

Search Party

Enter Shikari

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 100

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notes are quarter notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. Below the staff is a blank guitar tab.

Musical notation for measures 6-10. Measures 6-8 continue with quarter notes: F#4, C#5, G#5, F#4, C#5, G#5. Measure 9 has a dynamic marking *mp*. Measures 9-10 feature eighth-note chords: F#4-G#5-A#5, F#4-G#5-A#5, F#4-G#5-A#5, F#4-G#5-A#5. The guitar tab below shows fret numbers: 0-0-0-3, 0-0-0-3, 0-0-0-3, 0-0-0-3, 0-0-0-2, 0-0-0-2, 0-0-0-2, 0-0-0-2.

Musical notation for measures 11-13. Measures 11-12 have eighth-note chords: F#4-G#5-A#5, F#4-G#5-A#5, F#4-G#5-A#5, F#4-G#5-A#5. Measure 13 has quarter notes: F#4, C#5, G#5, F#4, C#5, G#5. The guitar tab below shows fret numbers: 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 0-0-0-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2.

Musical notation for measures 14-16. Measures 14-16 have eighth-note chords: F#4-G#5-A#5, F#4-G#5-A#5, F#4-G#5-A#5, F#4-G#5-A#5, F#4-G#5-A#5, F#4-G#5-A#5. The guitar tab below shows fret numbers: 0-0-0-2, 0-0-0-2, 0-0-0-2, 3-3-3-2, 3-3-3-2, 3-3-3-2, 3-3-3-2, 3-3-3-2, 3-3-3-2, 3-3-3-2, 3-3-3-2, 3-3-3-2.

Musical notation for measures 17-19. Measures 17-19 have eighth-note chords: F#4-G#5-A#5, F#4-G#5-A#5, F#4-G#5-A#5, F#4-G#5-A#5, F#4-G#5-A#5, F#4-G#5-A#5. The guitar tab below shows fret numbers: 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 7-7-7-7, 7-7-7-7, 5-5-5-5, 5-5-5-5, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8.

20

T
A
B

7-7-7-7-5-5-5-5 8-8-8-8-8-8-8-8 7-7-7-7-5-5-5-5

23

T
A
B

8-8-8-8-8-8-8-8 10-10-10-10-X-3-X-0 0-0-0-0 3-0-0-0-0-0 3-2-0-0-0-0

26

T
A
B

0-0-0-0 3-0-0-0-0-0 3-3-3-3 3-3-3-3 2-3-3-3-3-3

28

T
A
B

3-3-3-3 3-3-3-3 2-2-2-2 0-0-0-0 3-0-0-0-0-0 3-2-0-0-0-0

30

T
A
B

0-0-0-0 3-0-0-0-0-0 3-3-3-3 3-3-3-3 2-3-3-3-3-3

32

Musical notation for measures 32-34. Measures 32-34 feature treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. Measure 32 has a treble clef and a 3/4 time signature. Measure 33 has a treble clef and a 3/4 time signature. Measure 34 has a treble clef and a 3/4 time signature. Dynamics include p, mp, and P.M. (Palm Mute).

P.M.-----| *p* *mp* P.M.-----| *p* *mp* *p* *mp* -----| P.M.-----| P.M.-----|

T
A
B

3-3-3-3 3-3-3-3 3-3-3-3 0-0-0-2 0-0-0-2 0-0-0-2

3-3-3-3 2-3-3-3 2-2-2-2 0-0-0-2 0-0-0-2 0-0-0-2

35

Musical notation for measures 35-37. Measures 35-37 feature treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. Measure 35 has a treble clef and a 3/4 time signature. Measure 36 has a treble clef and a 3/4 time signature. Measure 37 has a treble clef and a 3/4 time signature. Dynamics include p, mp, and P.M. (Palm Mute).

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M. *p* *mp* P.M. P.M. *p* *mp* P.M.

T
A
B

3-3-3-2 3-3-3-2 3-3-3-2 3-3-3-2 3-2 3-2 3-2 3-2 3-2

3-3-3-2 3-3-3-2 3-3-3-2 0-0-0-0 0-0-0-0 0-0-0-0 3

38

Musical notation for measures 38-40. Measures 38-40 feature treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. Measure 38 has a treble clef and a 3/4 time signature. Measure 39 has a treble clef and a 3/4 time signature. Measure 40 has a treble clef and a 3/4 time signature. Dynamics include p, mp, and P.M. (Palm Mute).

