

Treetops

Corelia
Nostalgia

Words & Music by Corelia

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 237

Intro

E-Gt

f *ff* P.M. *f*

T
A
B

4 4 3

15 3 3 3 3 3 3 3 7 3 3 3 3 7 5 8

4

ff P.M. P.H. *f*

T
A
B

2 3 2 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2

7

ff P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f*

T
A
B

2 2 2 2 2 2 3 2 3 2 7 11 15 3 3 3 3

10

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a sharp sign. The melody consists of eighth notes and quarter notes. Measure 12 features a triplet of eighth notes. The dynamic marking *ff* is present in measure 12. The guitar tab below shows fret numbers: 4, 3, 3, 3, 7, 3, 3, 3, 3, 7, 5, 7, 4, 4, 5, 5, 7, 7, 7, 7, 7, 7.

ff
P.M.-----|

T
A
B

13

Musical notation for measures 13-15. Measure 13 has a dynamic marking *f*. Measure 14 has a dynamic marking *ff*. Measure 15 has a dynamic marking *f* and a P.H. (pick harmonic) marking. The guitar tab below shows fret numbers: 6, 10, 8, 7, 8, 6, 8, 10, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 7, 7.

f *ff* *f*
P.H.
P.M.-----|

full

T
A
B

16

Verse I - Clean

Musical notation for measures 16-18. Measure 16 has a triplet of eighth notes. Measure 17 has a dynamic marking *mp*. Measure 18 has a dynamic marking *f*. The guitar tab below shows fret numbers: 7, 6, 7, 3, 2, 3, 0, 3, 3, 3, 3, 3, 3, 3, 3, 6, 5, 6, 3.

mp *f*

T
A
B

20

Musical notation for measures 20-22. Measure 20 has a dynamic marking *ff* and a P.M. marking. Measure 21 has a dynamic marking *f*. Measure 22 has dynamic markings *ff*, *f*, and *ff*, each with a P.M. marking. The guitar tab below shows fret numbers: (3), 3, 3, 6, 5, 3, 3, 2, 3, 5, 3, 2, 2, 2, 2, 3, 2, 2, 3, 2, 2, 2.

ff *f* *ff* *f* *ff*
P.M.-----| P.M.-----| P.M.-----|

T
A
B

24

f

TAB: 4 6 6 3 4 3 | 3 3 3 5 8 5 3 2 | 3 3 3 3 3 3

27

ff
P.M.-----|

f

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 10-10 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 8-8 | 3 3 3 3 3 3 3 3

31

Verse I - Harsh

ff *f*

P.M.-----|

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 4 | 3 | 3 | 3 | 3 | 15 3 3 3 3

35

TAB: 4 3 3 3 | 3 7 3 | 3 3 3 7 5 8 | 2 2 | 3 3 3 3 3 3

38

ff P.M.-----|

f P.H.

ff P.M.-----|

full

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

41

f *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f*

TAB 3-2 3-2 7-11 15-3-3-3-3 4-3-3-3 4-3-3-3 3-7-3

44

ff P.M. *f* *ff* P.M.

TAB 3-3-3 7-5-7 4-5-5 7-7-7-7-7-7 6-10-8-7-8 6-8-10 1

Piano Break

47

f P.H.

P.M. ----- |

full ↑

TAB 1-1-1-1 1-1-1-1 1

52

TAB 9-10-8 9-10-8-12 10 9-12-12-12 (12) 8-7-8 (12) 9-7-10

57

ff P.M. - - - |

1/2

TAB 9 5 5 5 | 9 9 X X | 7 7 | 7 9 10 | 3 3 3

B 8 8 X X | 7 7 | 3 3 3

60

f P.M. - - - |

TAB 5 7 4 7 5 4 7 | 8 6 3 5 5 | 9 9 X X | 7 7

B 1 (1) 1 6 8 8 X X | 7 7

63

ff P.M. - | *f* P.M. - | *f*

TAB 7 9 10 | 8 7 10 | (8) (7) (10) 7 5 4 5 5 3 | 10 10 | 9 9 | 10 10 | 8 8

B 0 (0) 3 3 3 3 3 3 | 3 3 3 3 3 3 | 8 8

67

f P.M. - - - |

TAB X X 7 9 10 | 5 7 4 7 5 4 7 | 8 6 3 5 5

B X X 3 3 | 1 (1) 1 6 5

70

f P.M. - - - |

TAB 9 9 X X | 7 7 | 7 9 10 | 8 7 10 | (8) (7) (10) 7 5 4 5 5 3

B 8 8 X X | 7 7 | 3 3 3 3 3 3 | 8 8

73

ff P.M. -- / *f* *f*

T
A
B

76

f *f* *f*

T
A
B

79

f *f* *f*

T
A
B

Chorus

82

f *f* *f*

T
A
B

85

f *f* *f*

T
A
B

88

TAB

12 12 12 10 10 12 10 12 10 | 8 10 8 7 | 12 0 0 10 0 7 9 10

91

TAB

10 12 9 10 8 10 12 13 | 12 12 10 10 12 10 12 10 | 8 10 8 7

94

TAB

12 0 0 10 0 7 9 10 | 10 12 9 10 8 10 12 13 | 12 12 10 10 12 10 12 10

97

TAB

8 10 8 7 8 7 10 7 | 12 0 0 10 0 7 9 10 | 10 12 9 10 8 10 12 13

100

Verse II - Harsh

TAB

12 12 10 10 12 10 12 10 | 8 10 8 7 8 7 10 7 | 12 0 0 10 0 7 9 7

103

ff P.M. *f* *ff* P.M. *f*

TAB: 10-10-12-10, 10-10-10-12, 12-12-12-12-12-10-12-10, 8-10-8-7

106

TAB: / 12-0-0-10-0-7-9-10, 10-12-9-10-8-10, 12-12-10-10-12-10

Guitar Break

109

TAB: 8-10-8-7, 3-3-3-3-3-3-3-3, (3)-3-10-8-8-6-5-6-8

113

TAB: 6-6-6-6-6-6-6-6, / 11, (11)-9, 3-6-4-3-4-6-3

116

TAB: 3-3-3-3-3-3-3-3, (3)-3-10-8-8-6-5-6-8

119

TAB: 6 6 6 6 6 6 6 / 11 (11) 9 3 6 4 3 4 6 3 5 6 3

"We wait for the end..."

123

TAB: 3 3 3 3 3 3 3 (3) 3 3 10 8 8 6 5 6 8 6 6 6 6

127

TAB: 6 6 6 6 6 / 11 (11) 9 3 6 4 3 4 6 3 3 3 3 3

130

TAB: 3 3 3 3 3 3 3 (3) 3 3 10 8 8 6 5 6 8 6 6 6 6

133

TAB: 6 6 6 6 6 / 11 (11) 9 3 6 4 3 4 6 3 5 6 3

Verse III

Musical notation for measures 136-139. The piece is in 5/4 time, which changes to 4/4 time at measure 137. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tablature shows fret numbers and techniques such as triplets and bends.

Musical notation for measures 140-142. The notation includes a treble clef and a key signature of one sharp. Dynamic markings include *ff* and *f*. The guitar tablature includes techniques like palm muting (P.M.) and various fretting patterns.

Musical notation for measures 143-145. The notation includes a treble clef and a key signature of one sharp. A dynamic marking of *ff* is present. The guitar tablature features complex fretting patterns and palm muting.

Musical notation for measures 146-149. The notation includes a treble clef and a key signature of one sharp. A dynamic marking of *f* is present. The guitar tablature shows a mix of fretting and palm muting techniques.

Wild Sotelo appears! - "The event of roaring decimation..."

Musical notation for measures 150-153. The notation includes a treble clef and a key signature of one sharp. The time signature changes to 3/4. The guitar tablature consists of a series of chords and single notes.

154

TAB

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

158

TAB

6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

162

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

166

Lead

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 | (3) | (3)

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 | (3) | (3)

171

ff
P.M.

