

# V - The Lonely Bull

0.0"  
1.1,00  
The Lonely Bull - MIDI by Chartchai Meesangnin

♩ = 120,000000 ♩ = 120,000000

Trumpet



Musical notation for the Trumpet part, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a dotted quarter note followed by eighth notes. Measure 3 contains a dotted quarter note followed by eighth notes.

Marimba



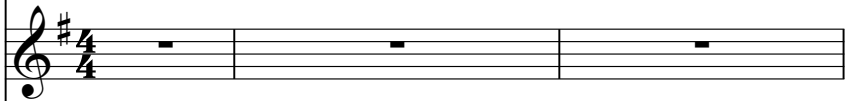
Musical notation for the Marimba part, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. All three measures contain whole rests.

Chords



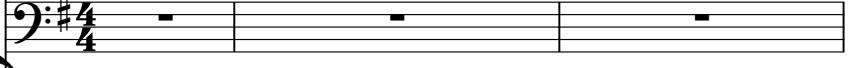
Musical notation for the Chords part, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. All three measures contain whole rests.

Guitar



Musical notation for the Guitar part, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. All three measures contain whole rests.

Bass



Musical notation for the Bass part, measures 1-3. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. All three measures contain whole rests.

Brass



Musical notation for the Brass part, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a dotted quarter note followed by eighth notes. Measure 3 contains a dotted quarter note followed by eighth notes.

♩ = 120,000000 ♩ = 120,000000

Chords



Musical notation for the Chords part, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. All three measures contain whole rests.

4

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

Detailed description: This musical score is for a band arrangement. It consists of ten staves. The top five staves are for percussion: Trumpet (melodic line), Snare Drum 1, Kick Drum 1, Closed High Hat (rhythmic pattern of 'x' marks), and Open High Hat (rhythmic pattern). The next three staves are for melodic instruments: Marimba (with triplet and sextuplet markings), Chords (chordal accompaniment), and Guitar (melodic line). The bottom two staves are for bass and brass: Bass (bass line) and Brass (melodic line). The final staff is another Chords part. The music is in 4/4 time and the key signature has one sharp (F#).

7

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

10

The musical score is arranged in ten staves. The top five staves are grouped by a brace on the left and include: Trumpet (melodic line), Snare Drum 1 (quarter notes), Kick Drum 1 (quarter notes), Closed High Hat (x marks), and Open High Hat (quarter notes with accents). The sixth staff is Marimba (rhythmic pattern with triplets and sextuplets). The seventh and ninth staves are Chords (triads). The eighth staff is Guitar (single notes). The bottom two staves are Bass (quarter notes) and Brass (melodic line). The key signature is one sharp (F#) and the time signature is 4/4.

12

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

14

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Chords

Bass

Brass

Chords

16

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). It begins at measure 16. The instruments and their parts are: Trumpet (melodic line with rests), Snare Drum 1 (quarter notes), Kick Drum 1 (quarter notes), Closed High Hat (x marks for eighth notes), Open High Hat (quarter notes with grace notes), Marimba (melodic line), Chords (chord symbols), Guitar (melodic line), Bass (bass line), Brass (melodic line), and Chords (chord symbols). The score is divided into two measures by a vertical bar line.

18

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

Detailed description of the musical score: The score is for page 8, measures 18 and 19. The key signature is one sharp (F#). The Trumpet part has a whole rest in measure 18 and a quarter note G4 in measure 19. The Snare Drum 1 part has a snare drum hit in measure 18 and a snare drum hit in measure 19. The Kick Drum 1 part has a quarter note G2 in measure 18 and a quarter note G2 in measure 19. The Closed High Hat part has a series of eighth notes marked with 'x' in measure 18 and a series of eighth notes marked with 'x' in measure 19. The Open High Hat part has a whole rest in measure 18 and a quarter note G4 in measure 19. The Marimba part has a quarter note G4 in measure 18, followed by two sixteenth-note runs (labeled '6') and a triplet of sixteenth notes (labeled '3') in measure 18, and a quarter note G4 in measure 19. The Chords part has a chord of F#4 in measure 18 and a chord of Bb4 in measure 19. The Guitar part has a quarter note G4 in measure 18 and a whole rest in measure 19. The Bass part has a quarter note G2 in measure 18, followed by quarter notes A2, B2, and C3 in measure 18, and a quarter note Bb2 in measure 19, followed by quarter notes A2, G2, and F2 in measure 19. The Brass part has a whole rest in measure 18 and a quarter note G4 in measure 19. The Chords part has a chord of F#4 in measure 18 and a chord of Bb4 in measure 19.



