

V - Instant Guitars

♩ = 160,000000

Snare

Rhythm

Lead

Lead 8va + bends

Bass

D#m

Detailed description: This block contains the first system of a musical score. It features five staves: Snare (drum), Rhythm (guitar), Lead (guitar), Lead 8va + bends (guitar), and Bass (guitar). The time signature is 4/4. A tempo marking '♩ = 160,000000' is present above the Snare and Rhythm staves. The Rhythm staff has a treble clef and a key signature of one sharp (F#). The Lead staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The Snare staff shows a single note on the second line. The Rhythm staff shows a single note on the second line. The Lead staff shows a single note on the second line. The Lead 8va + bends staff shows a single note on the second line. The Bass staff shows a single note on the second line. A chord symbol 'D#m' is written above the Lead staff.



6

Snare

Kick

Ride

Pedal HH

Rhythm

Lead

Bass

Detailed description: This block contains the second system of a musical score, starting at measure 6. It features seven staves: Snare (drum), Kick (drum), Ride (drum), Pedal HH (drum), Rhythm (guitar), Lead (guitar), and Bass (guitar). The time signature is 4/4. The Snare staff shows a single note on the second line. The Kick staff shows a series of eighth notes. The Ride staff shows a series of eighth notes. The Pedal HH staff shows a series of eighth notes. The Rhythm staff shows a series of eighth notes. The Lead staff shows a series of eighth notes. The Bass staff shows a series of eighth notes. A chord symbol 'D#m' is written above the Rhythm staff.

9

Snare

Kick

Ride

Pedal HH

Rhythm

Lead

Bass

A7



12

Snare

Kick

Pedal HH

Closed HH

Rhythm

Lead

Bass

B7

Fm

15

Snare

Kick

Closed HH

Rhythm

Lead

Bass

C

Detailed description: This musical score covers measures 15 and 16. The drum parts (Snare, Kick, Closed HH) are in a 4/4 time signature. The Snare and Kick play a simple pattern of quarter notes. The Closed HH part consists of a continuous eighth-note pattern. The Rhythm guitar part features a complex, syncopated chordal pattern. The Lead guitar part has a melodic line with a 'C' chord marking. The Bass part provides a steady eighth-note accompaniment.



17

Snare

Kick

Closed HH

Rhythm

Lead

Bass

A7

Detailed description: This musical score covers measures 17, 18, and 19. The drum parts continue with the same patterns as in the previous section. The Rhythm guitar part shows a change in chordal texture, with an 'A7' chord marking. The Lead guitar part continues its melodic line. The Bass part maintains its eighth-note accompaniment.

20

Snare

Kick

Ride

Closed HH

Mid Tom 2

Rhythm

Lead

Bass

D7

G7



23

Snare

Kick

Ride

Rhythm

Lead

Bass

C

B

Bb

26

Musical score for measures 26-28. The score includes parts for Snare, Kick, Ride, Rhythm, Lead, and Bass. The Snare part features a consistent pattern of quarter notes. The Kick part has a steady quarter-note pulse. The Ride part consists of a continuous eighth-note pattern. The Rhythm guitar part includes chords and melodic lines, with a '7' chord symbol. The Lead guitar part features a melodic line with various articulations. The Bass part provides a steady eighth-note accompaniment.



29

Musical score for measures 29-31. The score includes parts for Snare, Kick, Ride, Closed HH, Mid Tom 2, Rhythm, Lead, and Bass. The Snare part has a more complex pattern with eighth notes and a half note. The Kick part continues with quarter notes. The Ride part has a pattern of eighth notes. The Closed HH part has a pattern of eighth notes. The Mid Tom 2 part has a pattern of eighth notes. The Rhythm guitar part includes chords and melodic lines, with 'B' and 'Em' chord symbols. The Lead guitar part features a melodic line with various articulations. The Bass part provides a steady eighth-note accompaniment.

31

Snare

Kick

Closed HH

Rhythm

Lead

Lead 8va + bends

Bass



34

Snare

Kick

Closed HH

Rhythm

Lead

Bass

37

Snare

Kick

Closed HH

Rhythm

Lead

Lead 8va + bends

Bass



40

Snare

Kick

Closed HH

Rhythm

Lead

Lead 8va + bends

Bass

43

Snare

Kick

Closed HH

Rhythm

Lead

Bass



46

Snare

Kick

Closed HH

Rhythm

Lead

Lead 8va + bends

Bass

49

Snare

Kick

Closed HH

Rhythm

Lead

Lead 8va + bends

Bass

A

52

Snare

Kick

Ride

Closed HH

Mid Tom 2

Rhythm

Lead

Bass



55

Snare

Kick

Ride

Rhythm

Lead

Bass

58

The image shows a musical score for a drum set and guitar. It consists of six staves:

