

# V - Instant Guitars

♩ = 160,000000

Snare

Rhythm

Lead

Lead 8va + bends

Bass

D#m



6

Snare

Kick

Ride

Pedal HH

Rhythm

Lead

Bass

Copyright © 1962 by Electron Music Co.

9

Snare

Kick

Ride

Pedal HH

Rhythm

Lead

Bass

A7



12

Snare

Kick

Pedal HH

Closed HH

Rhythm

Lead

Bass

B7

Fm

15

Snare

Kick

Closed HH

Rhythm

Lead

Bass

C

Detailed description: This musical score covers measures 15 and 16. The drum part consists of a Snare drum with a backbeat (beats 2 and 4), a Kick drum with a steady quarter-note pulse, and Closed Hi-Hats with a continuous eighth-note pattern. The Rhythm guitar part features a complex chordal texture with many beamed notes. The Lead guitar part has a melodic line with eighth notes and a chord change to C major in measure 16. The Bass part provides a steady eighth-note accompaniment.



17

Snare

Kick

Closed HH

Rhythm

Lead

Bass

A7

Detailed description: This musical score covers measures 17, 18, and 19. The drum part continues with the same pattern as measures 15-16. The Rhythm guitar part shows a change in texture, with a prominent A7 chord in measure 18. The Lead guitar part continues its melodic line, incorporating a sharp sign in measure 18. The Bass part maintains its eighth-note accompaniment.

20

Snare

Kick

Ride

Closed HH

Mid Tom 2

Rhythm

Lead

Bass

D7

G7



23

Snare

Kick

Ride

Rhythm

Lead

Bass

C

B

Bb

26

Musical score for measures 26-28. The score includes parts for Snare, Kick, Ride, Rhythm, Lead, and Bass. The Snare part features a consistent pattern of quarter notes. The Kick part consists of half notes. The Ride part has a steady eighth-note pattern. The Rhythm guitar part includes chords and a solo line with a '7' chord marking. The Lead guitar part features a melodic line with a 'D' chord marking. The Bass part provides a steady eighth-note accompaniment.



29

Musical score for measures 29-31. The score includes parts for Snare, Kick, Ride, Closed HH, Mid Tom 2, Rhythm, Lead, and Bass. The Snare part has a complex rhythmic pattern in the first measure. The Kick part has half notes. The Ride part has a pattern of eighth notes. The Closed HH part has a pattern of eighth notes. The Mid Tom 2 part has a pattern of eighth notes. The Rhythm guitar part includes chords and a solo line with 'B' and 'Em' chord markings. The Lead guitar part features a melodic line. The Bass part provides a steady eighth-note accompaniment.

31

Snare

Kick

Closed HH

Rhythm

Lead

Lead 8va + bends

Bass



34

Snare

Kick

Closed HH

Rhythm

Lead

Bass

37

Snare

Kick

Closed HH

Rhythm

Lead

Lead 8va + bends

Bass



40

Snare

Kick

Closed HH

Rhythm

Lead

Lead 8va + bends

Bass

43

Snare

Kick

Closed HH

Rhythm

Lead

Bass



46

Snare

Kick

Closed HH

Rhythm

Lead

Lead 8va + bends

Bass

49

Snare

Kick

Closed HH

Rhythm

Lead

Lead 8va + bends

Bass

A

Detailed description: This is a musical score for a rock or pop track, starting at measure 49. The score is arranged in a grand staff format with seven staves. The top three staves are for the drum kit: Snare, Kick, and Closed HH. The Snare part features a consistent backbeat pattern of quarter notes. The Kick part plays a steady quarter-note pulse. The Closed HH part provides a continuous eighth-note accompaniment. The Rhythm guitar part is written in treble clef with a key signature of one sharp (F#) and a 7/7 time signature. It features a complex, syncopated rhythm with many beamed eighth and sixteenth notes, and includes a chord labeled 'A'. The Lead guitar part, also in treble clef, starts with a whole rest in the first measure and then plays a melodic line with eighth and sixteenth notes. The Lead 8va + bends part is in treble clef and plays a melodic line in the octave register, including a prominent bend. The Bass part is in bass clef and plays a rhythmic line with eighth and sixteenth notes, often featuring a 7/7 time signature.

