

# V - Surf Rider

♩ = 135,000137

3.5"  
3.1,00  
Intro

The musical score is arranged in a grand staff format. The top section contains five staves for a drum kit: Snare, Kick, Cymbal Crash, Low Tom, and Hi Tom. The bottom section contains four staves for guitar: Lead, Lead 2nd, Rhythm, and Bass. The tempo is marked as ♩ = 135,000137. The time signature is 4/4. The drum parts include triplet patterns on the snare and low tom, and a steady eighth-note pattern on the kick and hi tom. The lead guitar part features a melodic line with eighth notes and a triplet. The rhythm guitar part provides a chordal accompaniment with a consistent pattern. The bass part follows a similar eighth-note pattern.

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Musical score for measures 5-8. The score includes parts for Snare, Kick, Cymbal Crash, Low Tom, Hi Tom, Lead, Rhythm, and Bass. Measures 5-8 feature a consistent drum pattern with triplets on the snare and low tom, and a steady bass line. The lead and rhythm parts provide harmonic support.

Musical score for measures 9-11. The score includes parts for Snare, Kick, Cymbal Crash, Hi Tom, Lead, Lead 2nd, Rhythm, and Bass. Measure 9 features a complex snare pattern and a cymbal crash. Measure 10 has a cymbal crash and a hi tom. Measure 11 features a cymbal crash and a hi tom. A box in the upper right corner contains the text: 17.7", 11.1,00, A1. The lead and rhythm parts continue with their respective parts.

12

Snare

Kick

Cymbal Crash

Hi Tom

Lead

Lead 2nd

Rhythm

Bass



16

Snare

Kick

Hi Tom

Lead

Lead 2nd

Rhythm

Bass

31.9"  
19.1,00  
A2

19

Musical score for measures 19-22. The score includes parts for Snare, Kick, Cymbal Crash, Hi Tom, Lead, Lead 2nd, Rhythm, and Bass. The Snare part features a consistent pattern of quarter notes with rests. The Kick part has a steady eighth-note pattern. The Cymbal Crash part has occasional cymbal hits. The Hi Tom part plays a simple quarter-note pattern. The Lead part has melodic lines with some grace notes. The Lead 2nd part provides harmonic support with chords. The Rhythm part plays a consistent chordal accompaniment. The Bass part has a steady eighth-note line.



23

Musical score for measures 23-26. The score includes parts for Snare, Kick, Cymbal Crash, Hi Tom, Lead, Lead 2nd, Rhythm, and Bass. The Snare part continues with its quarter-note pattern. The Kick part continues with its eighth-note pattern. The Cymbal Crash part has occasional cymbal hits. The Hi Tom part continues with its quarter-note pattern. The Lead part has a more complex melodic line with some accidentals. The Lead 2nd part continues with harmonic support. The Rhythm part continues with its chordal accompaniment. The Bass part continues with its eighth-note line.

46.2"  
27.1,00  
B1

27

Snare

Kick

Cymbal Crash

Lead

Rhythm

Bass



30

Snare

Kick

Cymbal Crash

Lead

Rhythm

Bass

33

Snare

Kick

Cymbal Crash

Hi Tom

Lead

Lead 2nd

Rhythm

Bass



36

Snare

Kick

Cymbal Crash

Hi Tom

Lead

Lead 2nd

Rhythm

Bass

40

Snare

Kick

Cymbal Crash

Hi Tom

Lead

Lead 2nd

Rhythm

Bass

43

1'14.6"  
43.1,00  
Intro Repeat

Snare

Kick

Cymbal Crash

Low Tom

Hi Tom

Lead

Rhythm

Bass

47

Snare  
Kick  
Cymbal Crash  
Low Tom  
Hi Tom

Detailed description: This block contains the drum score for measures 47, 48, and 49. The Snare part features a pattern of eighth notes with accents in measures 47 and 48, followed by a sixteenth-note pattern in measure 49. The Kick part plays a steady eighth-note pattern. The Cymbal Crash part has a cymbal in measure 47, a crash in measure 49, and a cymbal roll in measure 49. The Low Tom part plays eighth notes with accents in measures 47 and 48, then rests in measure 49. The Hi Tom part plays a steady eighth-note pattern.

Lead  
Rhythm  
Bass

Detailed description: This block contains the melodic parts for measures 47, 48, and 49. The Lead part has a melodic line with eighth notes and a half note in measure 49. The Rhythm part plays a steady eighth-note chord pattern. The Bass part plays a melodic line with eighth notes and a half note in measure 49.



