

V - Orange Fire

♩ = 150,000000

Rhythm

Lead 8va

Bass



6

Snare

Kick

Rhythm

Lead 8va

Bass

Lead

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9

Snare

Ride 1

Kick

Rhythm

Lead 8va

Bass

Lead



12

Snare

Ride 1

Kick

Rhythm

Bass

Lead

15

Snare

Ride 1

Kick

Rhythm

Lead 8va

Bass

Lead



18

Snare

Ride 1

Kick

Rhythm

Lead 8va

Bass

Lead

21

Snare

Ride 1

Kick

Rhythm

Lead 8va

Bass

Lead

A5



24

Snare

Ride 1

Kick

Rhythm

Bass

Lead

D5

27

Snare

Ride 1

Kick

Rhythm

Bass

Lead

A5

E5



30

Snare

Ride 1

Kick

Rhythm

Bass

Lead

D5

A5

33

Snare

Kick

Ride 2

Rhythm

Bass

Lead

D7

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves: Snare, Kick, Ride 2, Rhythm, Bass, and Lead. The Snare, Kick, and Ride 2 parts are in a drum set notation. The Rhythm part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes. The Bass part is in bass clef with the same key signature, featuring a steady eighth-note pattern. The Lead part is in treble clef with the same key signature, showing a melodic line with eighth and sixteenth notes. A 'D7' chord symbol is placed above the first measure of the Bass staff.



35

Snare

Kick

Ride 2

Rhythm

Lead 8va

Bass

Lead

G

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: Snare, Kick, Ride 2, Rhythm, Lead 8va, and Bass. The Snare, Kick, and Ride 2 parts are in a drum set notation. The Rhythm part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes. The Lead 8va part is in treble clef with the same key signature, showing a melodic line with eighth and sixteenth notes. The Bass part is in bass clef with the same key signature, featuring a steady eighth-note pattern. The Lead part is in treble clef with the same key signature, showing a melodic line with eighth and sixteenth notes. A 'G' chord symbol is placed above the first measure of the Rhythm staff.

37

Snare

Kick

Ride 2

Rhythm

Lead 8va

Bass

Lead



39

Snare

Kick

Rhythm

Lead 8va

Bass

Lead

41

Snare

Ride 1

Kick

Rhythm

Lead 8va

Bass

Lead



44

Snare

Ride 1

Kick

Rhythm

Bass

Lead

47

Snare

Ride 1

Kick

Rhythm

Bass

Lead



50

Snare

Ride 1

Kick

Rhythm

Bass

Lead

52

Snare

Ride 1

Kick

Rhythm

Lead 8va

Bass

Lead

E7

Detailed description: This musical score covers measures 52 and 53. The Snare part features a continuous eighth-note pattern in measure 52, followed by a quarter-note pattern in measure 53. Ride 1 is silent in measure 52 and plays a series of eighth notes in measure 53. The Kick part has a quarter-note pattern in measure 52 and a quarter-note pattern in measure 53. The Rhythm guitar part plays a chord progression starting with E7 in measure 52, followed by a series of chords in measure 53. The Lead 8va part is silent in measure 52 and plays a series of eighth notes in measure 53. The Bass part has a quarter-note pattern in measure 52 and a quarter-note pattern in measure 53. The Lead part plays a series of chords in measure 52 and a series of chords in measure 53.



54

Snare

Ride 1

Kick

Rhythm

Lead 8va

Bass

Detailed description: This musical score covers measures 54 and 55. The Snare part features a quarter-note pattern in measure 54, followed by a quarter-note pattern in measure 55. Ride 1 plays a series of eighth notes in measure 54 and a series of eighth notes in measure 55. The Kick part has a quarter-note pattern in measure 54 and a quarter-note pattern in measure 55. The Rhythm guitar part plays a series of chords in measure 54 and a series of chords in measure 55. The Lead 8va part plays a series of chords in measure 54 and a series of chords in measure 55. The Bass part has a quarter-note pattern in measure 54 and a quarter-note pattern in measure 55. The Lead part plays a series of chords in measure 54 and a series of chords in measure 55.