P.M.-| P.M. *p* *mp* P.M. P.M. *p* *mp* P.M. P.M. *p* *mp* P.M. P.M. *p* *mp* P.M.

T
A
B

3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2

0-0-0-0 0-3 0-0-0-3 3-3-3 3-3-3 3-3-3 3-3

40

Musical notation for measures 40-42. Measures 40-42 feature treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. Measure 40 has a treble clef and a 3/4 time signature. Measure 41 has a treble clef and a 3/4 time signature. Measure 42 has a treble clef and a 3/4 time signature. Dynamics include p, mp, and P.M. (Palm Mute).

P.M.-| P.M. *p* *mp* P.M. P.M. *p* *mp* P.M.

T
A
B

3-2 3-2 3-2 3-2 3-2 2 2

3-3-3 3-3-3 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 7-7-7 7-7-7 5-5-5 5-5-5

43

Musical notation for measures 43-45. Measures 43-45 feature treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. Measure 43 has a treble clef and a 3/4 time signature. Measure 44 has a treble clef and a 3/4 time signature. Measure 45 has a treble clef and a 3/4 time signature. Dynamics include p, mp, and P.M. (Palm Mute).

T
A
B

8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

7-7-7 7-7-7 5-5-5 5-5-5 8-8-8 8-8-8 8-8-8 8-8-8

46

let ring

T
A
B

8-8-8-8-5-5-5-5 8-8-8-8-8-8-8-8 10-10-10-10-X-3-X-0
7-7-7-7-5-5-5-5 8-8-8-8-8-8-8-8 10-10-10-10-X-3-X-0

50

T
A
B

56

f

T
A
B

12-12-12-12 3-X-6-6-6-6 1-X-X-1-X-1-1-4-3-0

59

P.M.-----|

T
A
B

(0)-12-12-12 3-X-6-6-6-6 1-X-X-1-X-1-1-4-3-0

61

P.M.

T
A
B

(0)-12-12-12 3-X-6-6-6-6 1-X-X-1-X-1-1-4-3-0

63

P.M.----|

T
A
B

(0)-12-12-12 3-X-6-6-6-6 1-X-X-1-X-1-1-4-3-0

65

Musical notation for measures 65-66 in D major. Measure 65 contains two sixteenth-note chords. Measure 66 contains a series of sixteenth-note chords, some with a flat symbol.

TAB
 (0) (0) 12 12 12 3 3 X-6 6 6 6 1 X-X 1 X-1 1 4 3 0

67

Musical notation for measures 67-68. Measure 67 continues with sixteenth-note chords. Measure 68 has a dotted quarter note and a half note, with the instruction *let ring* and a P.M. symbol.

let ring
 P.M. - - - - |

TAB
 (0) (0) 12 12 12 3 3 X-6 6 6 6 6 1 X-X 1 X-1 1 4 3 0

71

Musical notation for measures 71-76. Measures 71-76 consist of dotted quarter notes on a single pitch.

TAB
 [Empty]

77

Musical notation for measures 77-79. Measures 77-79 feature eighth-note chords.

TAB
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8 8 8 8 8 8

80

Musical notation for measures 80-82. Measure 80 has eighth-note chords. Measure 81 has a triplet eighth-note chord. Measure 82 has eighth-note chords. A P.M. symbol is placed below measure 80.

P.M. - - - - - |

TAB
 8 8 8 8 5 5 5 5 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 8 8 8 8 8 8 7 7 7 7 5 5 5 5

83

Musical notation for measures 83-85. Measures 83-85 feature eighth-note chords. Measure 85 has a dotted quarter note and a half note, with the instruction *let ring*.

let ring

TAB
 8 8 8 8 8 8 8 8 10 10 10 10 X 3 X 0 10 10 10 10 X 3 X 0

88

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the six measures are: G4, A4, B4, C5, D5, and E5. Below the staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty.