

# What's Up, People!

Maximum the Hormone

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Words & Music by Yami

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 165

**Intro**

E-Gt

*f*

T  
A  
B

3 4 0 3 0 3 4 0 3 0 | 3 4 0 3 0 3 0 3 0 0 3 0

T  
A  
B

3 4 0 3 0 3 4 0 3 0 | 3 4 0 3 0 3 0 3 0 0 3 0 | 3 4 0 3 0 3 0 3 4 0 3 0

T  
A  
B

3 4 0 3 0 3 0 3 0 0 3 0 | 3 4 0 3 0 3 4 0 3 0 | 3 4 0 3 0 3 4

**Riff**

9

P.M.-----

P.M.-----

P.M.

T  
A  
B

3 4 2 | 0 3 4 2 | 0

10

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

11

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

12

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

13

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

14

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

15

Musical notation for measure 15: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the first, third, and fifth notes.

TAB: 3 3, 4 4, 2 2, 0 0, 3 3, 4 4, 2 2, 0 0

16

**Verse 1**

Musical notation for measure 16: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the first, third, and fifth notes. A dotted line indicates a continuation of the P.M. marking.

TAB: 3 3, 4 4, 2 2, 0 0, 3 3, 4 4, 2 2, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0

18

Musical notation for measure 18: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the first, third, and fifth notes.

TAB: 0 0, 0 0, 0 0, 0 0, 0 0, 3 3, 0 0, 3 3, 2 2, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0

20

Musical notation for measure 20: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the first, third, and fifth notes.

TAB: 0 0, 0 0, 0 0, 0 0, 0 0, 3 3, 0 0, 3 3, 2 2, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0

22

Musical notation for measure 22: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the first, third, and fifth notes.

TAB: 0 0, 0 0, 0 0, 0 0, 0 0, 3 3, 0 0, 3 3, 2 2, 0 0, 0 0, (0) 0, 0 0, 0 0, (0) 0, 0 0



30

P.M. P.M. P.M.

TAB  
3 4 2 0 3 4 2 0  
3 4 2 0 3 4 2 0

31

P.M. P.M. P.M.

TAB  
3 4 2 0 3 4 2 0  
3 4 2 0 3 4 2 0

32

**Verse 2**

P.M. P.M. P.M.

TAB  
3 4 2 0 3 4 2 0 0 0 0 0 0 0 0 0  
3 4 2 0 3 4 2 0 0 0 0 0 0 0 0 0

34

P.M. P.M. P.M.

TAB  
0 0 0 0 0 3 0 3 2 0 0 0 0 0 0 0 0  
0 0 0 0 0 3 0 3 2 0 0 0 0 0 0 0 0

36

P.M. P.M. P.M.

TAB  
0 0 0 0 0 3 0 3 2 0 0 0 0 0 0 0 0  
0 0 0 0 0 3 0 3 2 0 0 0 0 0 0 0 0



45

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

46

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

47

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

48

**Interlude**

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0 0 0 0 0 3 3 3 3

50

P.M.-----

T  
A  
B

5 5 5 5 6 6 5 3 | 0 0 0 0 3 3 3 3 | 5 5 5 5 6 6 5 3

53

P.M.-----

T  
A  
B

0 0 0 0 3 3 3 3 | 5 5 5 5 6 6 5 3 | 0 0 0 0 3 3 3 3

**Chorus**

56

T  
A  
B

5 5 5 5 6 | 7 7 5 5 3 3 3 3 | 5 5 5 5 7 7 3 3

59

T  
A  
B

7 7 5 5 3 3 3 3 | 5 5 5 5 7 7 3 3 | 7 7 5 5 3 3 3 3



62

T  
A  
B

5 5 5 5 7 7 5 5 | 7 7 3 3 3 3 | 5 5 5 5 7

**Bridge**  
65

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B

0 0 3 0 3 0 | 0 3 0 3 0 0 3 5

*mp*

67

*f* P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B

0 0 3 0 3 0 | 0 3 0 3 0 0 3 5

*mp*

69

*f* P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B

0 0 3 0 3 0 | 0 3 0 3 0 0 3 5

*mp*

71

*f*

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B

0 0 3 0 3 0 0 3 0 3 0 0 3 5

**Riff**

73

*f*

P.M.-----| P.M.-----| P.M.

T  
A  
B

3 4 2 0 3 4 2 0

74

*f*

P.M.-----| P.M.-----| P.M.

T  
A  
B

3 4 2 0 3 4 2 0

75

*f*

P.M.-----| P.M.-----| P.M.

T  
A  
B

3 4 2 0 3 4 2 0

76

P.M.----- | P.M.----- | P.M.

T  
A  
B

3 4 2 0 3 4 2 0

77

P.M.----- | P.M.----- | P.M.

T  
A  
B

3 4 2 0 3 4 2 0

78

P.M.----- | P.M.----- | P.M.

T  
A  
B

3 4 2 0 3 4 2 0

79

P.M.----- | P.M.----- | P.M.

T  
A  
B

3 4 2 0 3 4 2 0

Verse

80

P.M.-----| P.M.-----| P.M.-----|

TAB 3/3 4/4 2/2 0 3/3 4/4 2/2 0-0-0-0-0-0-0-0-0-0

82

P.M.-----| P.M. P.M.-----|

TAB 0 0 0 0 0 3/3 0 3/3 2/2 0 0 0 0 0 0 0 0 0 0

84

P.M.-----| P.M. P.M.-----|

TAB 0 0 0 0 0 3/3 0 3/3 2/2 0 0 0 0 0 0 0 0 0 0

86

P.M.-----| P.M. P.M.--| P.M.-----| P.M.