- Snare:** A drum staff with a snare drum icon. It features a rhythmic pattern of quarter notes with stems pointing up, occurring on the 2nd and 4th beats of each measure.
- Kick:** A drum staff with a kick drum icon. It features a rhythmic pattern of quarter notes with stems pointing down, occurring on the 1st and 3rd beats of each measure.
- Ride:** A drum staff with a ride cymbal icon. It features a rhythmic pattern of eighth notes with stems pointing up, occurring on every beat.
- Rhythm:** A guitar staff in treble clef with a key signature of one sharp (F#). It shows chordal accompaniment. The first measure is labeled **A7** and the second measure is labeled **D7**. The notes are primarily quarter and eighth notes.
- Lead:** A guitar staff in treble clef with a key signature of one sharp (F#). It features a melodic line consisting of eighth and quarter notes.
- Bass:** A guitar staff in bass clef with a key signature of one sharp (F#). It features a bass line consisting of quarter and eighth notes.

61

Snare

Kick

Ride

Closed HH

Crash

Mid Tom 2

Rhythm

Lead

Bass

B7

Em

63

Snare

Kick

Closed HH

Rhythm

Lead

Lead 8va + bends

Bass



66

Snare

Kick

Closed HH

Rhythm

Lead

Bass

69

Snare

Kick

Closed HH

Rhythm

Lead

Bass



72

Snare

Kick

Ride

Pedal HH

Closed HH

Rhythm

Lead

Bass

75

The image shows a musical score for a drum set and guitar. The drum parts are written on five staves: Snare, Kick, Ride, and Pedal HH. The Snare part has a pattern of two eighth notes followed by a quarter rest in each measure. The Kick part has a steady eighth-note pattern. The Ride part has a single eighth note in the second measure. The Pedal HH part has a pattern of eighth notes with a cross symbol below them. The guitar parts are written on three staves: Rhythm, Lead, and Bass. The Rhythm part shows a sequence of chords: a D major chord, a D major chord with a C natural sign, and a D major chord. The Lead part has a melodic line with eighth notes and a quarter rest. The Bass part has a simple bass line with quarter notes.

Snare

Kick

Ride

Pedal HH

Rhythm

Lead

Bass

78

Snare

Kick

Ride

Pedal HH

Rhythm

Lead

Bass

A7



80

Snare

Kick

Ride

Rhythm

Lead

Lead 8va + bends

Bass

V - Instant Guitars

Snare

♩ = 160,000000

4



11



16



22



28



34



40



45



50



56



2

Snare

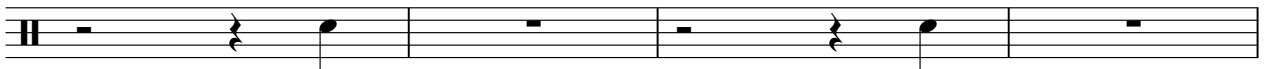
62



68



75



79



V - Instant Guitars

Kick

♩ = 160,000000

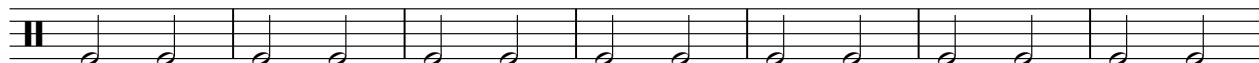
5



10



16



23



30



37



44



51



58



65



2

Kick

72



77



2

V - Instant Guitars

Ride

♩ = 160,000000

5 **11**

22

26

30

24

57

61

12

77

Pedal HH

V - Instant Guitars

♩ = 160,000000

5

A musical staff in 4/4 time. The first measure contains a thick black bar, indicating a pedal point. The following five measures each contain a quarter note on the second line (G4) and a quarter rest on the first line (E4). The notes are marked with a circled 'x' below them.

11

61

A musical staff in 4/4 time. The first two measures each contain a quarter note on the second line (G4) and a quarter rest on the first line (E4). The notes are marked with a circled 'x' below them. The third measure contains a thick black bar, indicating a pedal point. The fourth and fifth measures each contain a quarter note on the second line (G4) and a quarter rest on the first line (E4). The notes are marked with a circled 'x' below them.

76

3

A musical staff in 4/4 time. The first four measures each contain a quarter note on the second line (G4) and a quarter rest on the first line (E4). The notes are marked with a circled 'x' below them. The fifth measure contains a thick black bar, indicating a pedal point. The staff ends with a double bar line.

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V - Instant Guitars

Closed HH

♩ = 160,000000

13

Staff 13: 4/4 time signature. Measure 13 contains a whole note chord with 13 'x' marks above it, indicating a closed harmony.

