

Conversation Piece

Savatage
Edge of Thorns

Words & Music by Jon Oliva, Criss Oliva, Paul O'Neil

Standard tuning

Moderate ♩ = 183

Intro

E-Gt

1

f

T
A
B

0-2 0-2 4 4 0-2 0-2 4 4

5

$\frac{1}{2}$

T
A
B

5/4 2/2 4 4 4 4 0-2 0-2 0-2 0-2

9

$\frac{1}{2}$

T
A
B

5/4 2/2 4 4 4 4 0-2 0-2 0-2 0-2

13

$\frac{1}{2}$

T
A
B

5/4 2/2 4 4 4 4 0-2 0-2 0-2 0-2

17

TAB

5 2
4 2

0 2 4 0 2 0 2 2 2 0 2 2 0

21

TAB

2 2 0 5 2 (2) (2) 2 2 0 2 2 0 2 2 0 5 2 (2) (2) 2 2 0 2 2 0

25

TAB

2 2 0 5 2 (2) (2) 2 2 0

27

TAB

2 2 2 2 3 2 2 2 2 2 1 2 1 2 C 2 C 1 9 1 8 1 8 1 7 1 7 1 6 1 5 1 5 1 4 1 4 1 3 1 2 1 2 1 1 1 C 10 9 9 8 7 7 6 5 5 4 4 3 2 2 1 0 2 C 2 C 1 9 1 8 1 8 1 7 1 6 1 5 1 4 1 3 1 2 1 2 1 1 1 C 10 9 8 7 6 5 4 3 2 2 2 2 2 2 2 2 2 2 1 2 1 2 C 2 C 1 9 1 8 1 8 1 7 1 6 1 5 1 4 1 3 1 2 1 2 1 1 1 C 10 9 8 7 6 5 4 3 2 2 2 2 2 2 2 2 2 2 1 0 2 C 2 C 1 9 1 8 1 8 1 7 1 6 1 5 1 4 1 3 1 2 1 2 1 1 1 C 10 9 8 7 6 5 4 3 2

28

TAB

2 2 0 2 2 0 2 2 0 5 2 (2) (2) 2 2 0 2 2 0 2 2 0 5 2 (2) (2)

32

TAB

2 2 0 2 2 0 2 2 0 5 2 (2) (2) 2/2 0

35

TAB

(2) (0) 5-4-4-3-2-2-1-0-20-20-19-18-18-17-16-15-14-13-12-12-11-10-10-9-8-7-6-5-4-3-2 5-4-4-3-2-2-1-0-20-20-19-18-18-17-16-15-13-13-12-12-11-10-10-9-8-7-6-5-4-3-2

Verse 1

36

TAB

2 2 0 2 2 0 2 2 0 5 2 (2) (2) 2 2 0 2 2 0 2 2 0 5 2 (2) (2)

40

TAB

2 2 0 2 2 0 2 2 0 5 2 (2) (2) 2 2 6 8 7 7 5 5 2 2 0 2 2 0

45

TAB

2 2 0 5 2 (2) (2) 2 2 0 2 2 0 2 2 0 5 2 (2) (2) 2 2 0 2 2 0

Chorus

49

TAB

2	2	0	5	2	(2)	(2)	2	2	(2)	(2)	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

54

TAB

9	9	9	9	8	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

58

TAB

6	6	6	6	7	6	4	7	6	4	7	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

62

TAB

9	9	9	9	8	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

67

TAB

(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

69

T
A
B

5-4-4-3-2-2-1-0 2020191818171615141312121110 9-8-7-6-5-4-3-2-5-4-4-3-2-2-1-0 2020191818171615141312121110 9-8-7-6-5-4-3-2-5-4-4-3-2-2-1-0 2020191818171615141312121110 9-8-7-6-5-4-3-2-5-4-4-3-2-2-1-0 2020191818171615141312121110 9-8-7-6-5-4-3-2

70

T
A
B

2-2-0-2-2-0 2-2-0-5-2-(2)-(2) 2-2-0-2-2-0 2-2-0-5-2-(2)-(2)

74

Verse 2

T
A
B

2-2-0-2-2-0 2-2-0-5-2-(2)-(2) 2/0 (2) (0) 2-2-0-2-2-0

79

T
A
B

2-2-0-5-2-(2)-(2) 2-2-0-2-2-0 2-2-0-5-2-(2)-(2) 2-2-0-2-2-0

83

T
A
B

2-2-0-5-2-(2)-(2) 0 6/7/8 7/5/5 2-2-0-2-2-0 2-2-0-5-2-(2)-(2)

88

TAB

2 2-0-2 2-0 2 2-0-5-2-(2)-(2) 2 2-0-2 2-0 2 2-0-5-2-(2)-(2)

