

A Foolish Arrangement

The Cure
A Letter To Elise [EP] (1992)

Words & Music by The Cure

Standard tuning

♩ = 148

E-Gt

T
A
B

A Intro

9

mf

T 0 2 0 2 (2) 0 0 2 (2) 3 0 (0) 0 4
A (0) 2 0 4 (0) 2 0 2 (0) 2 0 4
B 2 (4) 2 0 (4) 0 2 4 (0) 2 4 (4) 2 4

13

T (0) 0 2 (0) 0 0 (0) 0 0 0 2
A (4) 0 0 4 (4) 2 0 2 4 (0) 0 0 0 2
B 2 (4) 2 0 (4) 0 2 4 (0) 2 4 (4) 2 4

16

T (0) 2 7 (2) 0 2 (0) 0 2 (2) 3 0
A (2) 14 2 0 4 2 (2) 0 0 (0) 2 3 0
B 2 2 0 4 2 (2) 0 0 (0) 2 3 0 4

20

TAB (0) (3) (2) (4) 2 4 (0) (4) 2 0 0 4 (2) (0) 2 0 0 4 (0) (0) 0 0 0 2

B Verse

24

Christabøtrips And slips like a dream Breaking ice witharms thatgleam with

TAB (0) 2 7 (2) 0 2 0 4 2 (2) 0 0 2 (0) 3 0 (0) 2 (0) 4

28

pain Disdain... She throws her head And glidesagainst the stream Throwing me heravensmile Defiant

TAB (0) (3) (2) (4) 2 4 (0) (4) 2 0 0 4 (2) (0) 2 0 0 4 (0) (0) 0 0 0 2

32

Glittering Shiveringguile "Catching a cold is quick this time But fish?... Fish maytake a

TAB (0) 2 7 (2) 0 2 0 4 2 (2) 0 0 2 (0) 3 0 (0) 2 (0) 4

36

while... "

TAB (0) (3) (2) (4) 2 4 (0) (4) 2 0 0 4 (2) (0) 2 0 0 4 (0) (0) 0 0 0 2

40

TAB (0) 2 7 (2) 0 2-0 4-2 (2) 0 0 2 (2) 0 3 0 (0) 2 (0) 2 (0) 4

44

TAB (0) 0 4 (0) 0 0 2 (2) 0 0 (0) 0 0 0 2 (3) 2 (2) 4 (4) 2 0 2 4 (0) 0 0 0 2 (0) 9 (4) 2 4 0 2

C Verse

48

Christabel tips and slips from me And hand pushed deep inside is sudden free

TAB (0) 2 7 (2) 0 2-0 4-2 (2) 0 0 2 (2) 0 3 0 (0) 2 (0) 2 (0) 4

52

Triumphant Reluctantly Struggling six legs held up for me to see "Don't be so scared It's nothing w

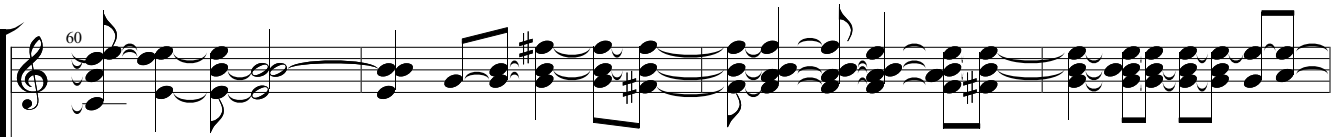
TAB (0) 0 4 (0) 0 0 2 (2) 0 0 (0) 0 0 0 2 (3) 2 (2) 4 (4) 2 0 2 4 (0) 0 0 0 2 (0) 9 (4) 2 4 0 2

56

It's the same old game Only fun with two... " But fast and over and over "I

TAB (0) 2 7 (2) 0 2-0 4-2 (2) 0 0 2 (2) 0 3 0 (0) 2 (0) 2 (0) 4

60




can't play this game with you".

T	(0) 0 2	(0) 0 0 2	(2) 0 0	(0) 0 0
A	(3) 0 4	(4) 0 0 4	(0) 2 0 2 4	(0) 0 0 0 2
B	(2) 2 4	(2) 2 4	(4) 2 4	0 9 0 2
B	(4) 2 4	(4) 2 4	(4) 2 4	0 9 0 2

D Bridge

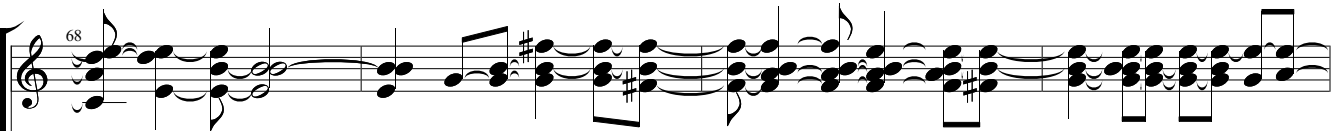
64



Everything she tries to tell me Leaves me open mouthed and still Foolishly arrange

T	(0) 2 7	(2) 0 2 0	(2) 0 0 2	(2) 3 0
A	(2) 14	2 0 4 2	(2) 0 0	(0) 2 3
B	2 14	2 4 2	(2) 0 0	(0) 2 3
B	2 14	2 4 2	(2) 0 0	(0) 2 3

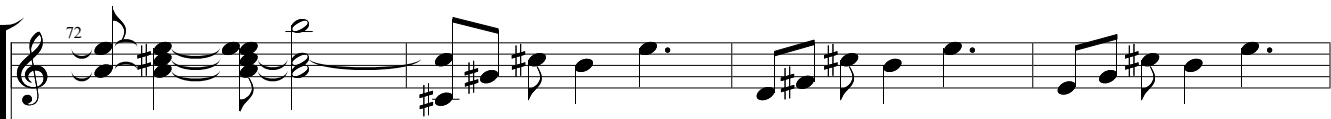
68



tomorrow The way I always will.