17

Staff 17: 4/4 time signature. Measure 17 contains a whole note chord with 17 'x' marks above it, indicating a closed harmony.

21

Staff 21: 4/4 time signature. Measure 21 contains a whole note chord with 8 'x' marks above it, indicating a closed harmony.

32

Staff 32: 4/4 time signature. Measure 32 contains a whole note chord with 32 'x' marks above it, indicating a closed harmony.

36

Staff 36: 4/4 time signature. Measure 36 contains a whole note chord with 36 'x' marks above it, indicating a closed harmony.

40

Staff 40: 4/4 time signature. Measure 40 contains a whole note chord with 40 'x' marks above it, indicating a closed harmony.

44

Staff 44: 4/4 time signature. Measure 44 contains a whole note chord with 44 'x' marks above it, indicating a closed harmony.

48

Staff 48: 4/4 time signature. Measure 48 contains a whole note chord with 48 'x' marks above it, indicating a closed harmony.

51

Staff 51: 4/4 time signature. Measure 51 contains a whole note chord with 8 'x' marks above it, indicating a closed harmony.

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2

Closed HH

62



66



70





10

Crash

V - Instant Guitars

♩ = 160,000000

61  **20**



Mid Tom 2

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♩ = 160,000000

20 7

30

23 7

61

21

V - Instant Guitars

Rhythm

♩ = 160,000000

4

12 D#m Em C A7

16 D B7 Em

20 C A7

25 D7 G G7 C

30 B Bb A7 D B

34 Em C

39 A7 D G E# F Em

43 C A

47 D B Em

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Rhythm

51

D G G7

55

C7 A7

59

D7 B7 Em

63

C A7

67

D G D G

72

D G Em C

78

A7 D C D C G G

V - Instant Guitars

Lead

♩ = 160,000000

5

9

14

19

24

29

34

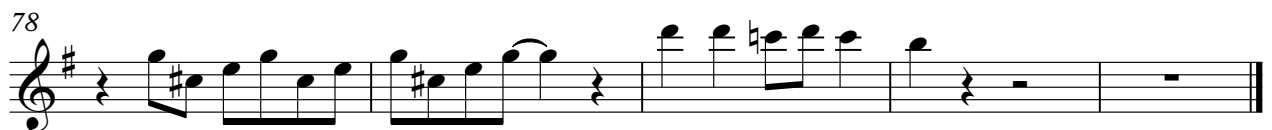
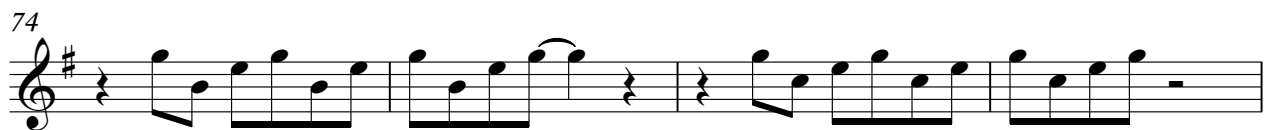
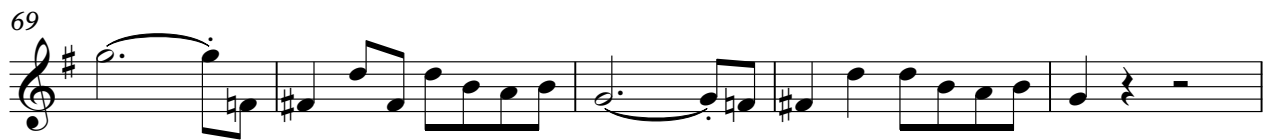
39

43

3

Detailed description: This is a musical score for a guitar lead part in 4/4 time, key of D major. The tempo is marked as ♩ = 160,000000. The score consists of nine staves of music. The first staff begins with a measure containing a whole note chord with a '5' above it, followed by eighth-note runs. The second staff starts at measure 9 with eighth-note patterns and a dotted quarter note. The third staff starts at measure 14 with eighth-note runs and a dotted quarter note. The fourth staff starts at measure 19 with eighth-note runs and a dotted quarter note. The fifth staff starts at measure 24 with a series of chords and eighth-note runs. The sixth staff starts at measure 29 with chords and eighth-note runs. The seventh staff starts at measure 34 with eighth-note runs and a dotted quarter note. The eighth staff starts at measure 39 with eighth-note runs and a dotted quarter note. The ninth staff starts at measure 43 with eighth-note runs and a dotted quarter note, ending with a whole note chord with a '3' above it.

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V - Instant Guitars

Lead 8va + bends

♩ = 160,000,000

31 **b** **4** **o**

39

5

49

14 **b**

65

16

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V - Instant Guitars

Bass

♩ = 160,000000

4

11

16

20

25

30

35

40

45

49

53



57



61



65



69



73



78