20

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Trumpet (melodic line with rests), Snare Drum 1 (quarter notes with accents), Kick Drum 1 (quarter notes), Closed High Hat (x marks for closed hats), Open High Hat (quarter notes with accents), Marimba (melodic line), Chords (chord symbols), Guitar (melodic line), Bass (bass line), Brass (melodic line), and Chords (chord symbols). The score is divided into two measures by a vertical bar line.

22

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

3

24

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

Detailed description: This is a musical score for a 11-measure section starting at measure 24. The score is arranged in a vertical stack of staves. The top staff is for Trumpet, showing a whole note chord. The next four staves are for percussion: Snare Drum 1 (two eighth notes), Kick Drum 1 (a sequence of eighth notes), Closed High Hat (a steady eighth-note pattern with 'x' marks), and Open High Hat (a sequence of eighth notes). The Marimba staff features a melodic line with sixteenth notes and rests, marked with '6' and '3' above groups of notes. Below the Marimba are two staves for Chords, both showing a single chord. The Guitar staff has a whole note chord. The Bass staff has a sequence of eighth notes. The Brass staff has a whole note chord. The final staff is another Chords staff, showing a single chord. The key signature has one sharp (F#).

25

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Room Low Tom 1

Open High Hat

Side Stick

Room Mid Tom 1

Hand Clap

Marimba

Chords

Guitar

Bass

Brass

Chords

27

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

Detailed description: This musical score covers measures 27, 28, and 29. The key signature is one sharp (F#). The Trumpet and Brass parts play a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half), and a quarter rest. The Snare Drum 1 part has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The Kick Drum 1 part has a pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3. The Closed High Hat part has a steady eighth-note pattern marked with 'x's. The Open High Hat part has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The Marimba part has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The Chords part has a pattern of chords: G4, A4, B4, C5, G4, A4, B4, C5. The Guitar part has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The Bass part has a pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3. The Brass part plays the same melodic line as the Trumpet. The Chords part has a pattern of chords: G4, A4, B4, C5, G4, A4, B4, C5.

30

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

32

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). It begins at measure 32. The instruments and their parts are: Trumpet (melodic line with a rest in the second measure), Snare Drum 1 (quarter notes on 2 and 4), Kick Drum 1 (quarter notes on 1 and 3), Closed High Hat (x marks for eighth notes), Open High Hat (quarter notes on 2 and 4 with a 'z' symbol), Marimba (melodic line with triplets and a sextuplet), Chords (chord symbols), Guitar (melodic line), Bass (quarter notes on 1 and 3), Brass (melodic line with a rest in the second measure), and Chords (chord symbols). The score is divided into two measures by a vertical bar line.

34

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Chords

Bass

Brass

Chords

Detailed description: This musical score covers measures 34 through 37. The key signature is one sharp (F#). The Trumpet and Brass parts play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Snare Drum 1 part has a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The Kick Drum 1 part has a pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2. The Closed High Hat part consists of eighth notes marked with an 'x' over each note. The Open High Hat part has a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The Chords part shows four chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The Bass part has a pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2.