1'28.8"  
51.1,00  
A3

50

Snare  
Kick  
Cymbal Crash  
Hi Tom

Detailed description: This block contains the drum score for measures 50, 51, and 52. The Snare part has a continuous sixteenth-note pattern in measure 50, followed by eighth notes in measures 51 and 52. The Kick part plays eighth notes. The Cymbal Crash part has a cymbal in measure 51. The Hi Tom part plays eighth notes.

Lead  
Lead 2nd  
Rhythm  
Bass

Detailed description: This block contains the melodic parts for measures 50, 51, and 52. The Lead part has a melodic line with eighth notes and a half note in measure 52. The Lead 2nd part has a half note in measure 51. The Rhythm part plays a steady eighth-note chord pattern. The Bass part plays a melodic line with eighth notes.



53

Snare

Kick

Cymbal Crash

Hi Tom

Lead

Lead 2nd

Rhythm

Bass



57

1'43.1"  
59.1,00  
B2

Snare

Kick

Cymbal Crash

Hi Tom

Lead

Rhythm

Bass

61

Snare

Kick

Cymbal Crash

Lead

Rhythm

Bass



64

Snare

Kick

Cymbal Crash

Lead

Rhythm

Bass

1'57.3"  
67.1,00  
C2

67

Snare

Kick

Cymbal Crash

Hi Tom

Lead

Lead 2nd

Rhythm

Bass



71

Snare

Kick

Cymbal Crash

Hi Tom

Lead

Lead 2nd

Rhythm

Bass

74  $\text{♩} = 131,000256000006,0008,999163,0008,999856,0007,339977 \text{♩} = 62,999983$

Snare

Kick

Cymbal Crash

Lead

Rhythm

Bass

Snare

V - Surf Rider

♩ = 135,000137

6

10

14

18

22

28

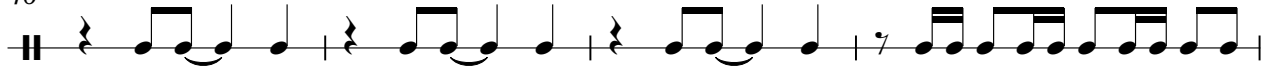
34

38

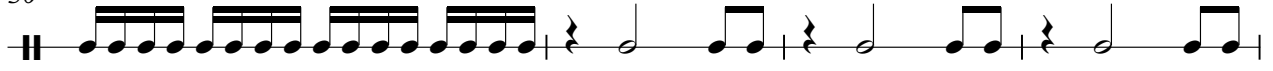
42

Detailed description: The score is for a snare drum part in 4/4 time. It begins with a tempo marking of 135,000137. The first measure contains a quarter rest, a quarter note, and a quarter rest. The second measure features a triplet of eighth notes, followed by a quarter note and a quarter rest. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure consists of a quarter note, a quarter rest, and a quarter note. The fifth measure is a quarter note, a quarter rest, and a quarter note. The sixth measure is a quarter note, a quarter rest, and a quarter note. The seventh measure is a quarter note, a quarter rest, and a quarter note. The eighth measure is a quarter note, a quarter rest, and a quarter note. The ninth measure is a quarter note, a quarter rest, and a quarter note. The tenth measure is a quarter note, a quarter rest, and a quarter note. The eleventh measure is a quarter note, a quarter rest, and a quarter note. The twelfth measure is a quarter note, a quarter rest, and a quarter note. The thirteenth measure is a quarter note, a quarter rest, and a quarter note. The fourteenth measure is a quarter note, a quarter rest, and a quarter note. The fifteenth measure is a quarter note, a quarter rest, and a quarter note. The sixteenth measure is a quarter note, a quarter rest, and a quarter note. The seventeenth measure is a quarter note, a quarter rest, and a quarter note. The eighteenth measure is a quarter note, a quarter rest, and a quarter note. The nineteenth measure is a quarter note, a quarter rest, and a quarter note. The twentieth measure is a quarter note, a quarter rest, and a quarter note. The twenty-first measure is a quarter note, a quarter rest, and a quarter note. The twenty-second measure is a quarter note, a quarter rest, and a quarter note. The twenty-third measure is a quarter note, a quarter rest, and a quarter note. The twenty-fourth measure is a quarter note, a quarter rest, and a quarter note. The twenty-fifth measure is a quarter note, a quarter rest, and a quarter note. The twenty-sixth measure is a quarter note, a quarter rest, and a quarter note. The twenty-seventh measure is a quarter note, a quarter rest, and a quarter note. The twenty-eighth measure is a quarter note, a quarter rest, and a quarter note. The twenty-ninth measure is a quarter note, a quarter rest, and a quarter note. The thirtieth measure is a quarter note, a quarter rest, and a quarter note. The thirty-first measure is a quarter note, a quarter rest, and a quarter note. The thirty-second measure is a quarter note, a quarter rest, and a quarter note. The thirty-third measure is a quarter note, a quarter rest, and a quarter note. The thirty-fourth measure is a quarter note, a quarter rest, and a quarter note. The thirty-fifth measure is a quarter note, a quarter rest, and a quarter note. The thirty-sixth measure is a quarter note, a quarter rest, and a quarter note. The thirty-seventh measure is a quarter note, a quarter rest, and a quarter note. The thirty-eighth measure is a quarter note, a quarter rest, and a quarter note. The thirty-ninth measure is a quarter note, a quarter rest, and a quarter note. The fortieth measure is a quarter note, a quarter rest, and a quarter note. The forty-first measure is a quarter note, a quarter rest, and a quarter note. The forty-second measure is a quarter note, a quarter rest, and a quarter note.