56

Snare

Ride 1

Kick

Rhythm

Lead 8va

Bass

Lead

D7

Detailed description: This musical score covers measures 56 and 57. The Snare part features a continuous eighth-note pattern in measure 56, which transitions to a dotted quarter note followed by an eighth note in measure 57. The Ride 1 part is silent in measure 56 and plays a series of eighth notes marked with 'x' in measure 57. The Kick part has a steady quarter-note pattern. The Rhythm guitar part consists of a dense chordal texture in measure 56, followed by a more open texture in measure 57 with a 'D7' chord marking. The Lead 8va part has a single note in measure 56 and rests in measure 57. The Bass part plays a walking bass line with eighth notes. The Lead part is silent in measure 56 and begins a melodic line in measure 57.



58

Snare

Ride 1

Kick

Rhythm

Bass

Lead

A

A7

Detailed description: This musical score covers measures 58, 59, and 60. The Snare part has a dotted quarter note followed by an eighth note in measures 58 and 59, then a continuous eighth-note pattern in measure 60. The Ride 1 part plays eighth notes marked with 'x' in measures 58 and 59, then rests in measure 60. The Kick part has a steady quarter-note pattern. The Rhythm guitar part features a melodic line in measures 58 and 59, followed by a dense chordal texture in measure 60 with 'A' and 'A7' chord markings. The Bass part plays a walking bass line with eighth notes. The Lead part has a melodic line with eighth notes and quarter notes throughout the three measures.

61

Snare

Ride 1

Kick

Rhythm

Bass

Lead

E7

D7

3

3

3

3



63

Snare

Kick

Rhythm

Bass

Lead

A

D7

65

Snare

Ride 1

Kick

Rhythm

Bass

Lead



68

Snare

Ride 1

Kick

Rhythm

Bass

Lead

71

Snare

Kick

Rhythm

Lead 8va

Bass

Lead

F

Detailed description: This musical score covers measures 71 and 72. The Snare part features a continuous eighth-note pattern. The Kick part has a simple quarter-note pattern. The Rhythm guitar part consists of chords, with a specific chord labeled 'F' in measure 71. The Lead 8va part is mostly silent. The Bass part plays a steady eighth-note line. The Lead guitar part plays a series of chords.



73

Snare

Ride 1

Kick

Rhythm

Lead 8va

Bass

Lead

A5

Detailed description: This musical score covers measures 73, 74, and 75. The Snare part has a pattern of eighth notes with occasional rests. The Ride 1 part has a consistent 'x' pattern. The Kick part has a quarter-note pattern. The Rhythm guitar part plays a steady eighth-note chord pattern. The Lead 8va part is mostly silent, with a specific chord labeled 'A5' in measure 73. The Bass part plays a steady eighth-note line. The Lead guitar part plays a series of chords.

76

Snare

Ride 1

Kick

Rhythm

Bass

Lead

D5



79

Snare

Ride 1

Kick

Rhythm

Bass

Lead

A5

E5

82

Snare

Ride 1

Kick

Crash

Rhythm

Bass

Lead

D5 A D A

Snare

V - Orange Fire

♩ = 150,000000

7

11

15

20

24

28

32

36

40

44

Detailed description: The image shows a snare drum part for the song 'V - Orange Fire'. It is written in 4/4 time with a tempo of 150,000,000. The notation starts with a 7-measure rest, indicated by a thick black bar with the number '7' above it. Following the rest, the snare drum plays a rhythmic pattern of eighth and sixteenth notes. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on, with some measures containing sixteenth-note runs. The notation is presented on a single staff with a double bar line at the beginning and end of each measure.