52

Snare

Kick

Ride

Closed HH

Mid Tom 2

Rhythm

Lead

Bass



55

Snare

Kick

Ride

Rhythm

Lead

Bass

58

The image shows a musical score for a drum set and guitar. It consists of six staves:

- Snare:** A staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of quarter notes with stems pointing up, starting with a double bar line and a repeat sign. The notes are on the second line (D4).
- Kick:** A staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of quarter notes with stems pointing down, starting with a double bar line and a repeat sign. The notes are on the first line (C4).
- Ride:** A staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes with stems pointing up, starting with a double bar line and a repeat sign. The notes are on the second line (D4).
- Rhythm:** A staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with various note values and rests. The notes are on the second line (D4). The staff is divided into three measures. The first measure is labeled "A7" and the second measure is labeled "D7".
- Lead:** A staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and quarter notes, starting with a double bar line and a repeat sign. The notes are on the second line (D4).
- Bass:** A staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and quarter notes, starting with a double bar line and a repeat sign. The notes are on the second line (D4).

61

Snare

Kick

Ride

Closed HH

Crash

Mid Tom 2

Rhythm

Lead

Bass

B7

Em

Detailed description: This musical score is for a drum set and guitar. The drum set part consists of six staves: Snare, Kick, Ride, Closed HH, Crash, and Mid Tom 2. The Snare part features a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second measure. The Kick part has a simple pattern of quarter notes. The Ride part has a pattern of eighth notes with a cross symbol, followed by a quarter note with a circled cross symbol. The Closed HH part has a pattern of eighth notes with a cross symbol, followed by a quarter note with a circled cross symbol. The Crash part has a pattern of eighth notes with a cross symbol, followed by a quarter note with a circled cross symbol. The Mid Tom 2 part has a pattern of eighth notes in the first measure, followed by a quarter note in the second measure. The guitar part consists of three staves: Rhythm, Lead, and Bass. The Rhythm part features a series of chords in the first measure, followed by a series of chords in the second measure. The Lead part features a series of notes in the first measure, followed by a series of notes in the second measure. The Bass part features a series of notes in the first measure, followed by a series of notes in the second measure. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 61.

63

Snare

Kick

Closed HH

Rhythm

Lead

Lead 8va + bends

Bass



66

Snare

Kick

Closed HH

Rhythm

Lead

Bass

69

Snare

Kick

Closed HH

Rhythm

Lead

Bass



72

Snare

Kick

Ride

Pedal HH

Closed HH

Rhythm

Lead

Bass

75

Snare

Kick

Ride

Pedal HH

Rhythm

Lead

Bass

Detailed description: This musical score is for a drum set and guitar. It consists of seven staves. The top four staves are for drums: Snare, Kick, Ride, and Pedal HH. The Snare staff shows a pattern of rests followed by eighth notes. The Kick staff shows a steady eighth-note pattern. The Ride staff has rests with a circled 'x' in the second measure. The Pedal HH staff shows eighth notes with circled 'x' marks. The Rhythm guitar staff is in treble clef with a key signature of one sharp (F#) and shows a series of chords and a double bar line with a 'C' time signature. The Lead guitar staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line with eighth notes and rests. The Bass guitar staff is in bass clef with a key signature of one sharp (F#) and shows a simple bass line with quarter and eighth notes.

