

# V - Perfidia

♩ = 154,999908

3.1"
3.1,00
A

Snare 1

Kick

Ride 1

Snare 2

Muted Lead

Rhythm Guitar

Lead

Bass



9.3"
7.1,00
B

5

Snare 1

Kick

Ride 1

Snare 2

Rhythm Guitar

Lead

Bass

9

Snare 1

Kick

Ride 1

Snare 2

Rhythm Guitar

Lead

Bass

Am Dm G C Am Dm G



13

21.8"  
15.1,00  
C

Snare 1

Kick

Ride 1

Snare 2

Rhythm Guitar

Lead

Bass

D F#m D Am

16

Snare 1

Kick

Ride 1

Snare 2

Rhythm Guitar

Lead

Bass

Dm G Am Dm G Am



34.2"  
23.1,00  
D

20

Snare 1

Kick

Ride 1

Crash Cymbal

Snare 2

Rhythm Guitar

Lead

Bass

Dm G C F#m C

24

Snare 1

Kick

Closed HH

Ride 1

Crash Cymbal

Snare 2

Rhythm Guitar

Lead

Bass



28

Snare 1

Kick

Ride 1

Snare 2

Rhythm Guitar

Lead

Bass

46.7"  
31.1.00  
E

31

Snare 1

Kick

Ride 1

Snare 2

Rhythm Guitar

Lead

Bass



35

Snare 1

Kick

Ride 1

Snare 2

Rhythm Guitar

Lead

Bass

39

Snare 1

Kick

Ride 1

Snare 2

Mid Tom 1

Hi Tom 2

Rhythm Guitar

Lead

Bass



43

Snare 1

Kick

Ride 1

Snare 2

Rhythm Guitar

Lead

Bass

47

Snare 1

Kick

Ride 1

Snare 2

Rhythm Guitar

Lead

Bass



51

Snare 1

Kick

Ride 1

Snare 2

Rhythm Guitar

Lead

Bass

54

Snare 1

Kick

Ride 1

Snare 2

Rhythm Guitar

Lead

Bass



58

Snare 1

Kick

Ride 1

Crash Cymbal

Snare 2

Rhythm Guitar

Lead

Bass



62

Snare 1

Kick

Closed HH

Ride 1

Crash Cymbal

Snare 2

Rhythm Guitar

Lead

Bass



66

Snare 1

Kick

Ride 1

Snare 2

Rhythm Guitar

Lead

Bass

69

Snare 1

Kick

Ride 1

Snare 2

Rhythm Guitar

Lead

Bass



72

Snare 1

Kick

Ride 1

Snare 2

Rhythm Guitar

Lead

Bass

75

Snare 1

Kick

Ride 1

Crash Cymbal

Snare 2

Rhythm Guitar

Lead

Bass

Em A D G D

3

Detailed description: This is a musical score for a drum set and guitar. The drum parts (Snare 1, Kick, Ride 1, Crash Cymbal, Snare 2) are written in a grand staff format. Snare 1 has a complex rhythmic pattern in the first measure, followed by a rest. Kick has a simple pattern. Ride 1 has a steady eighth-note pattern. Crash Cymbal has a single hit in the third measure. Snare 2 has a simple pattern. The guitar parts (Rhythm Guitar, Lead, Bass) are written in a grand staff format. The Rhythm Guitar part includes chord diagrams for Em, A, D, G, and D. The Lead part has a triplet in the first measure and a sustained chord in the third measure. The Bass part has a simple pattern.

Snare 1

V - Perfidia

♩ = 154,999908

2

4/4

8

14

19

24

29

34

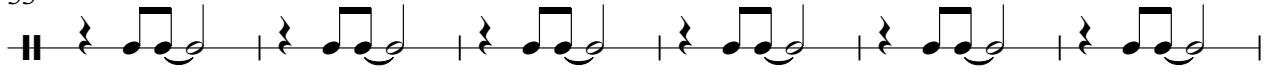
39

44

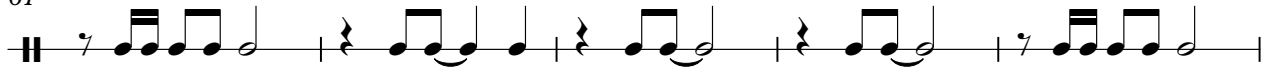
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V.S.