TAB 0 0 0 0 0 3/3 0 3/3 2/2 0 0 (0) 0 0 0 (0) 0

Riff

88

Musical notation for measure 88, featuring a treble clef and a key signature of one sharp (F#). The notation includes a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter rest, then a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The notation concludes with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The guitar tablature below shows fret numbers: 0 0 (0) 0 3 0 for the first half and 3 4 2 0 3 4 2 0 for the second half. Pedal markings 'P.M.' are placed below the notes.

P.M.-----| P.M.----| P.M.-----| P.M.

T  
A  
B

0 0 (0) 0 3 0 | 3 4 2 0 3 4 2 0

90

Musical notation for measure 90, featuring a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The notation concludes with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The guitar tablature below shows fret numbers: 3 4 2 0 3 4 2 0. Pedal markings 'P.M.' are placed below the notes.

P.M.-----| P.M.-----| P.M.

T  
A  
B

3 4 2 0 3 4 2 0

91

Musical notation for measure 91, featuring a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The notation concludes with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The guitar tablature below shows fret numbers: 3 4 2 0 3 4 2 0. Pedal markings 'P.M.' are placed below the notes.

P.M.-----| P.M.-----| P.M.

T  
A  
B

3 4 2 0 3 4 2 0

92

Musical notation for measure 92, featuring a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The notation concludes with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The guitar tablature below shows fret numbers: 3 4 2 0 3 4 2 0. Pedal markings 'P.M.' are placed below the notes.

P.M.-----| P.M.-----| P.M.

T  
A  
B

3 4 2 0 3 4 2 0

93

P.M.-----|

T  
A  
B

3 4 2 0 3 4 2 0

3 4 2 0 3 4 2 0

94

P.M.-----|

T  
A  
B

3 4 2 0 3 4 2 0

3 4 2 0 3 4 2 0

95

P.M.-----|

T  
A  
B

3 4 2 0 3 4 2 0

3 4 2 0 3 4 2 0

96

**Interlude**

P.M.-----|

T  
A  
B

3 4 2 0 3 4 2 0 0 0 0 0 3 3 3 3

3 4 2 0 3 4 2 0 0 0 0 0 3 3 3 3



110

TAB

5-5-5-5-7-7-5-5 | 7-7-3-3-3-3 | 5-5-5-5-7-3-5 | 7-7-5-5

**Bridge**

114

P.M.-----| P.M. P.M.-----| P.M.

TAB

12 12 | 0-0-0-3-0-3 | (3)-0-0-3-0-5-6

117

P.M.-----| P.M. P.M. P.M. P.M.

TAB

0-0-0-3-0-3 | (3)-0-0-0-3-0-5-6

119

P.M.-----| P.M. P.M.-----| P.M.

TAB

0-0-0-3-0-3 | (3)-0-0-0-3-0-5-6



121

P.M.-----| P.M. P.M. P.M.

T  
A  
B

0 0 0 3 0 3 (3) 0 0 3 0 5 6

**Bridge + Vocal**  
123

P.M.-----| P.M. P.M. P.M. P.M.

T  
A  
B

0 0 3 0 3 0 0 0 3 0 5 6

125

P.M.-----| P.M. P.M. P.M. P.M.

T  
A  
B

0 0 3 0 3 0 0 0 3 0 5 6

127

P.M.-----| P.M. P.M. P.M. P.M.

T  
A  
B

0 0 3 0 3 0 0 0 3 0 5 6

129

P.M.-----| P.M.-----| P.M.

T  
A  
B

0 0 3 0 0 5 0 5

132

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 3 0 5 6 0 0 5 0 5 0 0 3 0 5 6

135

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M.

T  
A  
B

0 0 5 0 5 0 0 0 3 0 5 6 0 0 5 0 5

**Interlude**

138

P.M. P.M. P.M. P.M.-----|

T  
A  
B

0 0 0 3 0 5 6 0 0 0 0 3 3 3 3 5 5 5 5 6 6 5 3

141

P.M.-----

T  
A  
B

0 0 0 0 3 3 3 3 | 5 5 5 5 6 6 5 3 | 0 0 0 0 3 3 3 3

144

P.M.-----

T  
A  
B

5 5 5 5 6 6 5 3 | 0 0 0 0 3 3 3 3 | 5 5 5 5 6 6 5 3

147

T  
A  
B

0 0 0 0 3 3 3 3 | 5 5 5 5 6 6 5 3 | 0 0 0 0 3 3 3 3

150

T  
A  
B

5 5 5 5 6 6 5 3 | (0) (0) (0) (0) (3) (3) (3) (3)

152

T  
A  
B (5) (5) (5) (5) (6) (6) (5) (3)

153

T  
A  
B (0) (0) (0) (0) (3) (3) (3) (3) (5) (5) (5) (5) (6)

This part isn't very right

So it's probably wrong. (Duh)

$\text{♩} = 290$   
Sick Part =)

155

T  
A  
B 0 0 3 3 6 6 5 3 0 0 3 3 6 6 5 3

157

T  
A  
B 0 0 3 3 6 6 5 3 0 0 3 3 6 6 5 3

159

T  
A  
B

0 0 3 3 6 6 5 3 | 0 0 3 3 6 6 5 3

161

$\text{♩} = 230 \quad \text{♩} = 220$

T  
A  
B

0 0 3 3 6 6 5 3 | 0 0 3 3 6 6 5 3 | 0 0 0 0 0 0

Lots of shitty things come up here, but I can't get it on Guitar Pro.

164

T  
A  
B

(0) (0) (0) (0) (0)