

# Hiroshima Mon Amour

Yngwie Malmsteen

Alcatrazz

Standard tuning

♩ = 110

Intro tempo = 110 \*\*\*Standard tuning\*\*\*

E-Gt

♩ = 110

The first system of musical notation for the guitar part. It consists of a treble clef staff in 4/4 time and a three-line tablature staff. The treble staff begins with a first-measure rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The first measure is marked with a first-measure rest and a dynamic marking of *f*. The second measure contains a tremolo on G5. The third measure contains a series of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. The fourth measure contains a series of eighth notes: G6, A6, B6, C7, D7, E7, F#7, G7. The tablature staff shows fret numbers: 16, 16, 14, (14), 14, 16, 14, 15, 17, 14. There are two 'full' annotations with arrows pointing to the 16th fret notes in the first two measures.

Recorded version (No Parole From Rock and Roll)

The second system of musical notation. The treble staff starts with a third-measure rest, followed by eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. The second measure contains a tremolo on G6. The third measure contains eighth notes: G6, A6, B6, C7, D7, E7, F#7, G7. The fourth measure contains eighth notes: G7, A7, B7, C8, D8, E8, F#8, G8. The fifth measure contains eighth notes: G8, A8, B8, C9, D9, E9, F#9, G9. The sixth measure contains eighth notes: G9, A9, B9, C10, D10, E10, F#10, G10. The seventh measure contains eighth notes: G10, A10, B10, C11, D11, E11, F#11, G11. The eighth measure contains eighth notes: G11, A11, B11, C12, D12, E12, F#12, G12. The ninth measure contains eighth notes: G12, A12, B12, C13, D13, E13, F#13, G13. The tenth measure contains eighth notes: G13, A13, B13, C14, D14, E14, F#14, G14. The tablature staff shows fret numbers: 17, (17), (17), (17), 19, (19), 17, (17), 15, 17, 15, 14, 15, 17, 19, 19, (19), 19. There is an 'S' annotation above the 15-17-15-14 sequence. A *ff* marking is above the 19th fret note, and a *f* marking is above the (19)th fret note. A  $\frac{3}{4}$  annotation is above the 19th fret note.

The third system of musical notation. The treble staff starts with a sixth-measure rest, followed by eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. The second measure contains eighth notes: G6, A6, B6, C7, D7, E7, F#7, G7. The third measure contains eighth notes: G7, A7, B7, C8, D8, E8, F#8, G8. The fourth measure contains eighth notes: G8, A8, B8, C9, D9, E9, F#9, G9. The fifth measure contains eighth notes: G9, A9, B9, C10, D10, E10, F#10, G10. The sixth measure contains eighth notes: G10, A10, B10, C11, D11, E11, F#11, G11. The seventh measure contains eighth notes: G11, A11, B11, C12, D12, E12, F#12, G12. The eighth measure contains eighth notes: G12, A12, B12, C13, D13, E13, F#13, G13. The ninth measure contains eighth notes: G13, A13, B13, C14, D14, E14, F#14, G14. The tenth measure contains eighth notes: G14, A14, B14, C15, D15, E15, F#15, G15. The tablature staff shows fret numbers: (19), 15, 17, 19, 15, 17, 19, 17, 15, 15, 17, 15, 14, 14, 15, 14, 17, 15, 14, 17, 15, 14. There is an *mf* marking above the 15th fret note and a *f* marking above the 15th fret note.

7

T  
A  
B

8

T  
A  
B

10

T  
A  
B

11

T  
A  
B

Tempo change = 116

♩ = 116

Musical notation for measures 12-21. Treble clef, key signature of one sharp (F#). Measure 12 starts with a triplet of eighth notes. Dynamic markings include *mf* and *f*. A 'full' dynamic marking is indicated above measure 21 with an upward-pointing arrow.

TAB: 17-15-17-19 | 15-17-19-15-19-21-21 | 21

4	4	2-4	4	2	3	3
4	4	2-4	4	2	0	2
2	2	0-2	4	0	0	0
					0	0
					3	0

Musical notation for measures 15-21. Treble clef, key signature of one sharp (F#). Dynamic markings include *mf*, *f*, *fff*, and *ff*. Measure 15 has a triplet of eighth notes. Measure 21 has a 'full' dynamic marking.