36

The musical score is arranged in a vertical stack of staves. At the top left, the number '36' indicates the starting measure. The instruments and their parts are as follows:

- Trumpet:** Treble clef, key signature of one sharp (F#). The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a whole rest.
- Snare Drum 1:** Percussion clef. The first measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The second measure contains a quarter rest, followed by a quarter note, and a quarter note.
- Kick Drum 1:** Percussion clef. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note.
- Closed High Hat:** Percussion clef. The first measure contains a series of eighth notes marked with 'x'. The second measure contains a series of eighth notes marked with 'x'.
- Open High Hat:** Percussion clef. The first measure contains a quarter rest, followed by a quarter note, and a quarter note. The second measure contains a quarter rest, followed by a quarter note, and a quarter note.
- Marimba:** Treble clef, key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a quarter note, a quarter note, and a quarter note.
- Chords:** Treble clef, key signature of one sharp (F#). The first measure contains a whole chord. The second measure contains a whole chord.
- Guitar:** Treble clef, key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a quarter note, a quarter note, and a quarter note.
- Bass:** Bass clef, key signature of one sharp (F#). The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note.
- Brass:** Bass clef, key signature of one sharp (F#). The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a whole rest.
- Chords:** Treble clef, key signature of one sharp (F#). The first measure contains a whole chord. The second measure contains a whole chord.

38

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

Detailed description: This is a page of a musical score, page 18, starting at measure 38. The score is arranged in a grand staff format with ten staves. The top five staves are for percussion: Trumpet (treble clef, key signature of one sharp), Snare Drum 1, Kick Drum 1, Closed High Hat (marked with 'x' for hits), and Open High Hat. The next three staves are for Marimba (treble clef, key signature of one sharp), Chords (treble clef, key signature of one sharp), and Guitar (treble clef, key signature of one sharp). The bottom three staves are for Bass (bass clef, key signature of one sharp), Brass (treble clef, key signature of one sharp), and Chords (treble clef, key signature of one sharp). The Marimba part features two sixteenth-note runs, each marked with a '6' (sixteenth notes), and a triplet of eighth notes marked with a '3'. The Chords and Brass parts show a change in harmony between measures 38 and 39, with the Brass part mirroring the Trumpet part's melody.

40

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

42

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

3

44

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

45

Snare Drum 1

Kick Drum 1

Closed High Hat

Room Low Tom 1

Open High Hat

Side Stick

Room Mid Tom 1

Hand Clap

Marimba

Chords

Guitar

Bass

Chords

46

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Chords

Bass

Brass

Chords

49

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords



51

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Chords

Bass

Brass

Chords

53

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

55

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Chords

Bass

Brass

Chords

57

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

59

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Chords

Bass

Brass

Chords

61

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords

63

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Chords

Bass

Brass

Chords

65

Trumpet

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Marimba

Chords

Guitar

Bass

Brass

Chords



Trumpet

V - The Lonely Bull

♩ = 120,000000 ♩ = 120,000000

6

11

16

24

30

35

40

Detailed description: This is a musical score for a trumpet part. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 120,000,000. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are two instances of a '2' above a horizontal line, likely indicating a double bar line or a specific musical instruction. The music is written in a single melodic line.

Trumpet

46



51



56



61



64



Snare Drum 1

V - The Lonely Bull

♩ = 120,000000 ♩ = 120,000000

5

11

17

23

29

35

41

46

52

58

V.S.

2

# Snare Drum 1

62



Kick Drum 1

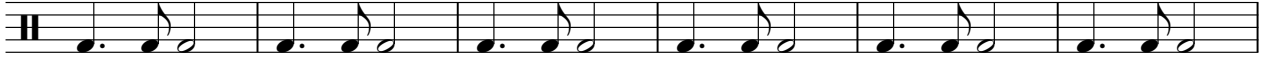
V - The Lonely Bull

♩ = 120,000000 ♩ = 120,000000

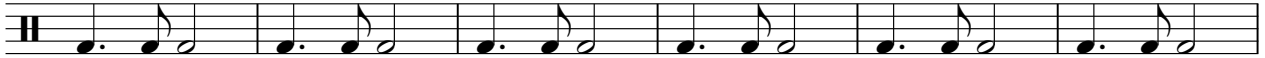
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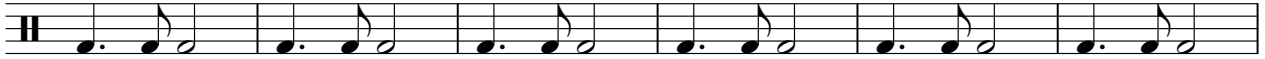
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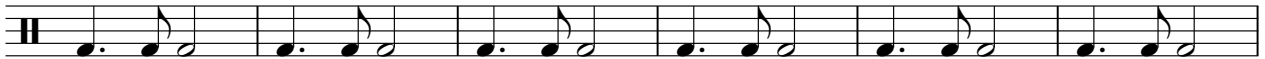
17