TAB

(3) | 3 | 3 3 | 3 | 3

(3) | 3 | 3 3 | 3 | 3

178

P.M. ---| *f* P.M. *ff* *f*

TAB: 3 3 3 | 3 3 3 | 3 6 5 6 (6) 3 5 6

182

ff

TAB: 3-4 6 9 8 9 (9) 6 8 9

186

f T T T T Verse IV

TAB: 6 7 18 6 9 18 6 9 3 6 5 6

189

TAB: 6 3-4 6 3 6-3 3-6 6-9 8-9

193

ff *f* T T T T

TAB: 9 6-7 18-6-9 18-6-9 18-6-9

196

TAB 3 6 5 6 (6) 3 5 6 3 6 5 6 6 3 6 3 6

200

TAB 6 9 8 9 (9) 6 8 9 6 7 6 9

ff *f*

203

T T T T P.M. *ff*

TAB 18 6 9 18 6 9 3 3 3 3 3 3 3 3 3

206

P.M. *f* P.M. *ff*

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

211

P.M.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar

216

f

ff

P.M.

f

T
A
B

3 3 3 3 3 3 3 3 3 3 3 6 6

221

f

T

T

T

T

3-6 3-6 15-3-6 15-3-6

T
A
B

3 6 6 3 3 6 6 3 6 (6) 6 3 6 15 3 6 15 3 6 15 3 6

224

f

T

T

T

T

6-9 6-9 6-9 6-9 6-9

T
A
B

6 9 9 6 9 9 6 6 9 9 6 6 9 9 (9) 9 6 9 6 9

227

f

T

T

T

T

18-6-9 18-6-9 3-6-6 3-3-6-6

T
A
B

18 6 9 18 6 9 3 6 6 3 3 6 6 3 3 6 6

230

TAB: 3-6, 15-3-6, 15-3-6, 6-9-9

233

ff P.M. ----- | *f*

TAB: 8-6, 11-9, 9-9, 11-9, 8-6, 6-6, 9-9, (9)-6, 6-9, 6-9

235

Solo

ff P.M. ----- |

TAB: 18-6-9, 18-6-9, 18-6-9, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3

238

P.M. ----- | *f* P.M. ----- |

TAB: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3

243

P.M. ----- |

TAB: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3

Outro

248

TAB

3	3	3 3 3	3	3 3 3	3	3	3 3 3	3	3	3 3	3
3	3	3 3 3	3	3 3 3	3	3	3 3 3	3	3	3 3	3
3	3	3 3 3	3	3 3 3	3	3	3 3 3	3	3	3 3	3

253

TAB

3	3	3	3	3	(3)	3	10	8	8	6	5	6	8	6	6	6
3	3	3	3	3	(3)	3								6	6	6
3	3	3	3	3	(3)	3								6	6	6

256

TAB

6	6	6	6	6	11	(11)	9	3	6	4	3	4	6	3	3	3
6	6	6	6	6											3	3
6	6	6	6	6											3	3

259

TAB

3	3	3	3	3	(3)	3	10	8	8	6	5	6	8	6	6	6
3	3	3	3	3	(3)	3								6	6	6
3	3	3	3	3	(3)	3								6	6	6

262

"We wait for the end of"

TAB

6	6	6	6	6	11	(11)	9	3	6	4	3	4	6	3	5	6	3	3	3
6	6	6	6	6														3	3
6	6	6	6	6														3	3

266

TAB: 3 3 3 3 3 3 | (3) 3 (3) 3 | 10 8 8 6 5 6 8 | 6 6 6 6

269

TAB: 6 6 6 6 6 6 / 11 | (11) 9 | 3 6 4 3 4 6 3 | 3 3 3 3

272

TAB: 3 3 3 3 3 3 | (3) 3 (3) 3 | 10 8 8 6 5 6 8 | 6 6 6 6

275

TAB: 6 6 6 6 6 6 / 11 | (11) 9 | 3 6 4 3 4 6 3 5 6 3 | 6 6 6 6

278

TAB: 3 5 | (5) 3 (5) 3 | (5) 3