

# Ever-Opening Flower

## At the Gates

With Fear I Kiss the Burning Darkness

Music by Alf Svensson & Anders Björler

Baritone

- ① = B      ④ = A
- ② = F#    ⑤ = E
- ③ = D      ⑥ = B

Moderate ♩ = 145

### Intro/Riff 1 (0:00)

E-Gt

1

3

3

3

3

3

3

P.M.-----|

T							
A	6	5	4			6	5
B	4	3	2	3	3	3	3

4

3

3

3

3

3

P.M.-----|

P.M.-----|

T	4	4					
A		(5)	6	5	4	6	5
B	2	2	3	4	3	2	3

(00:14)

9

3

3

3

3

3

P.M.-----|

T							
A	6	5	4			6	5
B	4	3	2	3	3	3	3



20

Musical notation for measures 20-21. Measure 20 contains two triplets of eighth notes: G4 (sharp), A4, B4. Measure 21 contains six triplets of eighth notes: C5, D5, E5. A P.M. (pick attack) symbol is indicated above the first triplet in measure 21. The guitar tab below shows fret numbers: 5-3 for measure 20, and 2-4-4-4-5-(5) for measure 21. A P.M. symbol is also shown below the first triplet in measure 21.

TAB 5 3 | 2 4 4 4 5 (5) | 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2

22

Musical notation for measures 22-23. Measure 22 contains four triplets of eighth notes: G4 (sharp), A4, B4. Measure 23 contains three triplets of eighth notes: C5, D5, E5. P.M. symbols are indicated above the first triplet in measure 22 and above the first two triplets in measure 23. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4-2-4-2-4-3-(3) for measures 22-23.

TAB 4 4 4 4 4 4 4 4 2 4 2 4 3 (3)

23

Musical notation for measures 23-24. Measure 23 contains six triplets of eighth notes: C5, D5, E5. Measure 24 contains one triplet of eighth notes: C5, D5, E5. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-2 for measures 23-24.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2

**Riff 1 (00:42)**

24

Musical notation for Riff 1, measures 24-25. Measure 24 contains two triplets of eighth notes: G4 (sharp), A4, B4. Measure 25 contains two dotted quarter notes: G4 (sharp), A4, followed by two triplets of eighth notes: C5, D5, E5. P.M. symbols are indicated above the first triplet in measure 24 and above the first triplet in measure 25. The guitar tab below shows fret numbers: 5-3 for measure 24, and 6-5-4 for the first measure of measure 25, followed by 4-3-2 for the first triplet, 6-5-4 for the second measure, 4-3-2 for the second triplet, and 3-3-3 for the final measure.

TAB 5 3 | 6 5 4 | 4 3 2 | 6 5 4 | 4 3 2 | 3 3 3

**Riff 3 (00:49)**

29

Musical notation for Riff 3, measures 29-31. Measure 29 contains two eighth notes: G4 (sharp), A4, followed by a triplet of eighth notes: B4, C5, D5. Measure 30 contains two eighth notes: E5, F5, followed by a triplet of eighth notes: G5, A5, B5. Measure 31 contains two eighth notes: C6, D6, followed by a triplet of eighth notes: E6, F6, G6. P.M. symbols are indicated above the first triplet in measure 29 and above the first triplet in measures 30 and 31. The guitar tab below shows fret numbers: 7-5 for measure 29, 8-6 for measure 30, and 7-5 for measure 31. The final measure of measure 31 shows fret numbers 5-5-5.

TAB 7 5 | 8 6 | 7 5 | 5 5 5



Riff 4 (01:08)