TAB: 4-4-2-4 | X-X-X-X | 4-4-2-4 | 14-X | 4-4-2-4 | 4-4-2-4 | 4-4-2-4

4	4	2-4	4	2	4	4
2	2	0-2	X	X	2	4
			X	X	0	0
			X	X	0	0
			X	X	0	0

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#). Dynamic markings include *mf*, *f*, *fff*, and *ff*. Measure 18 has a triplet of eighth notes. Measure 21 has a 'full' dynamic marking.

TAB: 3-0-0-0 | 3-2-0-0 | 4-4-2-4 | X-X-X-X | 4-4-2-4 | 4-4-2-4 | X-X-X-X

3	3	4	4	2-4	4	X
0	2	2	2	0-2	4	X
0	0	2	2	0-2	2	X
0	0					X
3	0					X

It was newborn

and ten feet tall but they called it "Little Boy" ... and C7

Musical notation for measures 22-25. Treble clef, key signature of one sharp (F#). Dynamic markings include *f*, *mf*, *f*, *fff*, and *ff*. Measure 22 has a triplet of eighth notes. Measure 25 has a 'full' dynamic marking.

TAB: 4-4-2-4 | X-X-X-X | 4-4-2-4 | X-X-X-X | 4-4-2-4 | 4-4-2-4 | 4-4-2-4

4	4	2-4	X	4	4	2-4	4	4	2-4				
2	2	0-2	X	2	2	0-2	X	2	2	0-2	4	4	2-4
			X				X				2	2	0-2
			X				X						
			X				X						

... H5 ... O6 ... N3 ... they called him T-N-T The fireball would di

Musical notation for measures 26-31. Treble clef, key signature of one sharp (F#). Dynamic markings include *mf*, *f*, *fff*, and *ff*. Measure 26 has a triplet of eighth notes. Measure 31 has a 'full' dynamic marking.