78

Snare

Kick

Ride

Pedal HH

Rhythm

Lead

Bass

A7



80

Snare

Kick

Ride

Rhythm

Lead

Lead 8va + bends

Bass

# V - Instant Guitars

Snare

♩ = 160,000000

4



11



16



22



28



34



40



45



50



56



2

# Snare

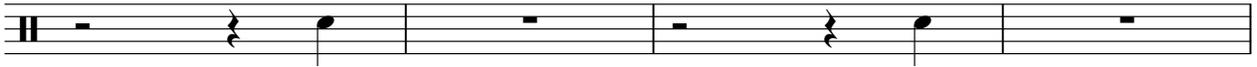
62



68



75



79







# V - Instant Guitars

Ride

♩ = 160,000000

**5** **11**

22

26

30 **24**

57

61 **12**

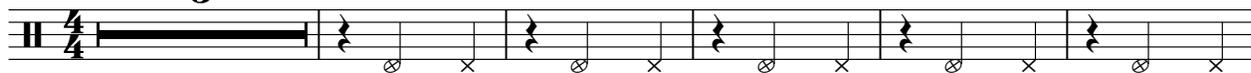
77

Pedal HH

# V - Instant Guitars

♩ = 160,000000

**5**



11

**61**



76

**3**



Copyright © 1962 by Electron Music Co.

# V - Instant Guitars

Closed HH

♩ = 160,000000

13

Musical staff for measure 13, starting with a 4/4 time signature. The first part of the staff is a solid black bar. The second part contains a sequence of 13 'x' marks, with a bar line after the 6th mark.

17

Musical staff for measure 17, containing a sequence of 17 'x' marks with a bar line after the 8th mark.

21

Musical staff for measure 21. It begins with 5 'x' marks, followed by a circled 'x' with a slash through it. This is followed by a solid black bar labeled '8', and then a sequence of 13 'x' marks with a bar line after the 6th mark.

32

Musical staff for measure 32, containing a sequence of 32 'x' marks with a bar line after the 16th mark.

36

Musical staff for measure 36, containing a sequence of 36 'x' marks with a bar line after the 18th mark.

40

Musical staff for measure 40, containing a sequence of 40 'x' marks with a bar line after the 20th mark.

44

Musical staff for measure 44, containing a sequence of 44 'x' marks with a bar line after the 22nd mark.

48

Musical staff for measure 48, containing a sequence of 48 'x' marks with a bar line after the 24th mark.

51

Musical staff for measure 51. It contains a sequence of 24 'x' marks with a bar line after the 12th mark. This is followed by a circled 'x' with a slash through it, and then a solid black bar labeled '8'.

Copyright © 1962 by Electron Music Co.

2

Closed HH

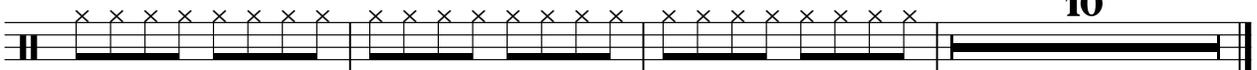
62



66



70



Crash

V - Instant Guitars

♩ = 160,000000

**61**            **20**



Mid Tom 2

V - Instant Guitars

♩ = 160,000000

20 7

30

23 7

61

21

# V - Instant Guitars

## Rhythm

♩ = 160,000000

4

12 D#m Em C A7

16 D B7 Em

20 C A7

25 D7 G G7 C

30 B Bb A7 D B

34 Em C

39 A7 D G E# F Em

43 C A

47 D B Em

Copyright © 1962 by Electron Music Co. V.S.

Rhythm

51

D G G7

55

C7 A7

59

D7 B7 Em

63

C A7

67

D G D G

72

D G Em C

78

A7 D C D C G G

# V - Instant Guitars

Lead

♩ = 160,000000

5

9

14

19

24

29

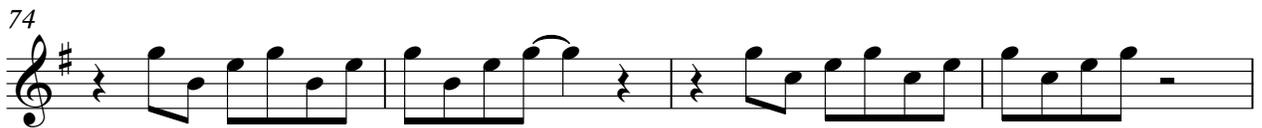
34

39

43

3

Copyright © 1962 by Electron Music Co.



# V - Instant Guitars

Lead 8va + bends

♩ = 160,000000

31  $b$  4  $b$

39

$b$  5

49

14  $b$

65

16

Copyright © 1962 by Electron Music Co.



53



57



61



65



69



73



78

