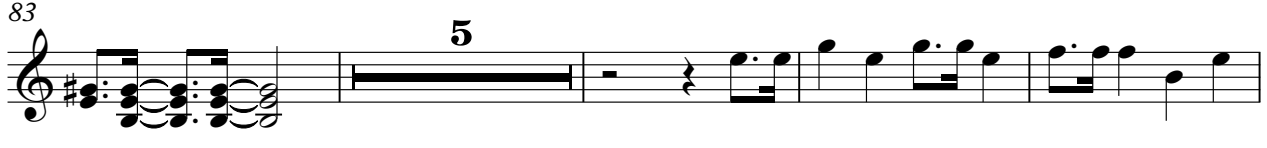
72



78



83





FX 5 (Brightness)

♩ = 173,000397

45

3

48

3

2

3

53

3

3

57

35

95

30

3

128

2

2

135

2

2

2

Solo

♩ = 173,000397

9

12

15

18

21

24

27

30

33

36

3

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V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 39 through 76. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or triplets. The bass line is primarily composed of sustained chords and single notes, providing a harmonic foundation for the melodic lines. Measure 45 features a prominent eighth-note triplet. Measure 56 contains a double bar line followed by a '2' time signature change. Measure 76 begins with a double bar line and a '22' time signature change. The score includes various musical notations such as slurs, ties, and dynamic markings.

100

103

106

109

112

115

118