TAB: 4-4-2-4 | X-X-X-X | 4-4-2-4 | X-X-X-X | 4-4-2-4 | 4-4-2-4 | X-X-X-X

4	4	2-4	X	4	4	2-4	X	3
2	2	0-2	X	2	2	0-2	X	2
			X				X	0
			X				X	0
			X				X	0

Promising death in its cr

30

*f* *mf* *f* *mp* *f* *fff* *f* *mp* *f* *ff*

TAB

2	4	0	2	4	4	2	4	X	X	4	4	2	4	X	3
0	4	X	2	4	4	2	4	X	X	4	4	2	4	X	2
0	2	3		2	2	0	2	X	X	2	2	0	2	X	0

34

*f* *mf* *f* *mf* *f* *mf* *f*

TAB

2	4	0	2	4	4	2	4	4	4	2	4	4	2	4	4
0	4	X	2	4	4	2	4	2	4	2	4	2	4	2	4
0	2	3		2	2	0	2	2	2	0	2	2	0	2	2

Hiroshima mon amour as we beg

38

*mf* *f* *mf* *f* *fff* *f* *mf* *f* *mf* *f*

TAB

4	4	2	4	4	4	2	4	X	X	4	4	2	4	4	4
2	2	0	2	2	2	0	2	X	X	2	2	0	2	2	2

be forgiven Do you spit in our face and curse us all The fireball

42

*mf* *f* *fff* *f* *mf* *f* *mf* *f* *ff*

TAB

4	4	2	4	X	X	4	4	2	4	14	>	0	3
2	2	0	2	X	X	2	2	0	2	14	>	0	2
													0
													0

that shamed the sun, Burning the shado

46

*f* *mf* *f* *mf* *f* *fff* *f* *mp* *f* *ff*

TAB

2	4	0	2	4	4	2	4	X	X	4	4	2	4	X	3
0	4	X	2	4	4	2	4	X	X	4	4	2	4	X	2
0	2	3		2	2	0	2	X	X	2	2	0	2	X	0

50

*f* *mf* *f* *mf* *f* *fff* *f* *mf* *f* *ff*

TAB: 2 4 0 2 | 4 4 2 4 | 4 4 2 4 | X X | 4 4 2 4 | 3 2 0 0

as the rain falls to dry the land

leaving a desert for th

54

*f* *mf* *f* *ff* *fff* *f* *mf* *f* *ff*

TAB: 2 4 0 2 | 4 4 2 4 | X X X X | X X | 4 4 2 4 | 3 2 0 0

58

*f* *mf* *f* *ff* *f* *mf* *f*

TAB: 2 4 0 2 | 4 4 2 4 | 3 2 2 | 4 4 2 4 | 4 4 2 4

62

*mf* *f* *fff* *f*

TAB: 4 4 2 4 | X | 19 | 19 | 19 17 19 17 15 14 15

66

*mp* *mf* *f* *mf* *f* *mf* *f*

TAB: 16 15 14 19 14 | 15 16 | 14 15 17 | 14 15 14 17 | 14 | 15 14 | 17 15 14

68

*mf* *f*

TAB (14) 12 11 12 14

69

TAB 16 14 15 X 16 14 15 17 14 15 17 14 15 17 14 15 17 15 17 19

70

TAB 15-17-19 19 17-19 (19) 10 10 10 10 10 10

73

TAB 10 10 10 10 10 10 10 7 10 7

74

3 3 3 3 3

full

TAB 9 7 9 7 10 7 10 7 10 9 7 9 7

75

3

full

fff f

TAB 9 7 9 7 9 9 7 9 14 11 12 14 11 14 12 11

76

3 3 3 3

TAB 16 14 15 17 15 17 15 14 17 15 13 14 15

77

3 3 3 3 3 3 3 3

TAB 14 12 14 12 15 14 15 12 15 14 12 11 14 12 12 11 12 14 12

78

3 3 3 3 3 3 3 3

TAB 12 11 14 12 11 14 12 11 15 12 11 14 11 12 14 11 12 14 12 11 14 12 11 14

79

TAB 12 14 13 14 11 12 14 11 12 14 11 12 14 15 12 14 15 12 14 15 12 14 15 14 12 15 14

80

TAB 12 (12) 12 14 15 15 15 14 16 16 14 15 16 (16)

83

TAB 16 15 14 17 15 14 17 15 14 17 15 17 14 17 15 14 17 15 14 16 15 14 16 14

S

84

some f\*ck\*ng dull keyboard section here

TAB 16 (16) 16 14 15 12 11 9 7 (7)

90

They all said it would end the war and we thanked Christ for the bomb,

*mf f fff f mf f mf f mf f*

TAB 4 4 2 4 2 2 0 2 X-X X-X 4 4 2 4 2 2 0 2 4 4 2 4 2 2 0 2 4 4 2 4 2 2 0 2



and the priests and witches all agreed

They should

94

TAB

T																
A	4	4	2	4	X	X	4	4	2	4	X	X	4	4	2	4
B	2	2	0	2	X	X	2	2	0	2	X	X	2	2	0	2

die to keep them free.

The fireball that shamed the

sun

97

TAB

T					3												X
A	4	4	2	4	4	0	2	4	4	2	4	4	4	2	4		X
B	2	2	0	2	0	0	2	2	2	0	2	2	2	0	2	X	X

Burning shadows on the ground

101

TAB

T																	
A	4	4	2	4	3	0	2	4	4	2	4	4	4	2	4	4	4
B	2	2	0	2	0	2	2	2	2	0	2	2	2	0	2	X	X

as the rain falls to dry the land

Leaving a desert for t

106

TAB

T																	
A	3	0	4	0	2	4	4	2	4	X	X	4	4	2	4	3	
B	0	2	4	X	2	2	2	0	2	X	X	2	2	0	2	0	

Hiroshima

111

TAB

T																	
A	2	4	0	2	4	4	2	4	4	4	2	4	4	4	2	4	3
B	0	2	X	2	2	2	0	2	X	X	X	X	2	2	0	2	0

115

*f*

9/4

T		0	2		4	4	2	4
A	4	0	2		4	4	2	4
B	2	4	X		2	2	0	2
	0	2	3					