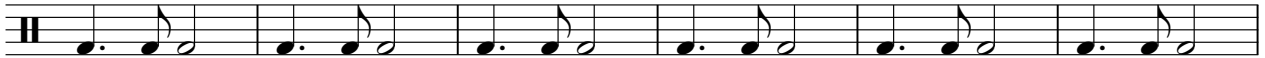
23



29



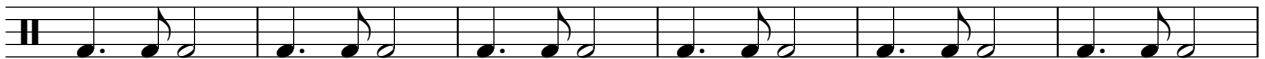
35



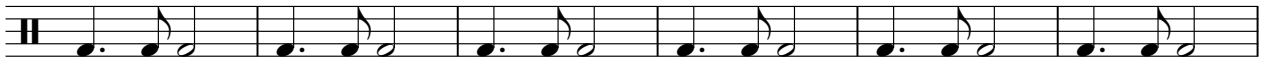
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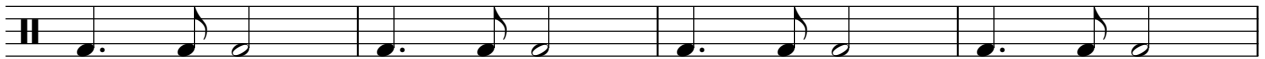
46



52



58



V.S.

2

# Kick Drum 1

62



Closed High Hat

V - The Lonely Bull

♩ = 120,000000 ♩ = 120,000000

5

9

12

15

18

21

24

27

30

33

2

# Closed High Hat

36



39



42



45



48



51



54



57



60



63





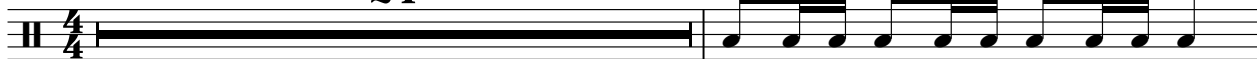
Room Low Tom 1

V - The Lonely Bull

♩ = 120,000000

**24**

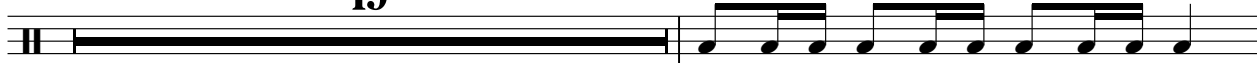
♩ = 120,000000



Musical notation for Room Low Tom 1, measures 23-24. Measure 23 is a whole rest. Measure 24 contains a quarter note followed by three eighth notes.

**26**

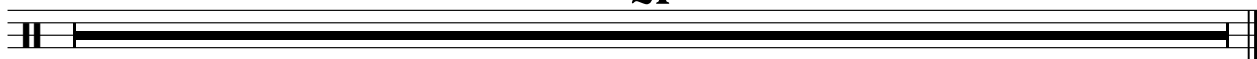
**19**



Musical notation for Room Low Tom 1, measures 25-26. Measure 25 is a whole rest. Measure 26 contains a quarter note followed by three eighth notes.

**46**

**21**



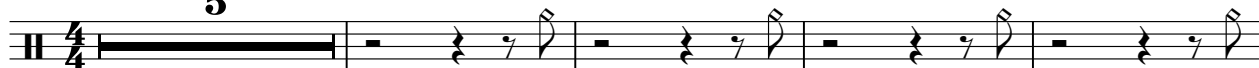
Musical notation for Room Low Tom 1, measures 45-46. Measure 45 is a whole rest. Measure 46 is a whole rest.

