

TETRIS CHAINSAW MASSACRE

ALICE THROUGH THE WINDSHIELD GLASS

KEEP YOUR EYES ON THE ROAD

Dropped C

- ①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 110

Intro

E-Gt

1

T
A
B

Verse

6

T
A
B

blast

13

T
A
B

20

T
A
B

Intro

27

T
A
B

Detailed description: This system contains measures 27 through 33. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: quarter rest, eighth note F#, quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B. The bottom staff is a six-line guitar tablature with no fret numbers.

34

T
A
B

Detailed description: This system contains measures 34 through 40. The notation is identical to the previous system, consisting of a repeating eighth-note pattern in the treble clef and an empty guitar tablature.

Verse2

41

T
A
B

Detailed description: This system contains measures 41 through 46. Measure 41 starts with a 5/8 time signature, followed by a 4/4 time signature. The music continues with the same eighth-note pattern as in the previous systems. The bottom staff is a six-line guitar tablature with no fret numbers.

tetris solo

47

T
A
B

Detailed description: This system contains measures 47 through 50. Measures 47-49 continue the eighth-note pattern. Measure 50 is the start of a 'tetris solo' section, marked with a forte 'f' dynamic and a wavy line above the notes. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The bottom staff shows fret numbers: 15, 14, 15, 17, 15, 14, 17, 17, 15, 15, 17, 15.

51

T
A
B

Detailed description: This system contains measures 51 through 54. Measures 51-52 continue the 'tetris solo' with notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. Measures 53-54 continue with notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The bottom staff shows fret numbers: 14, (14), 15, 17, 15, 15, 17, 17, (17), 17, 16, 15, 18, 16, 15, (15), 15, 15, 17, 15.

53

T
A
B

14 14 15 17 15 15 17 17

54

T
A
B

17 13 10 17 13 10 17 13 10 17 13 10 15 11 8 15 11 8 15 11 8 15 11 8

55

T
A
B

17 13 10 17 13 10 17 13 10 17 13 10 15 11 8 15 11 8 15 11 8 15 11 8

56

T
A
B

15 11 8 15 11 8 15 11 8 15 11 8 15 11 8 15 11 8 15 11 8 15 11 8

57

T
A
B

59

T
A
B

61

T
A
B

63

T
A
B

64

T
A
B

11—13—14—10—11—13—11—13—14—11—13—14—13—11—14—13

65

T
A
B

11—13—14—10—11—13—11—13—14—11—13—14—16—13—14—16

Clean

66

T
A
B

17—15—14—15—13—17—13—15—(15)—(15)

70

T
A
B

77

T
A
B

Blast

84

T
A
B

breakdown

91

T
A
B

J = J 1 0 1 0 0
breakdown2

98

T
A
B

105

T
A
B