

V - Out Of Limits

♩ = 140,000137

Power Snare 1  
Kick  
Triangle  
Arpeggios  
Rhythm Guitar  
Lead Guitar  
Bass  
Organ Solo LH  
Organ Fills

♩ = 140,000137



8

Power Snare 1  
Kick  
Ride  
Crash  
Triangle  
Arpeggios  
Lead Guitar  
Bass

13

Power Snare 1  
Power Snare 2  
Kick  
Ride  
Triangle  
Arpeggios  
Rhythm Guitar  
Lead Guitar  
Bass

Em

Detailed description: This system covers measures 13 to 17. It features a drum kit with Power Snare 1, Power Snare 2, Kick, and Ride. A Triangle plays a steady eighth-note pattern. Arpeggios play a complex eighth-note pattern. The Lead Guitar has a melodic line with an 'Em' chord marking above it. The Bass line is a simple eighth-note accompaniment. The Rhythm Guitar is silent in this section.



18

Power Snare 1  
Kick  
Ride  
Arpeggios  
Rhythm Guitar  
Lead Guitar  
Bass

G A B

Detailed description: This system covers measures 18 to 21. The drum kit has a different pattern, with Power Snare 1 and Kick playing eighth notes. The Ride cymbal is active in measures 20 and 21. Arpeggios continue their pattern. The Rhythm Guitar plays a dense, rhythmic accompaniment with chords. The Lead Guitar has a melodic line with 'G', 'A', and 'B' chord markings above it. The Bass line continues its accompaniment.



22

Power Snare 1  
Kick  
Ride  
Rhythm Guitar  
Lead Guitar  
Bass

Em G A B Em G A B

Detailed description: This system covers measures 22 to 25. The drum kit pattern is consistent with the previous system. The Rhythm Guitar and Lead Guitar parts are highly synchronized, with the Lead Guitar playing a melodic line and the Rhythm Guitar providing a rhythmic accompaniment. Chord markings 'Em', 'G', 'A', and 'B' are placed above the guitar staves. The Bass line remains a simple accompaniment.

26

Power Snare 1  
Kick  
Ride  
Low Tom 1  
Low Tom 2  
Rhythm Guitar  
Lead Guitar  
Bass  
Organ Fills



30

Power Snare 1  
Kick  
Ride  
Rhythm Guitar  
Lead Guitar  
Bass  
Organ Fills

34

Power Snare 1  
Kick  
Ride  
Crash  
High Wood Block  
Rhythm Guitar  
Lead Guitar  
Bass  
Organ Solo LH  
Organ Solo RH



38

Power Snare 1  
Kick  
Ride  
Crash  
High Wood Block  
Rhythm Guitar  
Lead Guitar  
Bass  
Organ Solo LH  
Organ Solo RH

42

Power Snare 1  
Kick  
Ride  
Low Tom 1  
Low Tom 2  
High Wood Block  
Rhythm Guitar  
Lead Guitar  
Bass  
Organ Solo LH  
Organ Solo RH



46

Power Snare 1  
Kick  
Ride  
Crash  
High Wood Block  
Rhythm Guitar  
Lead Guitar  
Bass  
Organ Solo LH  
Organ Solo RH

50

Power Snare 1  
Kick  
Ride  
High Wood Block  
Rhythm Guitar  
Lead Guitar  
Bass  
Organ Solo LH  
Organ Solo RH

Detailed description: This musical score covers measures 50 to 53. The percussion section includes Power Snare 1, Kick, Ride, and High Wood Block. The guitar section consists of Rhythm Guitar, Lead Guitar, and Bass. The Organ Solo is split into LH and RH parts. The key signature has one sharp (F#) and the time signature is 4/4. The organ solo features a melodic line in the LH and a supporting line in the RH.



54

Power Snare 1  
Kick  
Ride  
High Wood Block  
Arpeggios  
Rhythm Guitar  
Lead Guitar  
Bass  
Organ Solo LH  
Organ Solo RH

Detailed description: This musical score covers measures 54 to 57. The percussion section includes Power Snare 1, Kick, Ride, and High Wood Block. The guitar section includes Arpeggios, Rhythm Guitar, Lead Guitar, and Bass. The Organ Solo is split into LH and RH parts. The key signature changes to two sharps (F# and C#) in measure 54. The organ solo features a melodic line in the LH and a supporting line in the RH.