Chorus 2

92

P.M. - - | P.M. - - | P.M. - - |

TAB

2 (2) 6 6 6 9 9 9
2 (2) 6 6 6 6 6 6
0 (0) 4 4 4 4 4 7 7 7

97

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

8 9 4 4 4 6 6
9 9 (9) 4 4 6 6
7 7 (7) 2 2 2 2 2 4 4 4

101

P.M. P.M. - - - - | P.M. - - | P.M. - - | P.M. - - |

TAB

7 6 4 7 6 4 6 6 6 9 9 9
7 6 4 4 4 4 4 4 4 7 7 7

105

P.M. - - | P.M. - - | P.M. - - |

TAB

8 9 4 4 4 2 2 (2) (2)
9 9 (9) 4 4 2 2 (2) (2)
7 7 (7) 2 2 2 2 2 0 (0) (0)

Bridge

111

TAB (2) (2) (0)

0-0-2-0-2-4-4-0-2-4-4-0-2-0-2

115

TAB 5 4 2 2

0-2-4-0-2-4-4-0-2-4-4-0-2-0-2-0-2

119

TAB 5 4 2 2

0-2-4-0-2-4-4-4-4-4-4-2-2-4-4-4-4-2-2

123

ppp P.M.-----+ f

TAB 6 (6) 8

7 (7) 7

5 (7) 5

5 (5) 5

0-0-0-3-0-4-4-4-4-5-6-7-8

126

ff f ppp P.M.-----+ f

TAB 4-4-4-4-6

4-4-4-4-7

2-2-2-2-5

0-0-0-3-0-4-4-4-4-7

129

ff

TAB (6) 8
(7) 7
(7) 5
(5) 5

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9

Solo

130

f

P.M.-----+ A.H. P.M.-----+

TAB 2 5 2 4 2 4 2 4 5 4 2 4 2 4 2

131

P.M.-----+ A.H. P.M.-----+

TAB 5 2 4 2 4 2 2 4 5 4 2 4 2 4 2

132

P.M.-----+ A.H. *ppp f*

TAB 5 2 4 2 4 2 2 4 5 2 4 7 4 7 11

133

ppp f

TAB (11) (11) 9 11 9 (9)

134

T
A
B

135

full

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ full

T
A
B

No Pick Until Harmonic

138

T
A
B

139

T
A
B

140

3

ppp *f*

A.H.

full

T 14 19 14 16 14 16 14 13 17

A

B

142

3

3

3

3

3

3

3

3

T 5 7 9 5 7 9 7 5 9 7 5 7 9 5 7 9 7 5 9 7 5 7 9 5

A

B

143

3

3

3

3

3

3

3

T 7 9 7 5 9 7 5 7 9 5 7 9 7 5 9 7 5 7 9 5 7 9 7 5

A

B

144

3

3

3

ppp *f*

T / 14-14-14-14-14-14-14-14-16-16-16-16-16-16-16-16-17-17-17-17-17-17-17-17-19-19-19-19-19-19-19-19

A

B

Chorus 3

145

ff *f*

full

P.M. - 1 P.M. - 1

TAB: 21212121212121222222222222222222 21- (21)- (21)- (21) 6 6 9 9 6 6 7 7 7-7-7

4 4 4 4 4 6 6 7 7 7-7-7

149

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB: 8 9 4 4 4 4 6 6 8 9 7 7 (7) 2 2 2 2 2 2 2 2 4 4 6 6 7 7 7-7-7

7 7 (7) 2 2 2 2 2 2 2 2 4 4 6 6 7 7 7-7-7

153

P.M. P.M. - - - - | P.M. - 1 P.M. - 1 P.M. - 1

TAB: 7 6 4 7 6 4 7 6 6 6 6 6 9 9 7 7 7-7-7

7 6 4 4 4 4 4 4 4 4 4 4 7 7 7-7-7

157

P.M. - - | P.M. - - | P.M. - 1

TAB: 8 9 4 4 4 4 2 2 (2) (2) (2) 7 7 (7) 2 2 2 2 2 2 2 2 0 (0) (0) (0)

7 7 (7) 2 2 2 2 2 2 2 2 0 (0) (0) (0)

Outro

163

TAB: (2) (2) (0) 2 2 0 2 2 0 2 2 0 5 2 (2) (2) 2 2 0 2 2 0

167

T
A
B

2 2-0-5-2-(2)-(2) 2-2-0-2-2-0 2-2-0-5-2-(2)-(2) 2 2 0

6 8
7 7
5 5
5 5

172

T
A
B

2 2-0-2-2-0 2-2-0-5-2-(2)-(2) 2-2-0-2-2-0 2-2-0-5-2-(2)-(2)

176

T
A
B

2 2-0-2-2-0 2-2-0-5-2-(2)-(2) 2 2 0 2 0

(2) (2) (2)
(2) (2) (2)
(0) (0) (0)