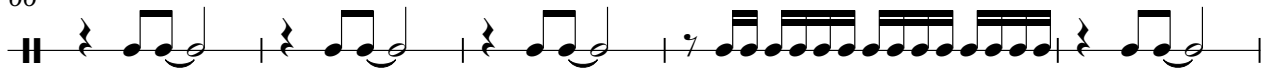
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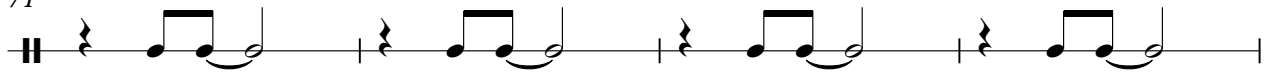
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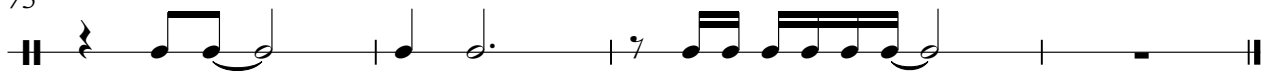
66



71



75



Kick

V - Perfidia

♩ = 154,999908

**2**



9



16



23



30



37



44



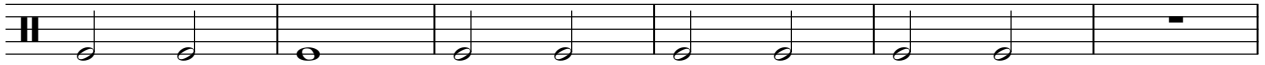
51



58



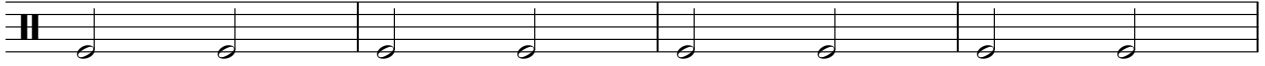
64



2

Kick

70



74

3



Closed HH

# V - Perfidia

♩ = 154,999908

**25**  $\otimes$  **17**

**44** **21**  $\otimes$  **13**



# V - Perfidia

## Ride 1

♩ = 154,999908

**2**



6



10



14



18



22



27



31



35



39



2

# Ride 1

42



46



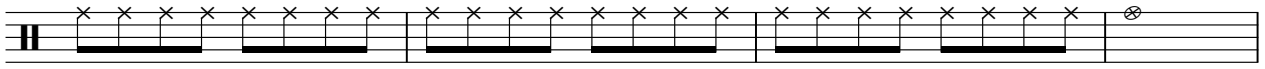
50



54



58



62



66



70



73



Crash Cymbol

V - Perfidia

♩ = 154,999908

21 3 17

This block contains the first three measures of a guitar tab. The first measure is marked with a double bar line and a 4/4 time signature, followed by a thick black bar representing a crash cymbal for 21 measures. The second measure has a rest for 3 measures, followed by a chord symbol (a circle with an 'X' and a vertical line) and a thick black bar for 3 measures. The third measure has a rest for 17 measures, followed by a chord symbol and a thick black bar for 17 measures.

44

17 3

This block contains measures 44-46. Measure 44 starts with a double bar line and a thick black bar for 17 measures. Measure 45 has a rest for 3 measures, followed by a chord symbol and a thick black bar for 3 measures. Measure 46 has a thick black bar for 3 measures.

65

11

This block contains measures 65-67. Measure 65 starts with a double bar line, a rest, a chord symbol, and a thick black bar for 11 measures. Measure 66 has a rest, a chord symbol, and a thick black bar for 3 measures. Measure 67 has a rest and a thick black bar for 3 measures.

Snare 2

V - Perfidia

♩ = 154,999908

2

8

15

21

2

29

36

42

48

55

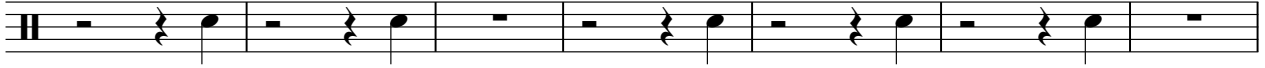
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2