58

Power Snare 1

Kick

Ride

Triangle

Arpeggios

Rhythm Guitar

Lead Guitar

Bass

Organ Fills



63

Power Snare 1

Kick

Ride

Low Tom 1

Triangle

Arpeggios

Rhythm Guitar

Lead Guitar

Bass

Organ Fills

67

Power Snare 1  
Kick  
Ride  
Crash  
Low Tom 1  
Low Tom 2  
Triangle  
Arpeggios  
Rhythm Guitar  
Lead Guitar  
Bass  
Organ Fills



71

Kick  
Triangle  
Arpeggios  
Rhythm Guitar  
Lead Guitar  
Bass



Power Snare 1

V - Out Of Limits

$\text{♩} = 140,000137$

9

13

18

24

29

34

39

44

49

53

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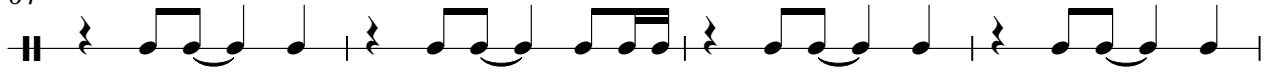
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Power Snare 1

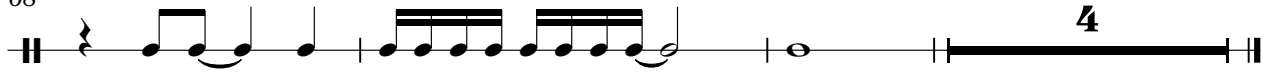
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64



68



Power Snare 2

V - Out Of Limits

♩ = 140,000137

**16** **39**

Musical notation for Power Snare 2, V - Out Of Limits. The notation is in 4/4 time with a tempo marking of 140,000137. It consists of three measures: a whole rest, a sixteenth-note triplet, and another whole rest. Measure numbers 16 and 39 are indicated above the staff.

57 **18**

Musical notation for Power Snare 2, V - Out Of Limits. It shows a 4/4 time signature with a measure number of 57 and a measure number of 18. The notation consists of a single measure with a whole rest.

# V - Out Of Limits

Kick

♩ = 140,000137

4



10



17



23



30



37



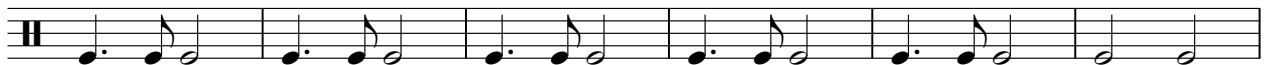
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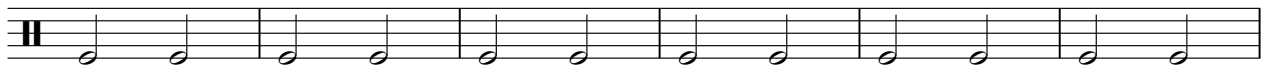
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57



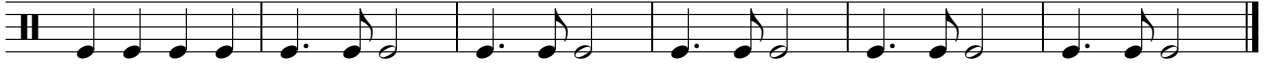
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2

# Kick

69

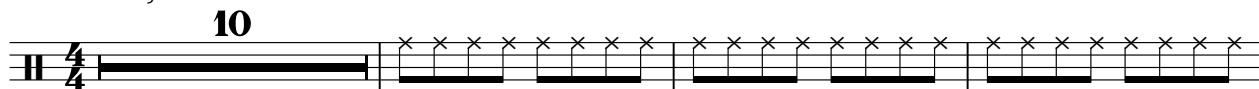


# V - Out Of Limits

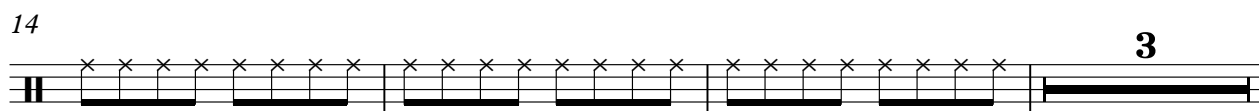
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♩ = 140,000137

