

Time Scar

Tab by Pedro Forli
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Music by Yasunori Mitsuda

Standard tuning

Moderate ♩ = 80

N-Gt

1

f
let ring

TAB

0 2 4 0 3 4 0 3 | 0 2 4 0 3 4 0 3 | 0 2 4 0 3 4 0 3

Detailed description: This block contains the first three measures of the guitar piece. The notation is in 4/4 time with a tempo of 80 BPM. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The guitar tab below shows the fretting for each note: 0, 2, 4, 0, 3, 4, 0, 3 for the first measure, and the same sequence for the next two measures. A dynamic marking of *f* and the instruction 'let ring' are placed below the first measure.

4

f
let ring

TAB

0 2 4 0 3 0 3 | 0 2 4 0 3 4 0 3

f = 80 = 80

Detailed description: This block contains measures 4, 5, and 6. Measure 4 continues the melody from the previous block. Measure 5 features a whole note chord of G2 and C3. Measure 6 continues the eighth-note melody. The guitar tab shows fretting: 0, 2, 4, 0, 3, 0, 3 for measure 4; 0, 2, 4, 0, 3, 4, 0, 3 for measure 5; and 0, 2, 4, 0, 3, 4, 0, 3 for measure 6. A dynamic marking of *f* and 'let ring' are present. A tempo change is indicated above measure 6 as *f* = 80 = 80.

7

f
let ring

TAB

0 2 4 0 3 4 0 3 | 3 4 0 3 4 0 3 | 3 4 0 3 4 0 3

Detailed description: This block contains measures 7, 8, and 9. Measure 7 continues the eighth-note melody. Measure 8 features a dynamic marking of *ff*. Measure 9 continues the melody. The guitar tab shows fretting: 0, 2, 4, 0, 3, 4, 0, 3 for measure 7; 3, 4, 0, 3, 4, 0, 3 for measure 8; and 3, 4, 0, 3, 4, 0, 3 for measure 9. A dynamic marking of *f* and 'let ring' are present.

10

f
let ring

fff

f
let ring

TAB

0 2 4 0 3 4 0 3 | 0 4 0 3 2-0 3 0 0 | 1 3 3 2-0 0 0 3 2 3

Detailed description: This block contains measures 10, 11, and 12. Measure 10 continues the melody. Measure 11 features a dynamic marking of *fff* and a slur over the notes G2 and C3. Measure 12 continues the melody. The guitar tab shows fretting: 0, 2, 4, 0, 3, 4, 0, 3 for measure 10; 0, 4, 0, 3, 2-0, 3, 0, 0 for measure 11; and 1, 3, 3, 2-0, 0, 0, 3, 2, 3 for measure 12. Dynamic markings of *f* and 'let ring' are present.

13

let ring ----- *f* *fff*

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 0 | 3 | 3 | 2 | 0 | 3 | 2 | 0 | 3 |
| 1 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 0 | 2 | 4 | 0 |
| 3 | 3 | 2 | 2 | 3 | 2 | 3 | 0 | 4 | 0 | 3 | 4 |

16

let ring

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 0 | 0 | 0 | 3 | 0 | 0 | 2 | 4 | 4 |
| 3 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 4 | 0 | 0 | 0 |
| 3 | 5 | 5 | 2 | 2 | 2 | 3 | 2 | 0 | 2 | 0 | 0 |

19

$\text{♩} = 105$

let ring ----- *f* *fff*

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|--|--|--|--|--|
| 5 | 3 | 5 | 2 | 0 | 3 | | | | | |
| 5 | 4 | 5 | 5 | 5 | 5 | | | | | |
| 3 | 5 | 5 | 5 | 5 | 5 | | | | | |

22

TAB

| | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | |
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| | | | | | | | | | | |

25

TAB

| | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |

28

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

31

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

34

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

37

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

40

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

$\text{♩} = 100$

43

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

46

Musical staff with treble clef and TAB notation for measures 46-48. The staff is empty.

49

Musical staff with treble clef and TAB notation for measures 49-51. The staff is empty.

52

Musical staff with treble clef and TAB notation for measures 52-54. The staff is empty.

55

Musical staff with treble clef and TAB notation for measures 55-57. The staff is empty.

58

Musical staff with treble clef and TAB notation for measure 58. The staff is empty.