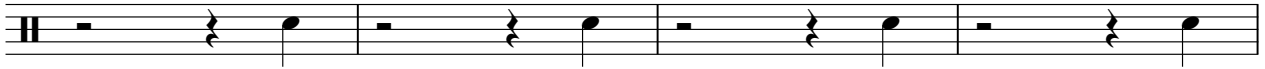
2

Snare 2

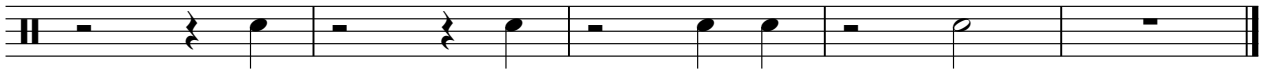
63



70



74




Mid Tom 1

V - Perfidia

♩ = 154,999908

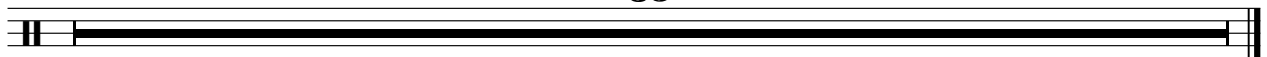
**40**

**2**



44

**35**



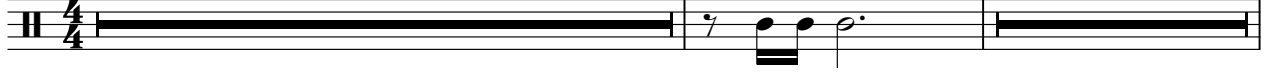
Hi Tom 2

V - Perfidia

♩ = 154,999908

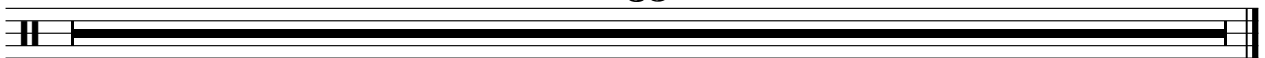
**40**

**2**



44

**35**



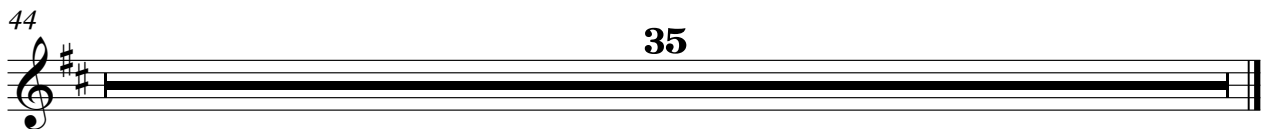
Muted Lead

V - Perfidia

♩ = 154,999908



44





# V - Perfidia

## Rhythm Guitar

♩ = 154,999908

The image displays a rhythm guitar score for the piece 'V - Perfidia'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 154,999908. The music is primarily composed of eighth-note chords, with some sixteenth-note patterns. Chord symbols are placed above the notes to indicate the harmony. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains two measures of music. The second staff starts at measure 6 and includes chords C, Am, Dm, G, C, and Am. The third staff starts at measure 10 and includes chords Dm, G, C, Am, Dm, G, C, and Am. The fourth staff starts at measure 14 and includes chords Dm, G, C, Am, Dm, G, C, and Am. The fifth staff starts at measure 18 and includes chords G, C, Am, Dm, G, C, and Am. The sixth staff starts at measure 22 and includes chords Dm, G, C, Am, Dm, G, C, and F. The seventh staff starts at measure 26 and includes chords C, F, and E. The eighth staff starts at measure 30 and includes chords F, C, and F. The ninth staff starts at measure 34 and includes chords G, C, Am, Dm, G, C, and Am. The tenth staff starts at measure 38 and includes chords Dm, G, C, Am, Dm, G, C, and F. The score ends with a double bar line and a '2' above it, indicating a two-measure rest.

2

6 C Am Dm G C Am

10 Dm G C Am Dm G C Am

14 Dm G C Am Dm G C Am

18 G C Am Dm G C Am

22 Dm G C Am Dm G C F

26 C F E

30 F C F

34 G C Am Dm G C Am

38 Dm G C Am Dm G C F

2

Rhythm Guitar

42

44 C Am Dm G

48 D Bm Em A D Bm Em A

52 D Bm Em A D Bm Em A

56 F# 3 A D Bm Em A

60 D Bm Em A D Bm Em A

64 D G D G

68 F# G

72 F# A D Bm Em

75 D Bm Em A D Bm

Em A D G D

# V - Perfidia

Lead

♩ = 154,999908

5

10

15

20

25

30

35

38

44

4

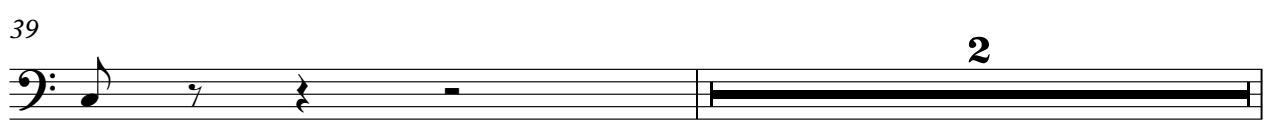
Detailed description: This is a musical score for the lead part of 'V - Perfidia'. It is written in 4/4 time with a tempo of 154,999908. The score consists of 44 measures across nine staves. The key signature has two sharps (F# and C#). The piece begins with a five-measure rest (marked '5') on the first staff. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several triplet markings (marked '3') throughout the piece. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (44) is a whole rest, and the piece ends with a double bar line and a sharp sign (F#).



# V - Perfidia

Bass

♩ = 154,999908



42



46



50



54



58



62



66



70



74