48

52

56

60

63

66

71

74

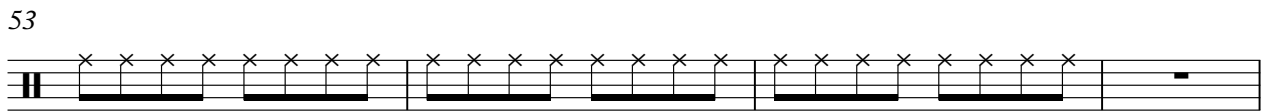
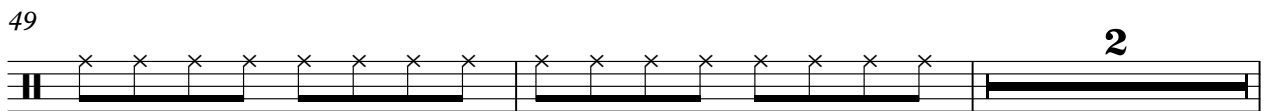
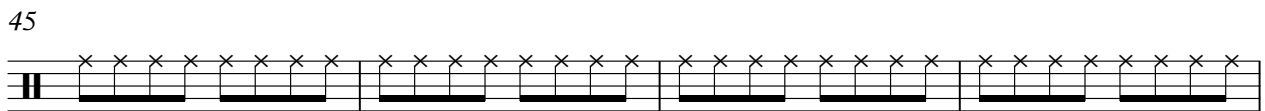
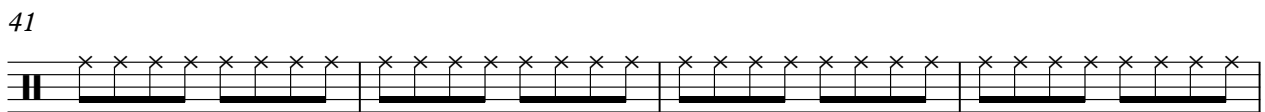
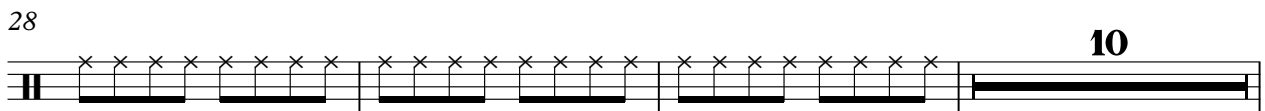
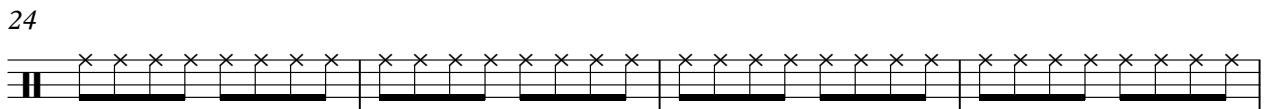
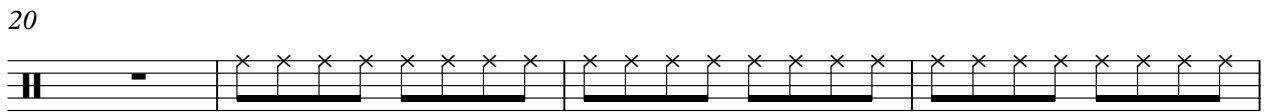
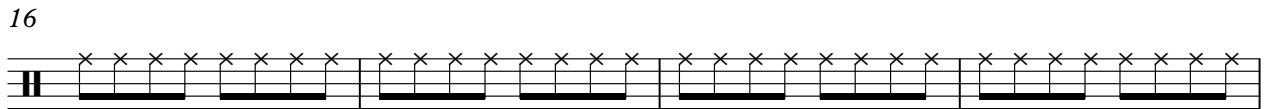
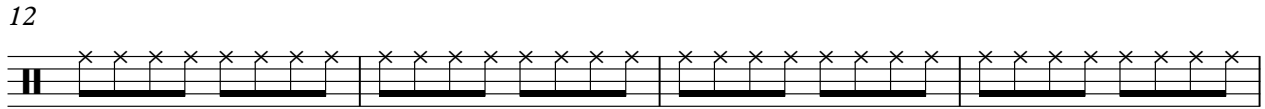
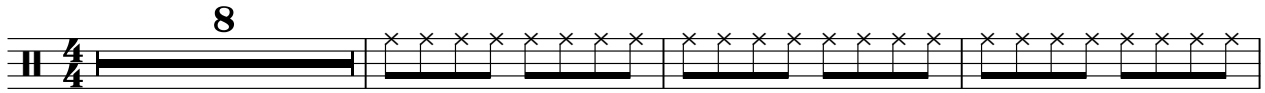
78