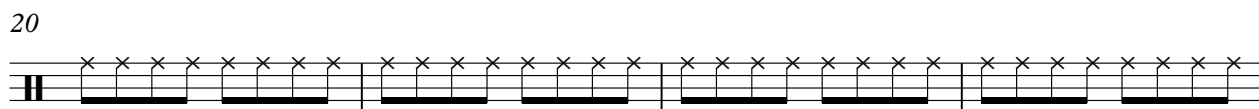
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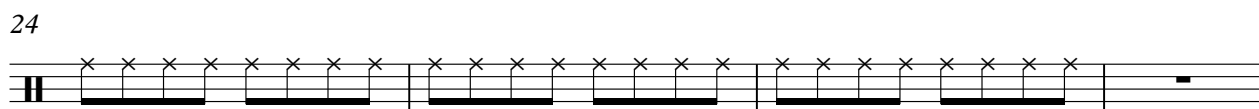
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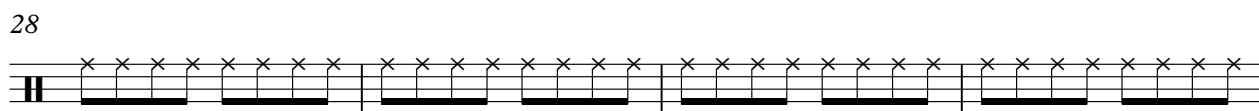
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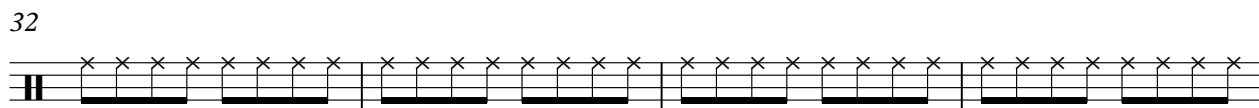
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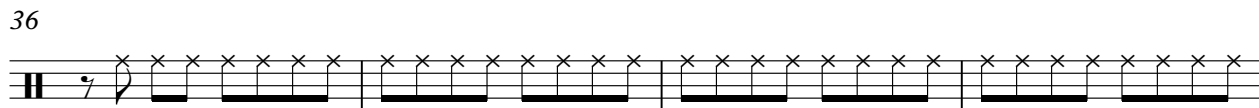
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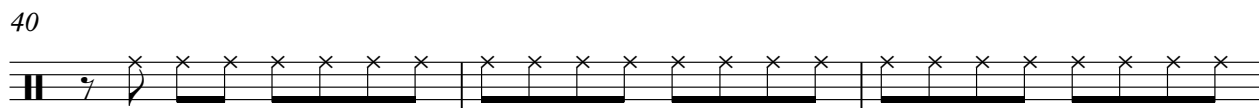
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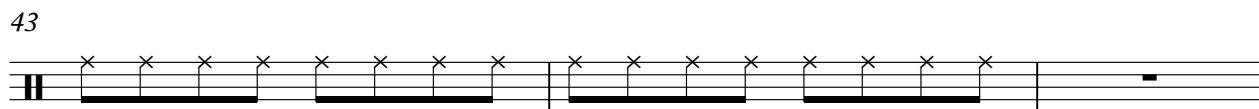
36



40



43



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2

# Ride

46



50



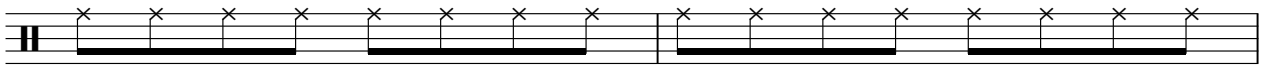
53



57



65



67




Crash

V - Out Of Limits

♩ = 140,000137

**10** **24**



37

**3** **5** **10**



57

**13** **4**



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Low Tom 1

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26 17

This musical staff shows measures 1 through 17. It begins with a 4/4 time signature and a tempo marking of ♩ = 140,000137. The first measure (measure 1) is a whole rest, with the number 26 positioned above it. The second measure (measure 2) contains a quarter rest followed by a quarter note with a triplet of eighth notes. The third measure (measure 3) is a whole rest, with the number 17 positioned above it. The fourth measure (measure 4) contains a quarter rest followed by a quarter note with a triplet of eighth notes. The staff continues with measures 5 through 17, which are not fully visible in this snippet.

46

11 8

This musical staff shows measures 18 through 45. The first measure (measure 18) is a whole rest, with the number 11 positioned above it. The second measure (measure 19) is a whole rest, with the number 8 positioned above it. The third measure (measure 20) contains a quarter rest followed by a quarter note with a triplet of eighth notes. The staff continues with measures 21 through 45, which are not fully visible in this snippet.

66

3 5

This musical staff shows measures 46 through 65. The first measure (measure 46) is a whole rest, with the number 3 positioned above it. The second measure (measure 47) contains a quarter rest followed by a quarter note with a triplet of eighth notes. The third measure (measure 48) is a whole rest, with the number 5 positioned above it. The staff continues with measures 49 through 65, which are not fully visible in this snippet.