T	(0) 0 2	(0) 0 0 2	(2) 0 0	(0) 0 0
A	(3) 0 4	(4) 0 0 4	(0) 2 0 2 4	(0) 0 0 0 2
B	(2) 2 4	(2) 2 4	(4) 2 4	0 9 0 2
B	(4) 2 4	(4) 2 4	(4) 2 4	0 9 0 2

72



T	(0) 2 7	(2) 1 2 0 0	2 0 0	2 0 0
A	(2) 14	1 2 0 0	2 0 0	2 0 0
B	2 14	1 2 0 0	2 0 0	2 0 0
B	2 14	1 2 0 0	2 0 0	2 0 0

76



T	2 0 0	0 0	2 0 0	0 0
A	4 2 0 0	4 6 6	0 4	2 0 0 0
B	4 2 0 0	4 6 6	0 4	2 0 0 0
B	4 2 0 0	4 6 6	0 4	2 0 0 0

80

T
A
B

84

T
A
B

88

T
A
B

92

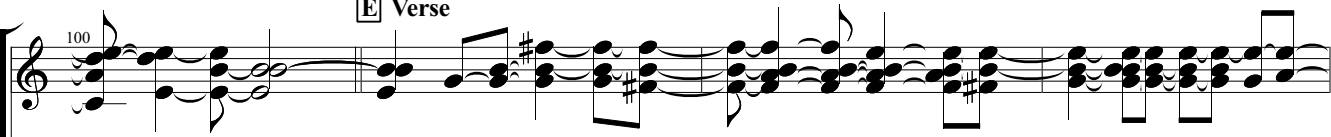
T
A
B

96

T
A
B

E Verse

100



Christabel trips And grips my hand But never to be saved... For a second understand

T	(0)	0	2	(2)	0	0	(0)	0	0
A	(3)	0	4	(4)	0	0	(0)	0	0
B	(2)	2	4	(4)	2	2	(0)	0	2
	(4)			(4)		4		9	


104



And I fall with her... "I'll never leave you Love you See you change into the

T	(0)	2	7	(2)	0	2	0	2	(2)	0
A	(2)	14		(2)	0	4	2	(2)	0	3
B				(2)	0	0	0	(0)	2	0
				(0)				(0)		4


108



man I want But it's not for long this thing It's not for long... "


T	(0)	0	2	(2)	0	0	(0)	0	0
A	(3)	0	4	(4)	0	0	(0)	0	0
B	(2)	2	4	(4)	2	2	(0)	0	2
	(4)			(4)		4		9	

112



T	(0)	2	7	(2)	0	2	0	2	(2)	0
A	(2)	14		(2)	0	4	2	(2)	0	3
B				(2)	0	0	0	(0)	2	0
				(0)				(0)		4

116



T	(0)	0	2	(2)	0	0	(0)	0	0
A	(3)	0	4	(4)	0	0	(0)	0	0
B	(2)	2	4	(4)	2	2	(0)	0	2
	(4)			(4)		4		9	

E Outro

120

TAB

(0) 2 7 | (2) 1 2 0 0 | 2 0 0 | 2 0 0

(2) 14 | 4 | 0 4 | 2 0 2 0 0

Detailed description: This system contains measures 120 to 123. The top staff is a treble clef with a key signature of one sharp (F#). Measure 120 starts with a chord of F#4, G4, A4, B4, C5, and a half note G4. Measure 121 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note G4. Measure 122 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note G4. Measure 123 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note G4. The bottom staff shows guitar tablature for the same measures.

124

TAB

4 2 2 0 0 | 4 6 6 0 0 | 0 4 2 0 0 | 2 0 2 0 0

Detailed description: This system contains measures 124 to 127. The top staff continues the melody from measure 123. Measure 124 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note G4. Measure 125 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note G4. Measure 126 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note G4. Measure 127 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note G4. The bottom staff shows guitar tablature for the same measures.

128

TAB

4 2 2 0 0 | 4 6 6 0 0 | 0 4 2 0 0 | 2 0 2 0 0

Detailed description: This system contains measures 128 to 131. The top staff continues the melody from measure 127. Measure 128 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note G4. Measure 129 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note G4. Measure 130 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note G4. Measure 131 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note G4. The bottom staff shows guitar tablature for the same measures.

132

TAB

4 2 2 0 0 | 4 6 6 0 0 | 0 4 2 0 0 | 2 0 2 0 0

Detailed description: This system contains measures 132 to 135. The top staff continues the melody from measure 131. Measure 132 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note G4. Measure 133 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note G4. Measure 134 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note G4. Measure 135 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note G4. The bottom staff shows guitar tablature for the same measures.

136

TAB

Detailed description: This system contains measures 136 to 139. The top staff is empty. The bottom staff shows empty guitar tablature for the same measures.