82

V - Orange Fire

Ride 1

♩ = 150,000000



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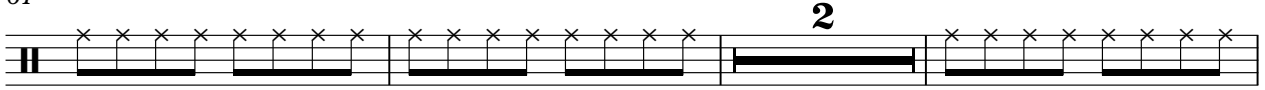
2

Ride 1

57



61



66



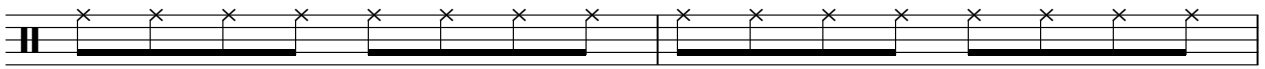
70



75



79



81



Kick

V - Orange Fire

♩ = 150,000000

6



12



19



26



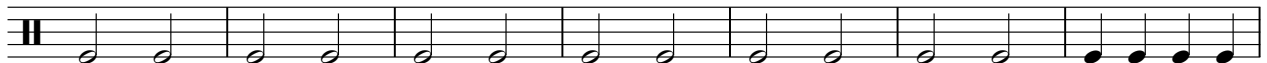
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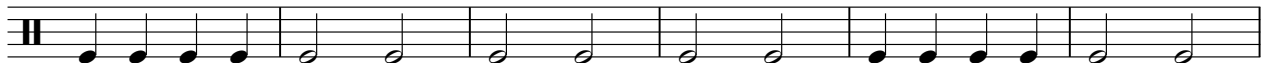
39



45



52



58



64



Ride 2

V - Orange Fire

♩ = 150,000000
32

Musical notation for measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain rhythmic patterns of eighth notes with 'x' marks above them, indicating a specific sound effect.

36

Musical notation for measures 36-37. Measures 36-37 contain rhythmic patterns of eighth notes with 'x' marks above them.

38 **47**

Musical notation for measures 38-47. Measure 38 contains a rhythmic pattern of eighth notes with 'x' marks. Measures 39-47 are whole rests.

Crash

V - Orange Fire

♩ = 150,000000

83

The musical notation consists of a single staff with a 4/4 time signature. A thick black bar spans the first two measures, indicating a crash effect. Above the staff, there are three asterisks and a circled asterisk, likely representing specific effects or techniques. The notation ends with a double bar line.

Rhythm

V - Orange Fire

♩ = 150,000000

4

A5

8

12

D5 A5

16

E5 A5

20

E7 A5

24

D5 A5

28

E5 D5 A5

32

D7

35

G C7

38

F E

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V.S.

Rhythm

This musical score is for a guitar rhythm in the key of A major (two sharps). It consists of ten staves of music, each starting with a measure number. The notation includes chords, rhythmic patterns, and melodic lines. Chord changes are indicated by letters (A, D, E, F, A7, D7, E7, A5, D5) placed below the staff. Measure 41 starts with a treble clef and a key signature of two sharps. The music features a mix of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 45 has a key signature change to one sharp (F#). Measure 60 has a key signature change to natural (no sharps or flats). Measure 75 has a key signature change to one sharp (F#).

Lead 8va

V - Orange Fire

♩ = 150,000000

10

23

43

55

57

45



49



53



57



61



65



69



73



77



81



V - Orange Fire

Lead

♩ = 150,000000

5

10

15

19

24

28

32

36

41

46

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51

3

57

61

3 3 3 3

64

68

73

77

81