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Low Tom 2

V - Out Of Limits

♩ = 140,000137

26 17

46

11 12 5

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Triangle

V - Out Of Limits

$\text{♩} = 140,000137$

6

10

14

40

57

61

65

69

72

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High Wood Block

V - Out Of Limits

$\text{♩} = 140,000137$

**35**

38

41

44

48

51

54

57

**18**

# V - Out Of Limits

## Arpeggios

♩ = 140,000137

4

8

11

14

18

36

56

59

63

67

71

2

73

Arpeggios

The image shows a musical staff with a treble clef and a key signature of two flats (B-flat major). The staff contains four measures of music, each featuring a single eighth-note arpeggio. The notes in each measure are: G4 (open), Bb4 (2nd fret), D5 (3rd fret), and Bb4 (2nd fret). The arpeggios are played in a sequence that moves up the neck of the guitar, with the first measure starting on the open string and the fourth measure starting on the 2nd fret. The word 'Arpeggios' is written above the staff, and the number '73' is written to the left of the first measure.

# V - Out Of Limits

## Rhythm Guitar

♩ = 140,000137

The score is written for a rhythm guitar in 4/4 time. It consists of ten staves of music. The first two staves (measures 1-14) feature a continuous eighth-note strumming pattern. The third staff (measures 15-20) continues this pattern with a key signature change to one sharp (F#). The fourth staff (measures 21-26) continues with the eighth-note pattern. The fifth staff (measures 27-32) continues with the eighth-note pattern. The sixth staff (measures 33-37) continues with the eighth-note pattern. The seventh staff (measures 38-44) features a series of chords: A, B, Em, G, A, B, D. The eighth staff (measures 45-50) features a series of chords: F#m, G, A, G. The ninth staff (measures 51-56) features a series of chords: Eb, Gm, Ab. The tenth staff (measures 57-60) features a series of chords: Bb, Ab, C, Fm. The score ends with a double bar line and a '4' below it, indicating a four-measure rest.

14 5

Em G

21 A B Em G A B

24

27 Em G A B C

30 B Em G A B Em G

33

38 A B Em G A B D

F#m G A G

45

51 Eb Gm Ab

57 Bb Ab C Fm

4

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2

Rhythm Guitar

62

Fm Ab Bb C Fm Ab

65

Bb C Fm Ab Bb C

68

Ab C Fm 3



Lead Guitar

V - Out Of Limits

♩ = 140,000137

The score consists of ten staves of music in 4/4 time, starting with a key signature of one sharp (F#). The first staff begins with a measure containing a '6' above the staff, indicating a sixteenth-note rest. The second staff has a '13' at the beginning and a '3' above a triplet of eighth notes. The third staff continues the melodic line. The fourth staff features a complex sequence of chords and arpeggios, including a key signature change to one flat (Bb) in the latter half. The fifth staff has a '29' at the beginning and includes a 7/7 time signature change. The sixth staff has a '33' at the beginning and continues with complex chordal textures. The seventh staff has a '37' at the beginning and consists of a series of chords. The eighth staff has a '45' at the beginning and continues with complex chordal textures. The ninth staff has a '50' at the beginning and continues with complex chordal textures. The tenth staff has a '57' at the beginning and concludes with a melodic line.

2

Lead Guitar

63

66

69

3

# V - Out Of Limits

Bass

♩ = 140,000137

6

13

22

28

35

41

47

52

57

65

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V.S.

2

Bass

69

Musical notation for Bass, measure 69. The staff shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1. A slur covers the last two notes, B1 and A1. A measure rest is present in the final measure, with the number 3 above it.

Organ Solo LH

V - Out Of Limits

♩ = 140,000137

**35**

35

40

40

47

47

51

51

57

**18**

57

**18**

Organ Fills

V - Out Of Limits

♩ = 140,000137

**26**

Musical staff for measures 26-32. Measure 26 is a whole rest. Measures 27-32 contain a sequence of notes with slurs and accents.

33

**23**

**4**

Musical staff for measures 33-36. Measure 33 has a note with an accent. Measures 34-35 are whole rests. Measure 36 has a note with an accent.

63

**7**

Musical staff for measures 63-69. Measures 63-68 contain notes with slurs and accents. Measure 69 is a whole rest.

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Organ Solo RH

V - Out Of Limits

♩ = 140,000137

**35**

40

47

53

57

**18**