42

T  
A  
B

5—5—5—5—4—4—5—5—4—4—4—4—2—2—2—2—2—2—2—2—2—2—2

43

T  
A  
B

3—3

44

T  
A  
B

3—3—3—3—2—2—3—3—2—2—2—2—3—2

P.M.-----|

45

T  
A  
B

5—5—5—5—4—4—5—5—4—4—4—4—2—2—2—2—2—2—2—2—2—2—2

46

T  
A  
B

3—3

47

T  
A  
B 3 3 3 3 2 2 3 3 2 2 3 2

P.M. - - - - - |

48

T  
A  
B 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 4

P.M. - - - - - |

49

T  
A  
B 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 5 2 3 2

P.M. - - - - - |

51

T  
A  
B 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 4

P.M. - - - - - |

52

T  
A  
B 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 5 2 3 2

P.M. - - - - - |



62

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 5

63

T  
A  
B

4 4

64

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

65

T  
A  
B

1 1

66

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 5

67

T  
A  
B

4 4



68

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

69

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 6 5

**Riff 1 (01:56)**

70

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3

71

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

72

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4 3 (5) 3

**Riff 3 (02:03)**

74

6  
4

4-4-4

7  
5

4-4-4

6  
4

4-4-4

P.M. - - - | P.M. - - - | P.M. - - - |

77

4-6-7-5-7-6-7-5-4-4-5-4-4

P.M. - | P.M. - | P.M. - |

**Lead (02:13)**

81

4-6-7-5-4

4-3-3-3-3-3-3

83

2-3-3-3-3-3-3

84

4-3-3-3-3-3-3



91

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

92

T  
A  
B 3 3 3 3 2 2 3 3 2 2 2 3 2

P.M. - - - - - |

93

T  
A  
B 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 4

94

T  
A  
B 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 2 3 2

P.M. - - |

96

T  
A  
B 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 4

97

T  
A  
B

3-3-3-3-3-3-3-3 5 3-3-3-3-3-3-3-3 5 3-3-3-3-3-3-3-3 5 2 3 2

Riff 2 (02:43)

99

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2 2 3 2 4 4 4 4 4 4 4 4 2 4 2 4 3 (3)

101

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2 3 2

102

T  
A  
B

5 3 2 4 4 4 5 (5) 2-2-2-2-2-2-2-2-2-2-2-2 2 3 2

104

T  
A  
B

4 4 4 4 4 4 4 4 2 4 2 4 3 (3)

105

T  
A  
B

~~~~~ Riff 6 (02:58)

106

T  
A  
B

109

T  
A  
B

111

T  
A  
B

113

T  
A  
B

Lead 3/Riff 7 (03:12)

115

P.M.-----| P.M.-----| P.M.-----|

TAB

3-3-3-3 5-4 5 5-7 3-3-3-3 5-4 5 5-7 5-5-5-5 7-6 7-6

118

P.M.-----| P.M.-----| P.M.-----|

TAB

4-4-4-4 7-6 7-6 3-3-3-3 5-4 5 4-5 4 3-3-3-3 5-4 5 5-7

121

P.M.-----| P.M.---| P.M.---| P.M.---| P.M.---|

TAB

3-3-3-3 5-4 5 5-7 2 0 3 2 4-1 4-1 4-1 4-1

123

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

TAB

0 3 2 3 3 3 2 0 3 2 4-1 4-1 4-1 3 3 3 4-1 4-1 4-1 4-1

125

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

TAB

0 3 2 3 3 3 2 0 3 2 4-1 4-1 4-1 3 3 3 4-1 4-1 4-1 4-1

### Riff 6 var

127

P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+

T  
A  
B 0 3 2 3 3 3 3 1 1 2 1 1 2 3 2 3 1 1

129

P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+

T  
A  
B 2 1 1 2 3 2 3 0 0 2 0 0 2 3 0 0 2 0 0

131

P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+

T  
A  
B 3 1 1 2 1 1 2 3 2 3 1 1 2 1 1 2 3 2 3 0 0 2 0 0

### Riff 8 (03:43)

133

P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+

T  
A  
B 2 3 0 0 2 0 0 3 1 1 3 3 3 4 3 3 1 1

135

P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+

T  
A  
B 3 1 1 3 4 3 2 2 0 0 0 0 2 2 2 2 0 0 0 0



137

T  
A  
B

5-5-5-5 7-6 7-6 4-4-4-4 7-6 7-6 3-3-3-3 5-4-5 4-5-4

**Riff 9 (03:54)**

140

T  
A  
B

3-3-3-3 5-4-5 5-7 5-5-5-5-5-5 7-6-7-6

142

T  
A  
B

4-4-4-4-4-4 7-6-7-6 6-6-6-6-6-6 5-4-5 3

144

T  
A  
B

3-3-3-3-3-3 5-4-5 2 3 1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

147

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

149

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 2 3 1 1 1

**Riff 5 (04:06)**

151

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 5

152

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

153

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

154

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

155

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 5

156

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

157

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

Riff 9 (04:20)

158

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 7 6 7 6 5 5 5 5 5 5

160

T  
A  
B

4 4 4 4 4 4 7 6 7 6 6 6 6 6 6 5 4 5 3

162

P.M.

TAB  
3-3-3-3-3-3 5-4-5 2 3-1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

165

TAB  
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

167

TAB  
3-3-3-3-3-3-3-3-3-3-3-3-3-2 3-1-1-1

**Riff 10 (04:31)**

169

TAB  
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

170

TAB  
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-4-4-4-4-4-4

171

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

172

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

173

T  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 (3)

175

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

176

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4

177

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