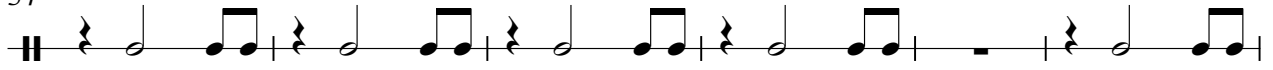
46



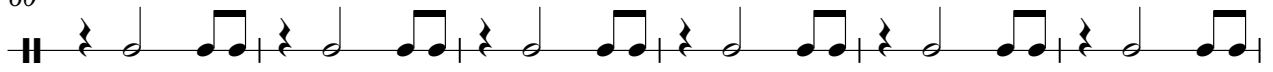
50



54



60



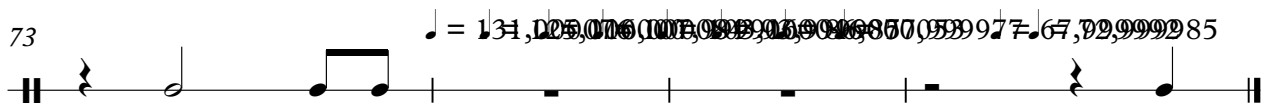
66



70



73



♩ = 131, 125, 076, 107, 089, 069, 069, 857, 959, 977, 67, 92, 999, 285

Kick

V - Surf Rider

♩ = 135,000137

2



8



13



18



23



28



34



39



44



50







Cymbal Crash

V - Surf Rider

♩ = 135,000137

2

10

3

21

3

32

41

50

3

61

69

♩ = 135,000137

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Low Tom

V - Surf Rider

♩ = 135,000137



6



43



47



49



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Hi Tom

V - Surf Rider

♩ = 135,000137

2



8



14



20



26

8



39



45

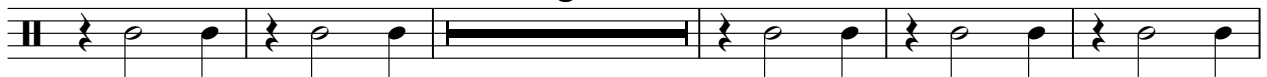


51



57

8



70

♩ = 135,000137



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# V - Surf Rider

Lead

♩ = 135,000137

2

7

11

16

21

27

31

36

41

46

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V.S.

50

Musical staff for measures 50-54. Measure 50: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 51: whole rest, quarter note G4. Measure 52: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 53: whole rest, quarter note G4. Measure 54: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.

55

Musical staff for measures 55-59. Measure 55: whole rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

60

Musical staff for measures 60-64. Measure 60: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 61: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 62: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 63: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 64: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

65

Musical staff for measures 65-69. Measure 65: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 66: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 67: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 68: quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 69: quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

70

Musical staff for measures 70-72. Measure 70: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

73

Musical staff for measures 73-76. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

♩ = 131, 0025, 700, 0015, 007990, 01646, 9986, 999972, 9967, 999992



Rhythm

V - Surf Rider

♩ = 135,000137

2

7

11

16

20

25

29

33

37

42

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V.S.

47

52

57

61

65

69

73

♩ = 131,0125,0600016,0107,8909104,998850075299770,999892



# V - Surf Rider

Bass

♩ = 135,000137



7



11



15



19



23



27



31



35



39



1962 by Electron Music Co.

V.S.

43



48



52



56



60



64



68



71



♪ ♩ ♯ 3 2 5 0 6 7 9 10 9 8 7 6 5 4 3 2