Open High Hat

V - The Lonely Bull

♩ = 120,000000 ♩ = 120,000000

5



10



16



22



28



34



40



46



52



58

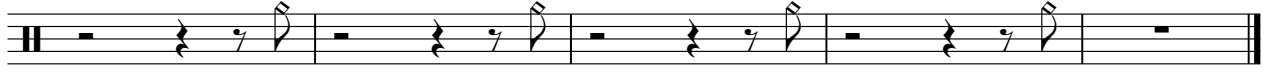


V.S.

2

# Open High Hat

62



Side Stick

V - The Lonely Bull

♩ = 120,000000      ♩ = 120,000000

**24**      **19**

46

**21**

Room Mid Tom 1

V - The Lonely Bull

♩ = 120,000000      ♩ = 120,000000

**24**      **19**

46

**21**

Hand Clap

V - The Lonely Bull

♩ = 120,000000      ♩ = 120,000000

The image shows two musical staves. The first staff is for 'Hand Clap' and is in 4/4 time, indicated by a '4' over a '4' on a double bar line. It features a thick black line representing a 24-measure rest, with the number '24' written above it. The second staff is for 'V - The Lonely Bull' and features a thick black line representing a 19-measure rest, with the number '19' written above it. Both staves end with a double bar line and a repeat sign. Above each rest, there is a tempo marking: a quarter note followed by '= 120,000000'.

46

A musical staff with a double bar line on the left and a repeat sign on the right. A thick black line spans the entire staff, with the number '21' written above it in the center.

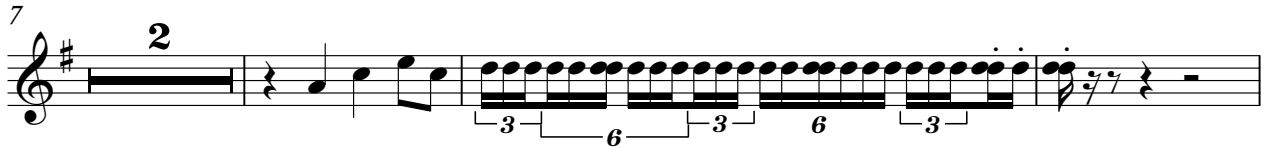
Marimba

V - The Lonely Bull

♩ = 120,000000 ♩ = 120,000000



7



12



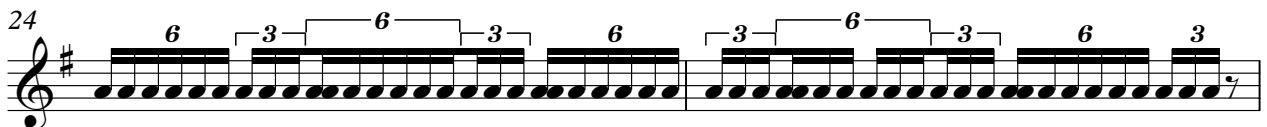
18



22



24



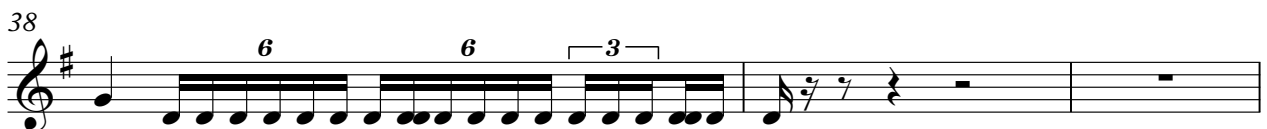
26



32



38



2

Marimba

41

44

46

53

58

62

65



Chords

V - The Lonely Bull

♩ = 120,000000 ♩ = 120,000000

5

13

21

30

38

46

55

61

Guitar

V - The Lonely Bull

♩ = 120,000000 ♩ = 120,000000

3 2

10 3

19 2

26 3

34 3 2

43 3

51 2 2

59 2 2

Bass

V - The Lonely Bull

♩ = 120,000000 ♩ = 120,000000

5



10



16



22



27



33



39



44



49



55



V.S.

2

Bass

61



# V - The Lonely Bull

Brass

♩ = 120,000000 ♩ = 120,000000

6

11

16

24

30

35

43



48



53



58



62



Chords

V - The Lonely Bull

♩ = 120,000000 ♩ = 120,000000

5

13

21

30

38

46

55

61