

# Otoño Medieval

## Rata Blanca

Magos Espadas y Rosas

Words by (Instrumental)

Music by Walter Giardino

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 67

N-Gt

*f*

TAB

TAB

♩ = 67 68

TAB

TAB

25

TAB

2 2 2 2 0-1 3 0 3 1 3 0 3-1 3 1-0-1

0 2 2 2 0 2 0 2 0 2 0 2 0 2

32

let ring

TAB

0 1-0-1 3 0 1 1 3 3 5 4 5 4 5 0

0 2 2 2 3 2 5 4 5 0 4 4 5 4 0 2

38

TAB

5-7 8 5 5 8-7-1 3 0 3 0 3-1-3 1 3-1-0

2 2 0 2 0 2 2 2 0 2 0 2

45

TAB

1 1-0 1 1-0 2 2 2 2 2 2 2 2

1 3 3 0 2 2 0 2 2 2 0 2 2

51

TAB

5 5-5-5-5 3-3-3 3-3-1 1-1-1-1 0-0-0 0-0-1

0 0 0 0 0 0 0 3

58

TAB

5 6 0 1 3 0 2 1 0 5 5 5 5

5 7 3 0 2 3 1 3 2 0 1 2 2 1 0

65

TAB

3 3 3 3 3 1 1 1 1 1 0 0 0 0 0 1 3 5 6 2 3 3

0 0 0 0 0 3 5 7 1 3 3

72

TAB

1 2 2 2 2 2 0 1 3 2 0 0 1 1 0 3 1 3 1 3 1 0

0 2 0 2 2 2 2 0 2 0 2 2 2 3 1 3 2 0 2

79

TAB

1 0 1 0 1 3 2 1 3 1 2 1 3 5 4 5 4 5 5 7 5 7

0 2 0 2 0 2 3 2 5 4 7 4 4 5 4 0

86

TAB

8 5 1 5 8 7 1 3 5 5 0 3 1 3 1 3 1 0 1 3 3

0 0 2 2 5 0 2 2 0 2 0 1 3 3

93

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The melody starts with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and quarter notes, followed by a five-finger barre (indicated by a bracket with the number 5) and a final quarter note. The bottom staff is a guitar tablature staff with six lines. The tablature shows fret numbers for each string: 1-0-1, 1-2-2, 0-2-0, 2-1-0, 5-5-5, and (5). The tablature is aligned with the melody above it.