

Philia

Versailles
Versailles
Holy Grail

Words by Kamijo

Music by Hizaki

Standard tuning

Moderate ♩ = 175

Intro - I

S-Gt

f

TAB

	2	0	0	2	2	2	2	2	2
	4	2	2	4	4	4	4	4	4
B			4						

Intro - II

TAB

	1	0	0	3-2-0	2	1-2	0-2	2-0-2
	2	1	2					
	0	1	2					
B	9	14						

TAB

	0-0	3-2-0	0	1	0-0-2	4	2	0	1
B									

A

TAB

	7-9-10-1-2-4	0-2-3	3	1	2-1-2	0	2	2	2
B			8	4					

20

T
A
B

B
25

T
A
B

29

T
A
B

C
34

T
A
B

D
39

T
A
B

44

TAB

2	0	0	2	3	0	2	3	4	2	1	1
				4	12	4	4	5	0	0	0
								8			

48

E

TAB

4	(4)	2	4	2	5	0	5	2	2				
2	(2)	2	2	10	5	10	2	2	7	9	3	3	10
3	(3)	2	2	4	2	4	2	2	4	2	0	0	4

52

TAB

0	2	0	2	2	0	0	0	0
9	10	9	3	3	2	2	0	2
2	2	2	0	0	4			4

56

TAB

0	3	3	3	0	2	2	5	0	5	2	4	2	2	5
3	2	2	2	1	2	2	7	9	7	2	2	10	5	10
0	0	0	0	2	2	2	4	2	4	0	0	4	2	4

60

TAB

0	2	2	0	4	0	0	0	0
9	3	3	9	5	2	2	2	2
					2	2	0	2

64 **F**

TAB

0	0	1	3	2-0	2	(2)	0	2	3
1			4	2-7	2	1	1	2	2
					4	3	12	4	0

71 **G**

TAB

2	4	1							
2	4	7							
4	3	4	2	1	7	0	2	0-0	2

76

TAB

0									
	3	2	0	1	0	1			

79

TAB

2	2	2-0	(0)	0-0	1	0-2	(2)	2-0	2	0	2-2	4-4
								2-7				

83

TAB

2	2	0	0	0	2	0	2	0	2	1	0	
4	2	7	10	2	4	1	2	7	2	4	3	

88

TAB

0	2-1	2	2	0	2	2	0	2	0	0
1	4-2	4								

93

TAB

2	3	0	2	3	4	2	1	1	4
	4	0	1	1	5	7	9	9	2
		12-4	4	8			0	0	3

97

TAB

(4)		2	4	2	5	0	5	2	2	0	2	0	2	2
(2)		2	2	2	10	5	10	2	2	9	10	9	3	3
(3)		2	2		4	2	4	2	2	4	2	2	0	0

101

TAB

0		0-2	2	0	0	0	0	3	3	0	2	2
2	2	2					2	2	2	1	2	2
4						4		0	0	2		

106

TAB

5	0	5	2	4	2	2	5	0	2	2	0	4	0	
7	9	7	2	2	10	5	10	10	7	9	3	3	9	5
4	2	4	2	2	4	2	4						2	2

110 H

TAB

2	0	2	2	2	0	0	0	0	0	1	3	3	2	2	2
					1	1	1	0		3	4	2		2	2
														4	4

115

TAB

2		0	0	0				0	0						
(2)		1	2	2	3	2	3	2	3	2	3	2	2	2	2
		2		2	4	4	6	4	6						

120 I

TAB

0	3	2	0												
1	4	2	2												
3	6	4	4												
17			16												

129 J K

TAB

139 L

TAB

						5	1	1	5	2					
						2	12	12	2						

M

Musical notation for section M, measures 149-153. The notation includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff below it. The TAB staff shows fingerings for measures 149, 150, 151, 152, and 153.

Musical notation for section M, measures 154-157. The notation includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff below it. The TAB staff shows fingerings for measures 154, 155, 156, and 157.

Musical notation for section M, measures 158-163. The notation includes a treble clef staff with a key signature of two sharps (F# and C#), triplets, and a guitar TAB staff below it. The TAB staff shows fingerings for measures 158, 159, 160, 161, 162, and 163.

N

Musical notation for section N, measures 160-165. The notation includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff below it. The TAB staff shows fingerings for measures 160, 161, 162, 163, 164, and 165.

164

T	0	2	3	2	0	0	2	1	2	0
A	1	2	4	3	1	2	4	2	4	2
B	4			4	4	4		2	2	4

O

168

T	2	0	0	2	0	2	0	0	0	2
A					2					
B										

172

T	0	0	2	3	0	2	1	2	(2)	(2)
A										
B										

P

177

T	2	2	5	0	5	0	0	5	0	5	4	5
A	2	2	7	9	7	9	9	7	9	7	2	3
B	4	4	4	2	4	2	2	4	2	4		

180

T
A
B

4	0	4	2	2	0				
5	9	5	3	3	2		1	2	0
							2	4	1
									2
									2

183

T
A
B

0	0	0	2	0					
2	2	1	2	2	3	2	0		2
					4	2	1		2
									2
									2

186

T
A
B

5	4	5	2	2	2	4	2	2	0	4	2	4	2	2
2	2	2	2	2	2	10	5	10	9	5	10	5	3	3

189

T
A
B

0														
2			2	2	2	0	2	2	2	0	0	0	2	2

192

Q

T
A
B

197

R

T
A
B

207

S

T
A
B

213

1.

T
A
B

218

2.

T

T
A
B

U

227

T
A
B

$\text{♩} = 175 \text{ rall.}$

237

T
A
B

rall. ----- $\text{♩} = 100$

247

T
A
B